



भारत का राजपत्र The Gazette of India

प्राधिकार से प्रकाशित
PUBLISHED BY AUTHORITY

सं० 17]

नई दिल्ली, शनिवार, अप्रैल 28, 1973 (वैसाख 8, 1895)

No. 17]

NEW DELHI, SATURDAY, APRIL 28, 1973 (VAISAKHA 8, 1895)

इस भाग में निम्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4

PART III—SECTION 4

विभिन्न निकायों द्वारा जारी की गई विभिन्न अधिसूचनाएं, जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
Miscellaneous Notifications including Notifications, Orders, Advertisements
and Notices issued by Statutory Bodies

रिजर्व बैंक आफ इंडिया

केन्द्रीय कार्यालय

बैंक परिचालन और विकास विभाग

बम्बई-1, दिनांक 22 मार्च 1973

सं० डी०बी०ओ०डी० सं० बी०डी० 1198/एस० बी०-7-73—स्टेट बैंक आफ इण्डिया अधिनियम 1955 (1955 का अधिनियम 23) की धारा 19 की उपधारा (1) के खण्ड (घ) द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए रिजर्व बैंक आफ इण्डिया ने स्टेट बैंक आफ इण्डिया के निदेशक के रूप में श्री पी० एन० डमरी के स्थान पर श्री एस० एस० शिरालकर, उप गवर्नर, रिजर्व बैंक आफ इण्डिया को 20 मार्च, 1973 से नामित किया है।

आर० के० हजारी,
उप गवर्नर

दिनांक 2 अप्रैल 1973

सं० —इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री पी० एन० सक्सेना, केन्द्रीय कार्यालय के स्टाफ में दिनांक 2 अप्रैल, 1973 से उप-शाखा निरीक्षक के पद पर नियुक्त किये गये।

टी० आर० वरदाचारी,
प्रबन्ध-निदेशक

सूचना

बम्बई, दिनांक 29 मार्च 1973

सं० एस० बी०एस० नं० 1/1973—इसके द्वारा सर्व-साधारण को सूचित किया जाता है कि श्री केशो राम पासे, जो स्टेट बैंक आफ पटियाला के निदेशक बोर्ड पर स्टेट बैंक आफ इण्डिया (सहायक बैंक) एक्ट 1959, सेक्शन 25 की धारा 1 (बी०) के अनुसार निदेशक पद पर नामित किये गये थे, स्वेच्छा से निदेशक पद का त्यागपत्र देने से 26 मार्च, 1973 से निदेशक नहीं हैं।

ह०/-

चेयरमैन

स्टेट बैंक आफ इंडिया

केन्द्रीय कार्यालय

बम्बई, दिनांक 29 मार्च 1973

सं० —इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री डी० आई० ए० डिसूजा, केन्द्रीय कार्यालय के स्टाफ में दिनांक 29 मार्च, 1973 से शाखा निरीक्षक के पद पर नियुक्त किये गये।

स्टेट बैंक ऑफ इन्दौर

इन्दौर, दिनांक 9 अप्रैल 1973

सं० 1/1973—दिनांक 1 अप्रैल, 1972, के भारतीय राजपत्र के भाग 3 (खण्ड-4) में प्रकाशित हमारी विज्ञप्ति क्रमांक 1/1972 दिनांक 11 फरवरी, 1972 के आंशिक रूपान्तरण स्वरूप यह सूचित किया जाता है कि स्टेट बैंक ऑफ इन्दौर के निदेशक मंडल ने सहायक बैंक्स सामान्य नियमन, 1959, के नियम 55(1) के अनुसार यहां निम्न भाग (I) में वर्णित कर्मचारियों को भाग (2) में विशेषित अधिकारों को प्रयोग में लाने हेतु अधिकृत किया है :—

स्पेशल असिस्टेन्ट्स:—(1) रु० 5000/- तक सरकारी एवं अन्य नकद, क्लियरिंग तथा ट्रांसफर के चेक्स, ब्याउचर्स, (चाहे जमा के हों या नाम के) स्वतन्त्र तौर पर पारित करना

(2) चेक्स, ड्राफ्ट्स, अदायगी आदेश पर हस्ताक्षर करना

(3) चेक्स, बिल्स, ड्राफ्ट्स व अन्य पर-क्राम्य पत्रों को विमुक्त एवं पृष्ठांकित करना।

द० म० ब० भिडे,
महा प्रबन्धक

भारतीय चार्टर प्राप्त लेखाकार संस्थान

नई दिल्ली-1, दिनांक 28 मार्च 1973

सं० 8 सी० ए० (1)/17/72-73:—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 10 (1) खण्ड (तीन) के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्य को जारी किया प्रैक्टिस प्रमाण-पत्र उनके नामों के आगे दी गई तिथि से रद्द कर दिया गया है क्योंकि वे अपने प्रैक्टिस प्रमाण-पत्र को रखने के इच्छुक नहीं :—

क्रम सं०	सं०	नाम एवं पता	तिथि
1.	13404	श्री हरिकान्त मेहता, डा० देव बिल्डिंग, झरिया गुजराती स्कूल के सामने, टाप फ्लोर, झरिया, पो० ओ० (धनबाद)।	1-3-1973 से 30-6-73

दिनांक 31 मार्च 1973

सं० 4 सी० ए० (1)/31/72-73—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 16 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम 1949 की धारा 20 उपधारा (1) खण्ड (क) द्वारा प्रदत्त अधिकारी का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् से अपने सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण निम्नलिखित सदस्य का नाम आगे दी गई तिथि से हटा दिया है :—

क्रम सं०	सं०	नाम एवं पता	तिथि
1.	2222	श्री तरुण कुमार गुहा, द्वारा मै० इण्डिया फाइल लि० जी० पी० ओ० ब०- 2381, 4, मैंगो लेन, कलकत्ता।	12-9-72

सं० 5 सी० ए० (1)/33/72-73—इस संस्थान की अधिसूचना सं० 4 सी० ए० (1)/19/72-73 दिनांक 17 जनवरी, 1973 के संदर्भ में चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 18 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि उक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में श्री रामचन्द्रा जनार्दन नायक, एफ० सी० ए०, चार्टर्ड एकाउन्टेन्ट्स, मैन रोड, करवर का नाम दिनांक 24 मार्च, 1973 से पुनः स्थापित कर दिया है। (सं० सं०-1932)।

दिनांक 9 अप्रैल 1973

सं० 1-सी० ए० (56)/72—चार्टर्ड एकाउन्टेन्ट्स एक्ट 1949 (1949 का 38वां) की धारा 30 की उपधारा (1) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए कौंसिल आफ दी इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इंडिया ने चार्टर्ड एकाउन्टेन्ट्स रैगुलेशन्स 1964 में निम्नलिखित संशोधन किया जिसे पहले प्रकाशित एवं केन्द्रीय सरकार द्वारा अनुमोदित किया गया जैसा कि उपर्युक्त धारा की उपधारा (3) में अपेक्षित है।

उपर्युक्त रैगुलेशनों में :—

1. रैगुलेशन के अन्त में निम्न जोड़ लें :

“(8) इस रैगुलेशन के उद्देश्य हेतु इन रैगुलेशन्स के अन्तर्गत किसी भी परीक्षा के लिए कोई आर्टिकलड कल्क 1 अप्रैल 1972 के उपरान्त जिन दिनों (बीच के अवकाश के दिनों सहित) उपस्थित होता है छुट्टी पर नहीं समझा जाएगा अपितु इयूटी पर समझा जाएगा।”

2. रैगुलेशन 55 के अन्त में निम्न जोड़ लें : “(6) इस रैगुलेशन के उद्देश्य हेतु इन रैगुलेशन्स के अन्तर्गत किसी भी परीक्षा के लिए कोई आडिट ब्लैंक 1 अप्रैल 1972 के उपरान्त जिन दिनों (बीच के अवकाश के दिनों सहित) उपस्थित होता है छुट्टीपर नहीं समझा जायेगा। अपितु ड्यूटी पर समझा जाएगा।”

सं० 4 सी०ए० (1)/1/73-74—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम, 1949 की धारा 20 उपधारा 1 खण्ड (ग) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्य रजिस्टर में से निर्धारित शुल्क जमा न करने के कारण निम्नलिखित सदस्यों का नाम 1 जुलाई, 1972 से हटा दिया है :—

क्रम सं०	सं०	नाम एवं तार
1.	3042	श्री अपूरब कृष्ण नंदी, 86/38 /1, बृजोमनी देव्या रोड, कलकत्ता-6 ।
2.	8736	श्री गोपाल शुक्ला, मै० शुक्ला गुप्ता एण्ड कं०, चार्टर्ड एकाउन्टेन्ट्स, 25/5, दी माल, कानपुर ।
3.	11377	श्री सुरिन्दर मोहन धींगरा, जे० 9/17, राजौरी गार्डन, नई दिल्ली-27 ।

दिनांक 10 अप्रैल 1973

सं० 50-आर० एस० ए० (28)/56—सर्टिफाइड आडिटरर्स रूल्स, 1961 के रूल 4 के उप-रूल (3) के अनुसरण में एतद् द्वारा यह अधिसूचित किया जाता है कि उपर्युक्त रूल के 4 के उप-रूल (2) के द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए वि काँसिल आफ दि इंस्टीट्यूट आफ चार्टर्ड एकाउन्टेन्ट्स आफ इण्डिया ने सर्टिफाइड आडिटरर्स रजिस्टर में से निम्नलिखित सर्टिफाइड आडिटरों का नाम, इस बात का ध्यान रखते हुए कि रूल 5 के अन्तर्गत वे अपनी सर्टिफाइड आडिटरर्स सर्टिफिकेट का नवीकरण कराने में असफल रहे हैं, हटा दिया है।

1	2	3
क्रम सं०	सर्टिफाइड आडिटरर्स सर्टिफिकेट संख्या	नाम और पता
1	2	3
1	28	श्री एस० राघवेन्द्र राव, 15, प्रथम मेन रोड, सेमा- वरीपुरम, बंगलौर-20 ।

1	2	3
2	69	श्री बी० अन्नय रमैया, 165, टाटा सिल्क फार्म, बंगलौर-4 ।
3.	83	श्री पी० मसिलामनी मुदालियर, 115, मरेडापल्ली रोड नं० 3, सिकन्दराबाद (आन्ध्र प्रदेश) ।
4.	103	श्री बी० रंगान्ना, नं० 22, रंगा राव रोड, शंकरपुर, बंगलौर ।

सं० 4 सी०ए० (1)/2/73-74—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम 1949 की धारा 20 उपधारा 1 खण्ड (ख) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने अपने सदस्यता रजिस्टर में से निम्नलिखित सदस्य का नाम सदस्य की अपनी प्रार्थना पर आगे की गई तिथि से हटा दिया है :—

क्रम सं०	सं०	नाम एवं पता	तिथि
1.	583	श्री आसुतोष साहा, बी०-36, लेकटाउन, कलकत्ता-55 ।	31-3-73
2.	6941	महबूब मोहम्मद खान, 72, रौस स्ट्रीट, अपार्टमेंट-15, सान-फ्रान्सिस्को, कैलिफोर्निया-94103, य० एस० ए० ।	31-3-73

सी० आलकृष्णमन्,
सचिव

बी इंस्टीट्यूट ऑफ कास्ट एण्ड वर्क्स एकाउन्टेन्ट्स आफ इण्डिया

कलकत्ता, दिनांक 28 मार्च 1973

(कास्ट एकाउन्टेन्ट्स)

सं० 11-सी० डब्ल्यू० आर० (25)/73—दी कास्ट एण्ड वर्क्स एकाउन्टेन्ट्स रेगुलेशन्स 1959 के विनियम 11 के उप-विनियम (3) का अनुसरण कर यह सूचित किया जाता है कि श्री पी० पी० परमेश्वरन्, बी० काम०, ए० आई० सी० डब्ल्यू० ए०, पहले अमालगमेटेड कोलफिल्ड्स लिमिटेड, परसिया और वर्तमान

ऐडिसनल कंट्रोलर आफ एकाउन्ट्स कोल माइन्स एथारिटी, नागपुर (सदस्यता संख्या 288) के अभ्यास करने का प्रमाण-पत्र 3 जनवरी, 1973 से लेकर 30 जून, 1973 तक के लिए रद्द किया जाता है ।

एस० एन० घोष, सचिव

भारतीय खाद्य निगम

संसद के अधिनियम के अधीन स्थापित

नई दिल्ली-1, दिनांक 4 अक्टूबर 1971

सं० 1-17/71-ई०पी०—खाद्य निगम अधिनियम, 1964 (1964 का 37) की धारा 45 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए तथा केन्द्रीय सरकार की पूर्व मजूरी से, भारतीय खाद्य निगम भारतीय खाद्य निगम (कर्मचारिवृन्द) विनियम, 1971 में संशोधन करने के लिए निम्नलिखित विनियम एतद्वारा बनाता है ; अर्थात् :—

1. (1) इन विनियमों का नाम भारतीय खाद्य निगम (कर्मचारिवृन्द) संशोधन विनियम, 1971 होगा ।

(2) ये 28 अगस्त, 1971 को प्रवृत्त हुए समझे जायेंगे ।

2. भारतीय खाद्य निगम (कर्मचारिवृन्द) विनियम, 1971 के परिशिष्ट 1 के भाग 7 में उपवर्णित लेखा काडर केवल वरिष्ठ सहायक प्रबन्धक के स्तर से ऊपर की ओर प्रारम्भ होगा । कर्मचारिवृन्द विनियम के परिशिष्ट 1 के भाग 7 की क्रम संख्या 6-9 को तदनुसार काट दिया जाएगा । भाग 7 के क्रम संख्या 5 के स्तम्भ 4 को ऐसे संशोधित किया जाएगा कि उसका पाठ निम्नलिखित हो :—

“(क) 33½ प्रतिशत सीधी भर्ती द्वारा । ऐसी भर्ती के लिए अर्हताएं इस प्रकार होंगी (i) ए० सी० ए०/आई० सी० डब्ल्यू० ए०, (ii) एस० ए० एस० अर्हता-युक्त एस० ए० एस० परीक्षा पास करने के उपरान्त 5 वर्ष के अनुभव सहित अथवा (iii) वाणिज्यिक लेखा में 5 वर्ष के अनुभव सहित एम० काम०/बी० काम (आनर्स) ;

(ख) 33½ प्रतिशत व्यावसायिक अर्हताप्राप्त सहायक प्रबन्धकों को जिनके पास (i) ए० सी० ए०/आई० सी० डब्ल्यू० ए०/एस० ए० एस० अथवा (ii) वाणिज्यिक लेखा में 5 वर्ष के अनुभव सहित एम० काम०/बी० काम (आनर्स) की अर्हताएं हो, प्रोन्नति द्वारा ।

(ग) 33½ प्रतिशत अन्य सहायक प्रबन्धकों-डिपो/डाक/सामान्य/सीधे भर्ती किये गये सहायक प्रबन्धक (लेखा) की प्रोन्नति द्वारा ।”

दिनांक 3 जनवरी 1972

सं० 1-28/71-ई० पी०—खाद्य निगम अधिनियम, 1964 (1964 का 37) की धारा 45 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए और केन्द्रीय सरकार की पूर्व मजूरी से भारतीय खाद्य निगम, भारतीय खाद्य निगम (कर्मचारिवृन्द) विनियम, 1971 का और संशोधन करने के लिए निम्नलिखित विनियम एतद्वारा बनाता है, अर्थात् :—

1. (1) इन विनियमों का नाम भारतीय खाद्य निगम (कर्मचारिवृन्द) द्वितीय संशोधन विनियम, 1971 होगा ।

(2) ये 18 नवम्बर, 1971 को प्रवृत्त हुए समझे जाएंगे ।

2. प्रबन्धक (योजना तथा अनुसंधान) के पद की श्रेणी उन्नत कर दी गई है और अपर विस्तीय सलाहकार का एक नया पद बनाया गया है । तदनुसार भारतीय खाद्य निगम (कर्मचारिवृन्द) विनियम, 1971 के परिशिष्ट 1 के भाग 1—विशेष पद में निम्नलिखित संशोधन किए जाएंगे :—

(i) प्रबन्धक (योजना और अनुसंधान) तथा अपर विस्तीय सलाहकार के पदों के लिए भर्ती नियम, जो संलग्न विवरण में दिखाए गए हैं, क्रम सं० 5 और 6 के रूप में सम्मिलित किए जाने चाहिए,

(ii) विद्यमान क्रम सं० 7 और उसके सामने वाली प्रविष्टियां काट दी जानी चाहिए,

(iii) विद्यमान क्रम सं० 5, 6, 8 और 9 को क्रम सं० 7, 8, 9 और 10 के रूप में पुनः संख्याकित किया जाना चाहिए,

(iv) भाग-1 के अधोभाग में निम्नलिखित पद-टिप्पण सम्मिलित किया जाना चाहिए ।

इन श्रेणियों में सीधे भर्ती और प्रोन्नति की प्रतिशतताएं फिल-हाल विहित नहीं की गई हैं । इसके बारे में 3 वर्ष की अवधि के पश्चात् पुनः विचार किया जाएगा, जब यह संभव हो सकता है कि इस श्रेणियों की सीधे भर्ती या प्रोन्नति द्वारा भरी जाने वाली रिक्तियों की प्रतिशतता विहित की जा सके । किन्तु इस बीच, इन श्रेणियों की विद्यमान/भावी रिक्तियों को भरते समय निगम पहले प्रोन्नति की संभावनाओं का पता लगाएगा और फिर अन्य पद्धतियों का सहारा लेगा ।

भाग-1-विशेष पत्र

क्रम सं०	पद का विवरण	वेतनमान	भर्ती की पद्धति	प्रोन्नति प्रवरण/अप्रवरण	अनुभव	सीधे भर्ती अर्हताएं और अनुभव यदि कोई हों	आयु सीमा
1	2	3	4	5	6	7	8
5.	प्रबन्धक (योजना और अनुसंधान)	2000-100-2500 रु०	प्रतिनियुक्ति परस्थानान्तरण/सीधे भर्ती/प्रोन्नति प्रत्येक अवसर पर भर्ती की प्रवृत्ति तब निश्चित की जाएगी जब पद में रिक्ति होगी	प्रवरण	प्रबन्धक के रूप में 5 वर्ष का अनुभव।	अभिचार्य अर्थशास्त्र/कृषि अर्थशास्त्र/सांख्यिकी में अच्छी श्रेणी की मास्टर की डिग्री और साथ ही अर्थशास्त्र या अर्थ सांख्यिकी में, विशेषतः मूल्य और उपभोक्ता सर्वेक्षण के क्षेत्र में किसी सरकारी विभाग में और/या वैश्वव्यापी स्तर पर कार्य करने वाले किसी वाणिज्यिक/सार्वजनिक क्षेत्र के उपक्रम में वरिष्ठ दायित्वपूर्ण हैसियत में या किसी विश्वविद्यालय अथवा प्रशिक्षण या अनुसंधान संस्था में इन क्षेत्रों में अनुसंधान का अथवा अनुसंधान के मार्ग निर्देश का, जो प्रकाशित कार्य से स्पष्ट हो, काम से कम 10 वर्ष का अनुभव। वाणिज्य परिचालन अनुसंधान संबंधी तकनीकी के प्रयोग और व्यापार अर्थव्यवस्था की जानकारी।	45 वर्ष
	अपर वित्तीय सलाहकार	2000-100-2500 रु०	सीधे/प्रोन्नति***	प्रवरण	उप वित्तीय सलाहकार के रूप में 5 वर्ष का अनुभव।	किसी मान्यताप्राप्त विश्वविद्यालय का स्नातक, भारतीय चार्टर्ड एकाउन्टेन्ट्स संस्थान/ए० आई० सी० डब्ल्यू० ए०/ए० सी० डब्ल्यू० ए० (लन्दन) का एशोसियेट/फेलो जिसे 15 वर्ष का अनुभव हो। यू० के० या अन्य किसी विदेश के ऐसे ही निकाय की सदस्यता को प्राथमिकता दी जाएगी। चार्टर्ड एकाउन्टेन्ट्स की किसी ख्यात फर्म में या पब्लिक या प्राइवेट सैक्टर के वाणिज्यिक उपक्रम में कम से कम 15 वर्ष का अनुभव। ज्वाइंट स्टॉक कंपनियों की लेखा संपरीक्षा, सचिवालय और आयकर कार्य में दक्ष होना चाहिए।	45 वर्ष

सं० 3-7/71-ई०-पी०—खाद्य निगम अधिनियम, 1964 (1964 का 37) की धारा 45 द्वारा प्रदत्त शक्तियों का प्रयोग करते हुए और केन्द्रीय सरकार की पूर्व मंजूरी से भारतीय खाद्य निगम, भारतीय खाद्य निगम (कर्मचारिवृन्द) विनियम, 1971 का और संशोधन करने के लिए निम्नलिखित विनियम एतद्वारा बनाती है, अर्थात्:—

1. (1) इन विनियमों का नाम भारतीय खाद्य निगम (कर्मचारिवृन्द) तृतीय संशोधन विनियम, 1972 होगा।

(2) ये 14 फरवरी, 1972 को प्रवृत्त हुए समझे जाएंगे।

2. भारतीय खाद्य निगम के आशुलिपिक ग्रेड-II भी सहायक ग्रेड-I के ग्रेड में पदोन्नति के पात्र होंगे। तदनुसार, भारतीय खाद्य निगम (कर्मचारिवृन्द) विनियम, 1971 के परिशिष्ट-1 के भाग 2 (साधारण प्रशासन काडर) के क्रम सं० 6 के स्तम्भ 6 में अन्तर्विष्ट विद्यमान उपबन्धों को उनके स्थान पर निम्नलिखित प्रतिस्थापित करके संशोधित किया जाएगा:—

“सहायक ग्रेड-II टेलेक्स प्रचालक/स्टेनों ग्रेड-II के रूप में 3 वर्ष”।

आई० एस० कंसल,
संयुक्त कार्मिक प्रबन्धक,
हृत्ते कार्मिक प्रबन्धक

केन्द्रीय रेशम बोर्ड

बम्बई-400002, दिनांक मार्च 1973

सं० सी० एस० बी०-5(17)/72-ई० एस०—केन्द्रीय रेशम बोर्ड नियमावली, 1955 के नियम 28 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए एवं सद्योग विकास मंत्रालय, भारत सरकार, के पत्र क्रमांक 25011/3/73/सिल्क, दिनांक 16-3-1973 के अनुसार बोर्ड श्री अब्दुल मजीद, धरिष्ठ तकनीकी रेशम निरीक्षक, केन्द्रीय रेशम बोर्ड, बम्बई को 2-4-1973 (पूर्वाह्न) से रु० 400-400-450-30-600-35-670-द० रो० -35-950-के वेतनमान में प्रतिमाह रु० 480/- के प्रारम्भिक वेतन पर केन्द्रीय रेशम बोर्ड के सचिवालय में विशुद्ध अस्थायी आधार पर सहायक सचिव (तकनीकी) के रूप में पदोन्नत करता है।

इन्दर जे० मल्होत्रा,
अध्यक्ष

भारतीय उपचर्या परिषद्

नई दिल्ली, दिनांक 6 अप्रैल 1973

सं० 11-1/73-आई० एन० सी०—27 सितम्बर, 1972 को हुई भारतीय उपचर्या परिषद् की बैठक में भारतीय उपचर्या परिषद् अधिनियम, 1947 (1947 का 48) की धारा 10 के अन्तर्गत पारित एक संकल्प द्वारा उक्त अधिनियम की धारा 15 की उप धारा (1) के अनुसार अपेक्षित निम्नलिखित घोषणा एतद्वारा प्रकाशित की जाती है।

अण्डमान निकोबार द्वीपसमूह सहायक उपचारिका-धार्मिक प्रशासन द्वारा स्थापित सहायक अर्हता प्रदान करने के उद्देश्य उपचारिका एवं धार्मिक-विद्या में से संघ क्षेत्र अण्डमान एवं निको-परीक्षक मंडल द्वारा जारी किये गए सहायक उपचारिका-धार्मिक-मुख्यायुक्त द्वारा मान्यता प्राप्त विद्या के प्रमाण पत्र को मान्यता प्राधिकरण अण्डमान निको-प्रदान करना।

अण्डमान निकोबार द्वीपसमूह प्रशासन द्वारा स्थापित सहायक उपचारिका एवं धार्मिक-विद्या पाठ्यक्रम, अण्डमान चिकित्सा विभाग के परीक्षक मण्डल ने भारतीय उपचर्या परिषद् अधिनियम, 1947 (1947 का 48) के अन्तर्गत गठित भारतीय उपचर्या परिषद् से आवेदन किया है कि अण्डमान निकोबार द्वीप-समूह प्रशासन द्वारा स्थापित सहायक उपचारिका-धार्मिक विद्या पाठ्यक्रम अण्डमान चिकित्सा विभाग, के परीक्षक-मण्डल द्वारा प्रदत्त प्रमाण-पत्र को उक्त अधिनियम के उद्देश्य से मान्यता प्रदान की जाय।

अब, परिषद् ने उक्त उद्देश्य के लिये 27 सितम्बर, 1972 को आयोजित अपनी बैठक में पारित किया कि 16 दिसम्बर, 1963 को या उसके बाद प्रदान की जाने वाली पूर्वोक्त अर्हता उक्त अधिनियम के उद्देश्य के लिये मान्यता प्राप्त अर्हता होगी, अर्थात् “16 दिसम्बर, 1963 को या उसके बाद अण्डमान निकोबार द्वीपसमूह प्रशासन द्वारा स्थापित सहायक उपचारिका धार्मिक-विद्या में परीक्षक-मण्डल द्वारा प्रदत्त सहायक उपचारिका धार्मिक प्रमाण पत्र”

कुमारी ए० चेरियन,
सचिव,
भारतीय उपचर्या परिषद्

STATE BANK OF INDIA

Bombay, the 29th March 1973

The following appointment on the Bank's staff is hereby notified :—

Shri D. I. A. D'Souza has been appointed as Branch Inspector on the Central Office staff as from 29th March 1973.

The 2nd April 1973

The following appointment on the Bank's staff is hereby notified :—

Shri P. N. Saxena has been appointed as Deputy Branch Inspector on the Central Office staff as from 2nd April 1973.

T. R. VARADACHARY
Managing Director

Bombay the 29th March 1973

SBS. No. 1/1973.—It is hereby notified for general information that Shri Kesho Ram Passey, who was nominated as a Director on the Board of the State Bank of Patiala under proviso to clause (d) of sub-section (1) of Section 25 of the State Bank of India (Subsidiary Banks) Act, 1959, ceased to be a Director with effect from the 26th March 1973 as he has resigned his Directorship voluntarily.

Sd./- ILLEGIBLE
Chairman

STATE BANK OF INDORE

Head Office*Indore, the 9th April 1973*

No. 1/1973.—In partial modification of our notification No. 1/1972 dated the 11th February, 1972, published in the Gazette of India, Part III (Section 4) dated the 1st April 1972, it is notified that in pursuance of Regulation 55(i) of Subsidiary Banks General Regulations, 1959, the Board of Directors of the State Bank of Indore, has empowered the employees mentioned in column (1) hereunder to exercise the powers specified in column No. (2)—

Special Assistants—To pass independently cash, clearing and transfer cheques, vouchers, (whether credits or debits) Government and others, upto and including Rs. 5,000/-.

(ii) To draw cheques, drafts, pay orders.

(iii) To discharge, endorse cheques, bills, drafts and other negotiable instruments.

M. V. BHIDE
General Manager

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA

New Delhi-1, the 28th March 1973

No. 8-CA(1)/17/72-73.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations 1964, it is hereby notified that the Certificates of Practice issued to Shri Harikant Mehta of Dr. Dave Building, Opposite Jharia Gujarati School, Top Floor, P.O. Jharia, (Dhanbad), shall stand cancelled from 1st March, 1973 to 30th June, 1973 as he does not desire to hold his Certificate of Practice (M. No. 13404).

The 31st March 1973

No. 4-CA(1)/31/72-73.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers concerned by clause (a) of Sub-section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of death, with effect from 12th September, 1972, the name of Shri Tarun Kumar Guha C/O. M/s. India Foils Ltd. G.P.O. Box 2381, 4 Mangoe Lane, Calcutta (M. No. 2222).

No. 5-CA(1)/33/72-73.—With reference to this Institute's Notification 4CA(1)/19/72-73, dated 17th January, 1973, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from 24th March, 1973, the name of Shri Ramchandra Janardhan Naik, F.C.A. Chartered Accountant, Main Road, Karwar (7932).

The 9th April 1973

No. 1-CA(56)/72.—In exercise of the powers conferred by Sub-section (1) of Section 30 of the Chartered Accountants Act, 1949, (XXXVIII of 1949), the Council of the Institute of Chartered Accountants of India has made the following amendments to the Chartered Accountants Regulations, 1964, the same having been previously published and approved by the Central Government as required under Sub-section (3) of the said Section.

In the said Regulations :—

I. In Regulation 44, add the following at the end :

“(8) For the purpose of this regulation the days on which an articulated clerk appears for any examination under these Regulations after 1st April 1972 (including intervening holidays) shall not be treated as leave but would be treated on duty.”

II. In Regulation 55, add the following at the end :

“(6) For the purpose of this regulation the days on which an audit clerk appears for any examination under these Regulations after

1st April 1972 (including Intervening holidays) shall not be treated as leave but would be treated on duty."

No. 4-CA(1)/1/73-74.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (c) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of non-payment of prescribed fees, with effect from 1st July, 1972, the names of the following gentlemen :—

Shri Apurba Krishna Nandi, 86/38/1, Brojomoni Debya Road, Calcutta-61 (M. No. 3042).

Shri Shri Gopal Shukla, M/s. Shukla Gupta & Co., Chartered Accountants, 25/5, The Mall, Kanpur. (M. No. 8736).

Shri Surinder Mohan Dhingra, J-9/17, Rajouri Garden, New Delhi-27 (M. No. 11377).

The 10th April 1973

No. 50-RSA(28)/56.—In pursuance of Sub-Rule (3) of Rule 4 of the Certified Auditor's Rules, 1961, it is hereby notified that in exercise of the powers conferred by Sub-rule (2) of Rule 4 of the said Rules, the Council of the Institute of Chartered Accountants of India has removed from the Register of Certified Auditors with effect from 1st July, 1972, the name of the following Certified Auditors in view of their having failed to renew their Certified Auditor's Certificates under Rule 5.

S. No.	Certified Auditor's Certificate No.	Name and Address
1	2	3
1.	28	Shri S. Raghavendra Rao, 15, 1st Main Road, Seshadripuram, Bangalore-20.
2.	69	Shri B. Anantha Ramaiah, 165, Taia Silk Farm, Bangalore-4.
3.	83	Shri P. Masilamani Mudaliar, 115, Maredapalli Road No. 3, Secunderabad, (A. P.)
4.	103	Shri B. Ranganna, No. 22, Ranga Rao Road, Shankarpur, Bangalore.

No. 4-CA(1)/2/73-74.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (b) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute at their own request, with effect from 31st March, 1973, the names of the following gentlemen :—

Shri Asutosh Saha, B-36, Lake Town, Calcutta-55 (M. No. 583).

Shri Mahboob Mohammed Khan, 12, Rausch Street Apt 15, San Francisco, California 94103 U.S.A. (M. No. 6941).

C. BALAKRISHNAN,

Secretary

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

Calcutta-700016, the 28th March 1973

(COST ACCOUNTANTS)

No. 11-CWR(25)/73.—In pursuance of sub-regulation (3) of Regulation 11 of the Cost and Works Accountants Regulations, 1959, it is hereby notified that the Certificate of Practice granted to Shri P. P. Parameswaran, B. Com., FICWA, (Membership No. 288) previously of Amalgamated Coalfields Ltd., Parasia and presently Additional Controller of Accounts, Coal Mines Authority, Nagpur, shall stand cancelled during the period from 3rd January 1973 to 30th June 1973.

S. N. GHOSE,

Under Secy.

MINISTRY OF INDUSTRIAL DEVELOPMENT (Central Silk Board)

Bombay-2, the 9th April 1973

No. CSB-6(17)/72-ES.—In exercise of the powers conferred by Rule 28 of the Central Silk Board Rules 1955, the Board has been pleased to promote Shri Abdul Majid, Senior Technical Silk Inspector, Central Silk Board, Bombay as Assistant Secretary (Tech.) purely on temporary basis at Central Silk Board's Secretariate on an initial pay of Rs. 480/- p.m. with effect from 2-4-1973 (F.N.) in the scale of Rs. 400-400-450-30-600-35-670-EB-35-950 as per Ministry of Industrial Development, Govt. of India letter No. 25011/3/73/Silk, dated 16-3-1973.

INDER J. MALHOTRA

Chairman

New Delhi-1, the 6th April 1973

No. 11-1/73-INC.—The following declaration made by a resolution passed at a meeting of the Indian Nursing Council held on 27th September, 1972, under Section 10 of the Indian Nursing Council Act, 1947 (48 of 1947), is hereby published, as required by Sub-Section (I) of Section 15 of the said Act, namely :—

To recognise the Certificate of Auxiliary Nurse-Midwifery issued by the Board of Examiners in Auxiliary Nurse-Midwifery set up by the Andaman Nicobar Islands Administration.

WHEREAS the Board of Examiners in Auxiliary Nurse-Midwifery Course, Andaman Medical Department, set up by the Andaman Nicobar Islands Administration being an authority recognised by the Chief Commissioner, Andaman and Nicobar Islands Administration Union Territory for the purpose of granting qualification in Auxiliary Nurse-Midwife has applied to Indian Nursing Council constituted under the Indian Nursing Council Act, 1947 (XLVIII of 1947) that the Certificate granted by the Board of Examiners in Auxiliary Nurse-Midwifery Course, Andaman Medical Department, set up by the Andaman Nicobar Islands Administration be recognised for the purpose of the said Act;

NOW, the Council, at its meeting held on 27th September, 1972 for the said purpose, resolved that the aforesaid qualification when granted on or after 16th December, 1963 shall be recognised qualification for the purpose of the said Act, namely :—

"Auxiliary Nurse-Midwifery Certificate granted by the Board of Examiners in Auxiliary Nurse-Midwifery set up by the Andaman Nicobar Islands Administration on or after 16th December, 1963.

MISS A. CHERIAN
Secretary

EMPLOYEES' STATE INSURANCE CORPORATION

New Delhi, the 28th March 1973

No. 12-(1)/37/73-Med.II.—In partial modification of the Notification No. 12-(1)/23/66-Med.II, dated the 6th October, 1967 and in pursuance of the resolution passed by the Employees' State Insurance Corporation at its meeting held on 25th April, 1951, conferring upon me the powers of the Corporation under Regulation 105 of the E.S.I. Corporation (General) Regulations, 1950, I hereby authorise the following Medical Officers to function as medical authorities with effect from 9th April, 1973 with their respective jurisdiction as shown below against them for the purpose of medical examination of the insured persons and grant of further certificates to them when the correctness of the original certificates is in doubt.

Designation of the officer empowered as Medical Authority—Area

1. District Surgeon, Kolar Gold Field, Kolar—K.G.F.
2. District Surgeon, Dharwar—Dharwar and Dandeli

T. C. PURI
Director General

New Delhi, the 10th April 1973

No. 12(1)/29/71-Med. II.—In pursuance of the resolution passed by the S. S. I. Corporation at its meeting held 2-39GI/73

on 25th April, 1951 conferring upon me the powers of the Corporation under Regulation 105 of ESI (General) Regulations 1950, I hereby authorise the following medical officers to function as medical authority for the periods shown against each within their respective jurisdictions for the purpose of medical examination of the insured persons and grant of further certificates to them when the correctness of the original certificate is in doubt.

Name and designation of medical officers empowered to work as Part-time Medical Referee		Period
1		2
1. Dr. (Miss.) R. G. Swami, Superintendent, E.S.I. Scheme, D.C., D-30, Ahmedabad.		10-1-72 to 25-1-72 & 26-8-72 to 9-9-72
2. Dr. N. K. Bodiwala Asstt. Professor of Medicine, B. J. Medical College, Ahmedabad.		30-8-71 to 10-9-71
3. Dr. (Mrs.) Usha Ben, B. Seth, Incharge, Government Hospital, Dharangadhra.		21-8-72 to 4-10-72

T. N. LAKSHMINARAYANAN,
Director General

CENTRAL BOARD OF FILM CENSORS

Particulars of films certified or refused certification by the Central Board of film Censors during the week-ending Saturday 11-12-1971

Instructions : B—Bombay; C—Calcutta; M—Madras.

'U'—Certified for unrestricted public exhibition.
'A'—Certified for public exhibition restricted to adults.
i.e. persons who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the films in metres. & No. of Reels	Name of the person or Co. who has applied for certification with address	Name of the person or Co. who has produced the film with address	Nature of Certificate granted, No. & Date of issue/ and or refused	Remarks
1	2	3	4	5	6	7
BOMBAY						
B/63584	Tailer of "Promise At Down" (English) (Colour) (35 mm) (USA).	83.21 (1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Rd., Bombay-1.	Jules Dassin.	U 64125 20-9-71	
B/63929	Trailer of "Creatures The World Forgot" (English) (Colour) (35 mm.) (England.)	65.53 (1)	Columbia Films of India Ltd., Metro House, M.G. Rd., Bombay-1.	Michael Carrers.	U 64126 20-9-71	
B/63733	Teaser Trailer of "Creatures The World Forgot" (English) (Colour) (England).	30.48 (1)	Do.	Do.	U 64127 20-9-71	
B/63620	In Dark, Time (English) (35 mm.) (USA).	292.91 (1)	United States Information Service, 16-Queen's Road, Bombay-1.	McGraw Hill Films.	U 64128 20-9-71	
B/63840	Hariyali Kranti (Gujarati) (35 mm.) (Colour)	633.68 (3)	Cine Sound Film Unit C/o. G.H. Saraiya, 151-Cumbala Hill, Bombay-26.	Gujarat State Co. opn. Union, C/o. G.H. Saraiya, 151-Cumbala Hill, Bombay-26.	U 64129 22-9-71	
B/63738	One Man: Jim Plunkett (English) (Colour) (16 mm) (USA)	137.16 (1)	United States Information Service, 16-Queen's Road, Bombay-1.	Medion Inc.	U 64130 22-9-71	
B/63622	Concord Summer Festival (English) (Colour) (16 mm.) (USA).	650.75 (1)	Do.	National Educational Television.	U 64131 22-9-71	
B/63910	Important News (English) (35 mm.)	30.48 (1)	Dinesh M. Borate, 4/6, Moti Nagar, Opp. Mahim St., Bombay-16.	Dinesh M. Borate, Dinesh Production, 4/6, Moti Nagar, Opp. Mahim St., Bombay-16.	U 64132 22-9-71	
B/63869	Kisan Khad (Hindi) (Colour) (35 mm.)	303.57 (1)	Durga Khote Productions, India House, Opp. G. P. O. Bombay-1.	Durga Khote Productions, India House, Opp. G.P.O., Bombay-1.	U 64133 22-9-71	
B/63895	Khao Khaoto Gala Vicks Chaghala (Marathi) (Colour) (35 mm.)	30.48 (1)	Jyoti G. Thakur, Film Media 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	Joti G. Thakur, Film Media 47-Laxmi Insurance Bldg., Sir P.M. Rd., Bombay-1.	U 64134 22-9-71	
B/63894	Vicks Ki Goli (Hindi) (Colour) (35 mm.)	30.48 (1)	Do.	Do.	U 64135 22-9-71	

1	2	3	4	5	6	7
B/63891	Steel A Whole New Way of Life (Eng- lish) (Colour) (35 mm.)	581.56 (2)	Shyam Benegal, Sahyadri Films, 3- Palm View, L.N. Rd., Dadar, Bombay-14.	Shyam Benegal, Sah- yadri Films, 3-Palm View, L.N. Road, Dadar, Bombay-14.	U 64136 22-9-71	
B/63938	Indian News Review No. 1197 (35 mm.)	207.19 (1)	Films Division, Govt. of India, 24-Peddar, Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 64137 22-9-71	Valid for English, Hindi, Tamil, Telugu, Kashmiri, Gujarati, Marathi, Kannada, Malayala- m, Punjabi, Sin- dhi & Urdu versions.
B/63937	Indian News Review No. 1197 (Eastern Edition) (35 mm)	293.12 (1)	Do.	Do.	U 64138 22-9-71	Valid for Eng- lish, Hindi, Ben- gali, Assamese & Oriya versions.
B/63425	Computer Generation (English) (Colour) (16 mm.) (U.K.)	274.32 (1)	S. Rallia Ram ICL (India) Pvt. Ltd., Magnet House, Do- ugall Rd., P. Box-516, Bombay-1.	International Compu- ters Ltd.	U 64139 22-9-71	
B/63612	1970 Bronze Lion Winners (TV) (Eng- lish) (Colour) (16 mm.) (U. K.)	907.32 (2)	Blaze Advertising Pvt. Ltd., Nirmal, 16th Floor, Nariman Point, Bombay.	Screen Advertising World Association Ltd.	U 64140 22-9-71	
B/63615	1970 I. A. F. F. Sil- ver Lion Winners (T. V.) (English) (Colour) (35 mm.) (U.K.)	693.29 (1)	Do.	Do.	U 64141 22-9-71	
B/63774	This Is No Time For Romance (English) (Colour) (16 mm.) (Canada).	320.00 (1)	Office of the High Commissioner for Canada.	National Film Board of Canada, Govt. of Canada.	U 64142 22-9-71	
B/63762	Isotopes In Action (English) (Colour) (16 mm.) (Canada)	311.00 (1)	Do.	Do.	U 64143 22-9-71	
B/63744	Chidiya Ghar Ki Sair (Hindi) (Col- our) (35 mm.)	30.48 (1)	Zafar Hai, Cinerad Communications, 5-Junjira Chambers, Wood House Rd., Bombay-1.	Cinerad Communi- cations.	U 64144 22-9-71	
B/63893	Got A Throat (Hindi) (Colour) (35 mm.)	30.48 (1)	Jyoti G. Thakur, Film Media, 47-Insurance Bldg., Sir P.M. Rd., Bombay-1.	Jyoti G. Thakur, Film Media, 47-Insurance Bldg., Sir P.M. Rd., Bombay-1.	U 64145 22-9-71	
B/63896	Deir Na Kijiye Vicks Lijiye (Hindi) (Col- our) (35 mm.)	30.48 (1)	Do.	Do.	U 64146 22-9-71	
B/63892	Apke Gale Ke Bhale Ke Liye (Hindi) (Colour) (35 mm.)	30.48 (1)	Do.	Do.	U 64147 22-9-71	
B/63855	Sulzer Diesel Film, (English) (Colour) (16 mm.) (Swit- zerland)	190.12 (1)	SLM Maneklal Indus- tries Ltd., Vagwani Mansions, Dinshaw V. Road, Bom- bay-20	Sulzer Brothers Ltd.	U 64148 22-9-71	
B/63870-71	What's New From Godrej ? (English) & Hindi) (Colour) (35 mm.)	29.87 (1)	Durga Khote Produc- tions, India House, First Floor, W.H. Marg, Bombay-1.	Durga Khote Produc- tions, India House, First Floor, W.H. Marg, Bombay-1.	U 64149 23-6-91	
B/63872-73	Indra Dhanush (Hin- di & Tamil) (Colour) (35 mm.)	30.48 (1)	Do.	Do.	U 64150 23-9-72	

1	2	3	4	5	6	7
B/63898	Quick Get A Vicks (Hindi) (Colour) (35 mm.)	30.48 (1)	Jyoti G. Thakur, Film Media 47-Insurance Bldg., P. M. Road., Bombay-1.	Jyoti G. Thakur, 47-Insurance Bldg., P. M. Road., Bom- bay-1.	U 64151 23-9-71	
B/63897	Gala Ni Bimari Vicks De Nivari (Gujarati) (Colour) (35 m.)	30.48 (1)	Do.	Do.	U 64152 23-9-71	
B/63764	Physics: An Inter- active Approach (English) (Colour) (16 mm.) (Canada).	161.00 (1)	Office of the High Commissioner for Canada	National Film Board of Canada. (Govt. of Canada).	U 64153 23-9-71	
B/63767	Rise And Fall of the Great Lakes (Eng- lish) (Colour) (16 mm.) (Canada).	192.00 (1)	Do.	Do.	U 64154 23-9-71	
B/63943	Milk In Plenty (Bhar- poor Doodh) (Hin- di) (35 mm.)	520.90 (2)	R. D. Paranja, New Bombay Theatre Pvt. Ltd.	Director of Publicity, Govt. of Mahara- shtra.	U 64155 24-9-71	
B/63935-6	Pearl Beauty Soap (English & Hindi) (Colour) (35 mm.)	30.48 (1)	India Films, 62-A Belle View, Wadern Road, Bombay-26.	India Films, 62-A Belle View, Wadern Rd., Bombay-26.	U 64156 24-9-71	
B/63414	Chahat (Hindi) (35 mm.)	3548.48 (14)	New Film Corporation 3-F, Naaz Bldg., Bombay-4.	New Film Corporation, 3-F, Naaz Bldg., Bombay-4.	U 64157 24-9-71	With triangle mark.
<i>Endorsement</i>						
<i>Original length : 3558.24 m.</i>						
<i>Reel IV : From the song-dance sequence "Mere dil ki sunlo kahani " delete the following:</i>						
<i>(a) all close shots of the principal female dancer shaking her bosom:—5.18 m.</i>						
<i>(Replaced with approved shots : 1.52 m.)</i>						
<i>(b) shots of the male dancer holding the girl's shoulder and giving jerks; and . —3.66 m.</i>						
<i>(c) the shots of the dancer sitting on his shoulder and the shaking of her legs at the end of the song.—2.44 m.</i>						
<i>Length of deletions: 11.28 m.</i>						
<i>Length of approved replacements: 1.52 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be : 3548.48 m.</i>						
B/62954	Preet Ki Dori (Hindi) (Colour) (35 mm.)	3848.48 (15)	K.S. Pictures, 4-Park Lane, 26-Union Park, Khar, Bombay-52.	Suraj Prakash Seth, 4-Park Lane, 26- Union Park, Khar, Bombay-52.	U 64158 25-9-71	With triangle mark.
<i>Endorsement</i>						
<i>Original length : 3850.00 m.</i>						
<i>Reel V : (a) In the song "Mila jo hame tera pyar " delete the shot showing lippping between Govind and Radha.—0.61 m.</i>						
<i>(Replaced with approved shrt : 0.61 m.)</i>						
<i>(b) Reduce beating of a poor man by Banke.—1.52 m. .</i>						
<i>(Length retained : 3.05 m.)</i>						
<i>Reel VIII : Reduce shot of jerking of busts by Rita in the song "Roop hai rang hai"—1.83 m.</i>						
<i>(Replaced with approved shots : 1.83 m.)</i>						
<i>IX : (a) Delete the word "maal" in the sentence "Mera maal kya dekhta hai" . . (Sound only)</i>						
<i>(b) Delete the words "Raj Mahatma Gandhi Ka hai" as spoken by the servant. (Sound only)</i>						
<i>(Replaced with approved words : Sound only).</i>						
<i>Length of deletions : 3.96 m .</i>						
<i>Length of approved replacements : 2.44 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be : 3848.48 m. in 15 Reels.</i>						
B/63945	Trailer of "Mere Apane" (Hindi) (35 mm.) (Colour)	89.61 (1)	Uttam Chitra, Ranjit Studio, Dadar, Bom- bay-14.	Uttam Chitra, Ranjit Studio, Dadar, Bom- bay-14.	U 64159 25-9-71	With triangle mark.

1	2	3	4	5	6	7
<p><i>Endorsement</i> <i>Original length : 92.96 m.</i> Reduce the overall impact of excessive violence as being resorted to by College boys in various scenes of their fighting.—3.35 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be 89.61m</i></p>						
B/63793	Seeds of Discovery (English) (Colour) (16 mm.) (USA)	290.17 (1)	United States information Service, 16-Queen's Road, Bombay-1.	National Aeronautics & Space Administration.	U 64160 25-9-71	
B/63742	The Writer And The City (English) (Colour) (16 mm.) (USA).	323.09 (1)	Do.	Chelsa House Publishers.	U 64161 25-9-71	
B/63811	Do Animals Think ? (English) (Colour) (35 mm.) (USSR)	1682.00 (6)	Sovexportfilm, Bhakhtawar, Lower Colaba Rd., Bombay-5.	Kiev Popular - Science Film Studio.	U 64162 25-9-71	
B/63944	Trailer of "Shri Krishna Arjun Yuddh" (Hindi) (35 mm.)	89.92 (1)	S. Kamruddin, Bombay Film Lab., S.K. Rd., Dadar, Bombay-28.	S. K. Agrawal, 23-Anand Bhavan, Xavier's Street, Parel, Bombay-12.	U 64163 25-9-71	
B/63911	Trailer of "Donhi Gharcha Pahuna" (Marathi) (35 mm.)	76.20 (1)	Gajanan Jagirdar, 372-V. Savarkar Marg, Bombay-28.	Gajanan Jagirdar, 372-V. Savarkar Marg, Bombay-28.	U 64164 25-9-71	
B/63886	Negative (English) (35 mm.)	27.57 (1)	Homi J. Daruvala, Akar Films, 89-B. Desai, Rd., Bombay-36.	Homi J. Daruvala, Akar Films, 89-B. Desai, Rd., Bombay-36.	U 64165 25-9-71	
B/63887	Freedom Freedom (English) (Colour)	29.87 (1)	Kantilal Rathod, Akar Films 89-B. Desai, Rd., Bombay-36.	Kantilal Rathod, Akar Film, 89-B. Desai Rd., Bombay-36.	U 64166 25-9-71	
B/63934	Tebilized Cottons (English) (Colour) (35 mm.)	30.48 (1)	12-Mayfair, B. S.V. Rd., Bombay-50.	The Eclat, 12-Mayfair B. S. V. Road, Bombay-50.	U 64167 25-9-71	
B/63915	Democracy : Your Voice Can be Heard (English) (16 mm.) (USA)	212.14 (1)	United States Information Service, 16-Queen's Road, Bombay-1.	Coronet.	U 64168 25-9-71	
B/63810	Almanac of the Travelogue No. 46 (English) (Colour) (35 mm.)	547.00 (2)	Sovexportfilm, Bhakhtawar, Lower Colaba Road, Bombay-1.	Central Popular Science Film Studios.	U 64169 25-9-71	
B/63812	Tragedy of Peru (English) (Colour) (35 mm.) (USSR)	556.00 (1)	Do.	Do.	U 64170 25-9-71	
B/63809	Bombora (English) (Colour) (35 mm.) (USSR)	284.00 (1)	Do.	Do.	U 64171 25-9-71	
B/63796	Red Square Part I. (Hindi) (16 mm.) (USSR)	822.00 (8)	USSR Consulate General, 20-Nepean Sea Rd., Bombay-1.	Mosfilm Studio.	U 64172 25-9-71	
B/63797	Red Square Part-II (Hindi) (16 mm.) (USSR)	771.00 (7)	Do.	Do.	U 64173 25-9-71	
B/63520	Under the Soviet Flat (English) (35 mm.) (USSR)		Do.	Central Documentary Films Studio.	U REFUSED 20-9-71	

1	2	3	4	5	6	7
B/63550	Getting Straight (English) (Colour) (35-mm.) (USA).		Columbia Films of India Ltd., Metro House, M. G. Road, Bombay-1.	Richard Rush.	REFUSED 20-9-71	

ALTERATIONS UNDER RULE 34.**Endorsement :**

No. B/44788

Film : "Pariwar" (Hindi)

U-Cert. No. 48685 dated 6-10-1966.

Title of the film on the face of the certificate may be read as "Ek Pariwar Ki Kahani", instead of "Pariwar". The length of the film remains unaltered.
The above alterations are valid also for Marathi, Gujarati and Oriya versions of the film.
This certificate was endorsed on 22nd September, 1971.

Endorsement :

No. B/63629

Film : "Guddi" (Hindi) (Colour)

U-Cert. No. 64092 dated 14-9-1971

Reels IV & XIII : Deleted various shots.—130·15m.

Reel XIII : Addition of dialogues and song beginning with the words "Aajaarey Pardesi" are approved.—99·36 m.

Actual length of the film after the aforesaid alterations will be : 3286·96m.

This certificate was endorsed on 23rd September, 1971.

ENDORSEMENT

B/63948

Film : "The Big Splash" (Hindi) (Colour)

U-Cert. No. 63535 dated 7th July, 1971.

This certificate is valid also for Gujarati and Kannada versions of the film in Colour.
The length of the film remains unaltered.
This certificate was endorsed on 22nd September, 1971.

B/63954

Film : "A Star Gift" (English) (Colour)

U-Cert. No. 63897 dated 23-8-9171.

This certificate is valid also for Tamil version of the film in Colour.
The length of the film remains unaltered.
This certificate was endorsed on 23rd September, 1971.

Particulars of films certified or refused certification by the Cenral Board of films censors during the week ending 2nd October, 1971.

B/63957	The Lion And the Kiwi (English) (16 mm) (New Zealand)	715·98 (6)	Image India Films Pvt. Ltd., Dr. D. N. Road, Bombay-1.	New Zealand Natio- nal Film Unit.	U 64174 27-9-71	
B/63931	Man Tera Tan Mera (Hindi) (Colour) (35 mm).	3766·41 (15)	Nitin Films, 140-S. K. Bole Rd., Dadar, Bombay-28.	I. M. Kunnu, 140-S. K. Bole Rd., Dadar, Bombay-28.	U 64175 27-9-71	With triangle mark.

Endorsement :

Original length : 3766·41 m.

Reel III : Delete the mention of the name of Dr. Mujibarul Rehman.—(Sound only)

Reel VII : Drastically reduce the scene in which the rich man is kaming love to a vamp by deleting the following portions.—(Length retained : 6·40 m.)

- (i) the movement of the thumb on the lips and then sucking the thumb—2·13 m.
(ii) all picturisation showing the tongue between the lips.—2·44 m.

1	2	3	4	5	6	7
	(iii) licking of the ears.—11.58 m. (iv) lips and chin movement of both the characters.—4.57 m. (v) opening of the dress buttons.—5.18 m. (vi) Kissing of bare body.—and.—10.97 m. (vii) showing the relaxation of the hands.—10.36 m. (The above deletions have been replaced with approved shots : 47.23 m) Length of deletions: 47.23 m. Length of approved replacements : 47.23m. Actual length of the film after the aforesaid alterations will be : 3766.41 m. in 15 Reels.					
B/63994	Trailer of "Aisa Bhi Hota Hai" (Hindi) (Colour) (35 mm.)	91.44 (1)	Rainbow films, 139-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Rainbow Films, 139-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 64176 27-9-71	
B/63804	Welcome Moon Stone (English) (Colour) (16 mm.) (USSR)	223.00 (2)	USSR Consulate General, 20-Nepean sea Road, Bombay-6.	Central Popular Film Studios.	U 64177 27-9-71	
B/63969	Trailer of "Tora Tora Tora" (English) (Colour) (Panavision) (35 mm) (USA)	102.72 (1)	20th Century Fox Crop. (I) Pvt. Ltd., Metro House, Bombay-1.	Elmo Williams.	U 64178 27-9-71	
B/63770	Standing Buffalo (English) (Colour) (16 mm.)	254.00 (1)	Office of the High Commissioner For Canada.	National Film Board of Canada (Govt. of Canada).	U 64179 27-9-71	
B/63769	Search For Learning (English) (16mm.) (16 mm.)	149.00 (1)	Do.	Do.	U 64180 27-9-71	
B/63772	That Mouse (English) (Colour) (16 mm.)	163.00 (1)	Do.	Do.	U 64181 27-9-71	
B/63773	The Things I Cannot Change (English) (16 mm.)	622.00 (2)	Do.	Do.	U 64182 27-9-71	
B/63822	Ustad Pedro (Hindustani) (Col.) (35 mm.)	3654.37 (14)	Time Life Films 310-Famous Cine Bldg., Haines Rd., Mahalaxmi, Bombay-11.	Time Life Films, 310-Famous Cine Bldg., Haines Road., Mahalaxmi, Bombay-11.	U 64183 28-9-72	With triangle mark.

Endorsement :

Original length: 3660.45 m.

Reel IV: Delete the words spoken by Lalu while sitting on Ranjit's back with a ship: "Tumhare munhese daal ke... aage tum khud samaj jao".—2.54 m.

Reel VIII: Delete the view of Ranjit's colleague caressing Rekha's uncovered posterior.—1.08 m.

Reel XII: Delete the front view of Rekha's exposed legs while rolling on the ground—2.46 m.
(Length retained : 2.00 m.)

Length of deletions : 6.08 m.

Actual length of the film after the aforesaid deletions will be: 3654.37 m.

B/63917	Naag Pooja (Hindustani) (Colour) (35-mm.)	3941.37 (15)	Virender Kumar, Dimple Enterprises, 1-Anand Kuj, Linking Road, Santacruz, Bombay-54.	Virender Kumar, Dimple Enterprises, 1-Anand Kunj Linking, Road, Santacruz, Bombay-54.	U 64184 2-8-9-71	With triangle
---------	---	--------------	--	---	------------------------	---------------

Endorsement :

Original length : 3958.74 m.

Reel IV: From the love scene between Suraj and Mayavati, delete the view of both of them in embrace on bed after the words "In hothon se...."—1.22 m.

Reel V: Delete the view of jerks after embrace between Mohan and Mohini during the "Kauwa" (Crow) dance. 2.13 m.

Reel VI: In the song dance "Gulali ankhawale jara pee...."—

(a) Delete the view of Suraj holding Mayavati's leg and pushing it through his parted legs.—9.14 m.

(b) Delete the view of Mayavati's exposed bust and also the smorous action of her legs while she is lying on cot with Suraj.—4.88 m.

Length of deletions : 17.37 m.

Actual length of the film after the aforesaid deletions will be: 3941.37 m.

1	2	3	4	5	6	7
B/63667	The Last Bullet (English) (Colour) (25 mm.) (USA)	2960.43 (6)	Universal Pictures India Pvt. Ltd., Sprott Road, Ballard state, Bombay-1.	Robert Arthur.	U 64185 28-9-71	With triangle mark.
<p><i>Endorsement :</i></p> <p><i>Original length :</i> 2968.75 m.</p> <p><i>Reel I :</i> Reduce to a flash the passionate love scene.—6.95 m. (<i>Length retained :</i> 1.50 m.)</p> <p><i>Reel IV :</i> Reduce the scene of Chinese girl undressing before Hark in Nellie's brothel., deleting the shots of the bare upper portion her body.—1.37 m.</p> <p><i>Length of Deletions:</i> 8.32 m.</p> <p><i>Actual length of the film after the aforesaid deletions will be :</i> 2960.43 m.</p>						
B/63996	Indian News Review No. 1198 (Southern Edition) (35 mm.)	295.84 (1)	Films Division, Govt. of India, 24-Peddar Road Bombay-26.	Films Division, Govt. of India, 24-Peddar Road Bombay-126.	U 64186 28-9-71	Valid for English, Hindi, Malayalam, Kannada, Tamil, and Telugu versions.
B/63995	Indian News Review No. 1198 (35 mm.)	229.42 (1)	Do.	Do.	U 64187 28-9-71	Valid for Eng., Hindi, Kashmiri, Bengali, Gujarati, Marathi, Punjabi, Assamese, Oriya & Urdu versions.
B/64024	Maharashtra News No. 232 September 1971 (Marathi & Hindi) (35 mm.)	391.00 (1)	Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 64188 28-9-71	
B/63946	Trailer of "Naag-Pooja" (Hindi) (Colour) (35 mm.)	108.20 (1)	Uttam Kumar, Bombay Lab., Bombay-28.	Virendra Kumar, Bombay Lab., Bombay-28.	U 64189 28-9-71	
B/63979-82	For Bad Throats (35 mm.)	29.87 (1)	Film 5.	Films. 5.	U 64190 30-9-71	Valid for English, Tamil, Telugu & Kannada versions.
B/63885	Theory of Management Development (English) (16 mm.) (USA)	328.3 (3)	AMA Educational Pvt. Ltd., Dr. D.N. Rd., Bombay-1.	University of California Extn. Media Centre.	U 64191 30-9-71	
B/63939	Wilson Jones (English) (35 mm.)	490.00 (2)	Films Division, Govt. of India, 24-Peddar Rd. Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 64192 30-9-71	
B/63861	Sahayog (English) (35 mm.)	370.00 (2)	Do.	Do.	64193 30-9-71	
B/63954	Packaged Profits (English) (Colour) (16 mm.) (USA)	198.12 (1)	Pan American Airways, Taj Mahal Hotel, Bombay-1.	Boeing Co.	U 64194 30-9-71	
B/63970	To What End? (English) (35 mm.)	265.18 (1)	Institute Films, 6-Rebello Rd., Bandra, Bombay-50.	Institute Films, 6-Rebello Rd., Bandra, Bombay-50.	U 64195 30-9-71	
B/63795	One Man : Craig Fischer, M. D. (English) (Colour) (16 mm.) (USA)	142.36 (1)	United States Information Service, 16-Queen's Road, Bombay-1.	Johnson, Nyquist Production.	U 64196 30-9-71	

1	2	3	4	5	6	7
B/63990	The Poetry of G.C. Oden (English) (Colour) (16 mm.) (USA).	110.34 (1)	United States Information Service, 16-Queen's Road, Bombay-1.	Media Plus, Inc.	U 64197 30-9-71	
B/63743	One Man : Walter Washington (English) (Colour) (16 mm.) (USA).	134.11 (1)	Do	United States Information Agency.	U 64198 30-9-71	
B/63794	One Man : Sam Yorty (English) (Colour) (USA) (16 mm.).	144.17 (1)	Do	Communications Design Inc.	U 64199 30-9-71	
B/63989	The Poetry of Edward Field (English) (Colour) (16 mm.) (USA).	109.42 (1)	Do	Media Plus Inc.	U 64200 30-9-71	
B/63880	Cough Stimuli (English) (Col.) (16 mm.) (England-U.K.).	67.06 (1)	Glaxo Lab. (I) Ltd., Dr. Annie Besant Rd., Worli, Bombay-18.	Oswald Film guild.	U 64201 1-10-71	
B/63883	Always Obstruction (English) (16 mm.) (England-U.K.).	261.30 (1)	Do	Do	U 64202 1-10-71	
B/63882	A Unique Combination (English) (Colour) (16 mm.).	337.82 (1)	Do	Do	U 64203 1-10-71	
B/83884	This Is Your Lung (English) (Colour) (16 mm.) (England-U.K.).	171.91 (1)	Do	Do	U 64204 1-10-71	
B/63885	Recurrent Bronchitis And Intrinsic Asthma (English) (Colour) (16 mm.) (England-U.K.).	234.70 (1)	Do	Do	U 64205 1-10-71	
B/63814	You Just Wait (English) (Colour) (35 mm.) (USSR)	277.00 (1)	Sovexportfilm Bhaktawar, Lower Colaba Road,	Soyuzmultfilm Studios	U 64206 1-10-71	
M/6887	Trumalukku Kondki Va Vicks (Tamil) (Colour) (35 mm.).	30.48 (1)	Joyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Rd., Bombay-1.	Film Media.	U 64207 1-10-71	
B/63959	Eagle Flask (Colour) (16 mm.).	30.48 (1)	M.N. Kulkarni, 53-Milan 87, Tardeo Road, Bombay-34.	Trade Reel, 53-Milan 97-Tardeo Rd., Bombay-34.	U 64208 1-10-71	Valid for Hindi, Kannada, Tamil, Telugu Versions.
B/64020	The World of Andrew Wyeth (English) (Colour) (16 mm.) (USA).	301.45 (1)	United States Information Service, 16-Queen's Road, Bombay-1	Schwartz-Wallace Productions.	U 64209 1-10-71	
B/63956	Saga of Scindias (English) (35 mm.).	2322.00 (9)	I.M. Chokshi, The Scindia Steam Nav. Co. Ltd., Scindia House, Ballard Estate, B'bay-1.	Publicity Dept. The Scindia Steam Nav. Co. Ltd., The Scindia House, Ballard Estate B'bay-1.	U 64210 1-10-71	
B/63838	Company of Killers (English) (Colour) (35 mm.) (USA).	2389.93 (11)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Jack Neuman and Jerry Thorpe.	A 3085 30-9-71	

1 2 3 4 5 6 7

ALTERATIONS UNDER RULE 34.

Endorsement

B/61920

Film : "Ladki Pasand Hai (Hindi) (Colour)

U-Cert. No. 63127 dated 7th May, 1971.

Reels IX, X, XI, XII & XIII : Addition of various shots together with the dialogues approved.—313.63 m.

Reels IX & XI : Deleted various shots and dialogues.—307.84 m.

Actual length of the film after the aforesaid alterations will be : 3980.36 m.

Endorsement

B/63409

Film "Jesal Toral" (Gujarati) (Colour)

U-Cert. No. 63684 dated 6-8-1971

Reel XIV : Addition of shots of Shashtiya is approved.—14.33 m.

Actual length of the film after the aforesaid alteration will be : 3764.83 m.

This certificate was endorsed on 1st October, 1971.

Endorsement

B/64034

Film : "Life In The Indian Desert" (English) (Colour)

U-Cert. No. 56921 dated 28-3-1969.

This certificate is valid also for Hindi, Tamil, Telugu, Kannada, Bengali, Assamese, Gujarati, Marathi, Malayalam, Punjabi and Oriya versions of the film in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 30th September, 1971.

B/63802-3	Rhythms And Colours of Turkmenia (English & Hindi)(Colour) (16 mm.) (USSR).	205.00 (2)	USSR Consulate General, 20-Nepean sea Rd, Bombay-6.	Turkmenia Studio,	Film	U 64211 4-10-71
B/64061	The Raga And The Emotions (Concepts In Indian Music) (English) (Colour) (35 mm.).	334.67 (1)	Blaze Advertising Pvt. Ltd., Encharistic Congress Bldg., 2nd Floor, 5-Convent Street, Bombay-5.	Blaze Film Enterprises Encharistic Congress Bldg., 2nd Floor, 5-Convent Street, Bombay-5.		U 64212 5-10-71
B/64059	The Sruti And The Graces In Indian Music (Concept In Indian Music) (English) (Colour) (35 mm.).	371.25 (1)	Blaze Advertising Pvt. Ltd., Encharistic Congress Bldg., 6 Convent St., Bombay-5.	Blaze Film Enterprises, Encharistic Congress Bldg., 6 Convent St., Bombay-5.		U 64213 5-10-71
B/64060	Tala And Rhythm (Concepts In Indian Music) (English) (Colour) (35 mm.).	291.39 (1)	Do	Do		U 64214 5-10-71
B/64023	Colt—"A Case History" (English) (Colour) (16 mm.) (U.K.).	356.62 (1)	Administrative Staff College of India, Bella Vista, Hyderabad-4.	Associated Pathe Ltd.,	British	U 64215 5-10-71
B/63991	The Poetry of May Swensar (English) (Colour) (16 mm.) (USA).	100.28 (1)	United States Information Service, 16-Queen's Road, Bombay-1.	Media Plus Inc.		U 64216 5-10-71
B/63993	The Sound of Poetry—Green And Blue America : Wallace Stevens (English) (Colour) (16 mm.) (USA).	96.62 (1)	Do	DLG Productions.		U 64217 5-10-71
B/63812	Tajikistan S.S.R. (English) (Colour) (USSR).	279.00 (1)	Sovexportfilm, Bhaktawar, Lower Colaba Road, Bombay-5.	Central Documentary Film Studios,		U 64218 5-10-71
B/63813	The Monkey From Sarugashima Island (English) (Colour) (16 mm.) (USSR).	272.00 (1)	Do	Soyuzmultfilm Studios.		U 64219 5-10-71
B/63666	Trailer of "The Dead Season" (English) (Widescreen) (35 mm.) (USSR)	110.00 (1)	Do	Lenfilm Studio,		U 64220 5-10-71

1	2	3	4	5	6	7
B/63524	Higher Education In USSR (English) (35 mm.) (USSR).	807.00 (3)	USSR Consulate General, 20-Nepean sea Rd., Bombay-6.	Leningrad Popular Science Films Studio.	U 64221 6-10-71	
B/63512	From Congress To Congress (English) (35 mm.) (USSR).	1439.00 (5)	Do	Central Documentary Films Studio.	U 64222 6-10-71	
B/63517	The Town of the Oka River (English) (16 mm.) (USSR).	204.00 (2)	Do	Do	U 64223 6-10-71	
B/63749	The Horsemen (English) (Col.) (Cinemascope) (35 mm.) (USA).	3085.79 (7)	Columbia Films of India Ltd, Metro House, M.G. Road, Bombay-1.	Edward Lewis.	U 64224 6-10-71	With triangle mark.
Endorsement						
<i>Original length : 3103.77 m.</i>						
<i>Reel (a) : Delete the back shot of the Gypsy girl with her bust exposed. Delete also the close shot of the Gypsy girl's face with sound effects and also the view of Uraz lying on the girl with her breasts exposed.</i>						
<i>(b) Reduce the view of the Gypsy girl getting up from the cot particularly deleting the portion where her uncovered bust is visible.</i>						
<i>(Length retained : 0.30 m.)</i>						
<i>Length of deletions : 17.98 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—3085.79 m.</i>						
B/63750	Trailer of "The Horsemen" (English) (Colour) (Cinemascope) (35 mm.) (USA).	71.32 (1)	Columbia Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Edward Lewis.	U 64225 6-10-71	With triangle mark.
Endorsement						
<i>Original length : 73.15 m.</i>						
<i>Delete the vies of Uraz lying over the Gypsy girl and reduce the close shot of the face of the girl particularly deleting the beginning portion.—1.83 m.</i>						
<i>(Length retained L 1.52 m.)</i>						
<i>Actual length of the film after the aforesaid deletions will be : 71.32 m.</i>						
B/64055	The New Wheat (Punjabi) (16 mm.)	227.08 (2)	Audio Visual Aids officer, Development & Panchayat Dept. Govt. of Punjab.	Audio Visual Aids officer, Development & Panchayat Dept. Govt. of Punjab.	U 64226 6-10-71	
B/64066	Indian News Review No. 1199 (35 mm.)	191.65 (1)	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 21-Peddar Road, Bombay-26.	U 64227 6-10-71	Valid for English, Hindi, Tamil, Telugu, Kannada Malayalam, Kashmiri, Punjabi, Assamese, Bengali, Oriya & Urdu versions.
B/64067	Indian News Review No. 1199 (Western Edition) (35 mm.)	271.18 (1)	Do	Do	U 64228 6-10-71	Valid for English Hindi, Marathi, Gujarati & Sindhi versions.
B/64056	Mahitichitra No. 143 (Gujarati) (35 mm.)	268.22 (1)	Director of Information, Govt. of Gujarat.	Director of Information, Govt. of Gujarat.	U 64229 6-10-71	
B/62787	Trailer of Little Fauss And Big Halsy (English) (Colour) (Panavision) (35 mm.) (USA)	72.40 (1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bellard Estate, Bombay-1.	Albert S. Ruddy.	U 64230 6-10-71	With triangle mark.

Endorsement*Original length : 78.63 m.*

1. Delete the shot showing a girl in blue dress on the motor-bike with large portion of breasts uncovered. 0.91 m.
2. Delete the short showing a girl in the nude on the motor-bike. 0.45
3. Delete the shot showing intimate kissing between a man and woman. 0.67 m.

1	2	3	4	5	6	7	
	4. Delete the sentences to the effect that the girls are dogs and pigs.				4.11 m.		
	Length of deletions 6.23 m.						
	Actual length of the film after the aforesaid deletions will be.				72.40 m.		
B/63836	Trailer of "Company of Killers" (English) (Colour) (35 mm.) (USA).	42.00 (1)	Universal India Ltd., Metro House, M.G. Road, Bombay-1.	E. Jack Neuman And Jerry Thorpe.	64231 U 6-10-71	With triangle mark.	
	Endorsement						
	Original length : 54.25 m.						
	1. Delete the news-paper head-lines dealing with "Company of Killers for hire" and the subsequent scenes and Commentary upto the words" . . . we will kill a man for you".				8.63 m.		
	2. Delete the scream of a woman who is fired at and killed.				0.61 m.		
	3. Delete the table top dance of a girl in very short dress and a fat man looking at it from below.				0.36 m.		
	4. Reduce the crazy car-driving by the killer with the shot of the fear registered on the face of the fat victim.				2.60 m.		
	Length of deletions : 12.20 m.						
	Actual length of the film after the aforesaid deletions will be : 42.05 m.						
B/63842	Sansar (Hindi) (Colour) (35 mm.).	4322.05 (16)	Delux Films, 103-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Mohan Segal, Proprietor, Delux Films, 103-Famous Cine Bldg., Mahalaxmi, Bombay-11.	64232 U 6-10-71	With triangle mark.	
	Endorsement						
	Original length : 5322.42 m.						
	Reel II : Reduce the view of twisting of the leg.				0.37 m.		
	Reel III : Delete the underlined words "Jor laga na tu kaise mard hai (Sound only)						
	Reel XI : Delete the word "Bhatar". (Sound only).						
	Length of deletions : 0.37 m.						
	Actual length of the film after the aforesaid deletions will be : 4311.05 m.						
B/64014	Trailer of "Dhartiki God Mein" (Hindi) (Colour) (35mm.)	89.31 (1)	G. P. Agarwal, 5/5/ Air Conditioned Market, Tradeo, Bombay-34	G. P. Agarwal, 5/5/ Air Conditioned Market, Tradeo, Bombay-34.	64233 U 6-10-71	With triangle Mark.	
	Endorsement						
	Original length : 90.22 m.						
	Delete the view of two ladies hugging each other and jerking their bodies amorously.				0.91 m.		
	Actual length of the film after the aforesaid deletions will be				89.31 m.		
B/62666	Red Sky At Morning (English) (Colour) (35 mm.) (USA).	3027.76 (6)	Universal India Pvt. Ltd., Metro House, M.G. Rd., Bombay-1.	Hal. B. Wallis.	64234 U 6-10-71	With triangle mark.	
	Endorsement						
	Original length : 3088.23 m.						
	Reel II-B	Delete the low angle close shot of a native with a dog sticking out from the opening of his pants.			4.88 m.		
	III-A	a) Delete composite shot of the boy and the nude figure in the close as also the shot of upper portion of the nude girl.			1.90 m.		
		b) Reduce the shot of Josh and Romeo particularly deleting the entry of the nude model towards the end of the shot till she puts on the clothes.			5.32 m.		
		(Length retained : 4.50 m.					
	III-B	Reduce drastically the passionate love making in the car by two girls and boys retaining the beginning and the end portions for the sake of continuity.			34.05 m.		
		(Length retained : 25.00 m.)					
	V-A	Delete the board "La Cima" where the words "Screwball" are scribbled.			3.32 m.		
	V-A	Delete close shot of passionate kissing between Marcia and Josh in the car.			5.35 m.		
	V-B	Reduce the back shot of the nude model in the studio retaining from the action of the artist throwing garment on her.			5.65 m.		
		(Length retained : 3.50 m.)					
	Actual length of the film after the aforesaid deletions will be : 3027.76 m.						

1	2	3	4	5	6	7
B/63724	A City As A Unit (English) (English) (16 mm.) (F.R.G.)	319.00 (1)	German Consulate General, Dugal House Rd., No. 3, Backbay Reclamma- tion Bombay-20.	Arena Films.	U 64235 6-10-71	
B/64013	Tyohar (Hindi) (Colour) (35 mm.).	30.18 (1)	Padam Pictures, 206-Famous Studio, Mahalaxmi, Bombay- 11.	Amar Singh Kwatra, 206-Famous Studio, Mahalaxmi, Bombay- 11.	U 64236 6-10-71	
B/64026	Himachal Pradesh Bharat Ka Atharvan Rajya (Hindi) (35 mm.).	434.03 (2)	Director of Public Relation, Govt. of Himalaya Pradesh Simla.	Director of Public Relation, Govt. of Himalaya Pradesh, Simla.	U 64237 6-10-71	
B/63942	Woh Din Yaad Karo (Hindi) (35 mm.).	3977.64(14)	New Cine Interna- tional Ranjit Studios, Dadar, Bombay-14.	New Cine Interna- tional Ranjit Studios, Dadar, Bombay-14.	U 64238 6-10-71	
B/64015	Remedy For The Family (English) (Colour) (35 mm.).	30.48 (1)	Shortprints, Basant Studios, Chembur, Bombay-74.	Shortprints, Basant Studios, Chembur, Bombay-74.	U 64239 6-10-71	
B/64016	Handy Healer (Eng- lish) (Col.) (35 mm.).	30.48 (1)	Shortprints, Basant Studios, Chembur, Bombay-74.	Shortprints, Basant, Studios, Chembur, Bombay-74.	U 64240 6-10-71	
B/63992	Richard Eberhart (English) (Colour) (USA).	225.55 (1)	United States Informa- tion Service, 16-Que- en's Road, Bombay-1.	Samuel J. Mandelba- um.	U 64241 6-10-71	
B/64053	Of Men And Demons (English) (Colour) (USA).	101.80 (1)	Do	I.B.M.	U 64242 6-10-71	
B/64019	The Way Out Men (English) (16 mm.) (USA).	571.20 (2)	Do	Mel Stuart.	U 64243 6-10-71	
B/63984	Science Report— 118-A (English) (USA).	147.21 (1)	Do	Robert Foster.	U 64244 7-10-71	
B/63985	Science Report— 119—A (English) (16 mm.) (USA).	150.88 (1)	Do	Do	U 64245 7-10-71	
B/64035	Trailer of Daam Kari Kaam (Marathi) (35 mm.).	114.30 (1)	Rasik Chitra,	Rasik Chitra, Datta- ram K. Gaikwad.	U 64246 7-10-71	
B/63951	Mad Dogs And Eng- lishmen (English) (Colour) Cinemascope (35 mm.) (USA).	3309.52(14)	Metro Goldwyn Mayer India Ltd., Metro Ho- use, M.G. Road, Bombay-1.	Pierre Adidge, Harry Marts And Robert Abel.	U 64247 7-10-71	
B/63952	Trailer of "Mad Dogs And Englishmen" (English) (Colour) (Cinemascope) (35 mm.) (USA).	76.81 (1)	Do	Do	U 64248 7-10-71	
B/63953	Teaser Trailer of "Mad Dogs And Eng- lishmen" (English) (Colour) (Cinema- scope) (35 mm.) (USA).	76.20 (1)	Do	Do	U 64249 7-10-71	

1	2	3	4	5	6	7
		: d) Delete Little Fauss' words "you had two checks in the sack".			1.52 m.	
Reel IV	: a)	Delete the view of Rita running naked towards motorcycle and then towards the car, and the shot showing her lying naked across the seat.			13.15 m.	
	: b)	Delete the words "... blow that sonofabitch ..." and "he just better watch his ass" said by Halsy.			0.71 m.	
Reel V	: a)	Delete the views of Rita with her bare chest.			0.38 m.	
	: b)	Delete the words of Halsy : "... I'm trying to bust my ass to score points for your and you're trying to take my chick from me".			1.44 m.	
	: c)	Delete Little Fauss's words "I don't even fuckin' like you".			1.00 m.	
Reel VI	: Delete	Little's words "... and take a shot at Rita every once in a while ...".			1.45 m.	
	: a)	"You just want a pawn that chick off on me, man". Delete Halsy's words "Hey I don't even know if it's my kid!" Sure for all I know it may even be your kid ! She can't even tell me whose kid it is!"			1.15 m.	
	: b)	Reduce the views of Little and Moneth in bed making love deleting the suggestive shots. (Length retained : 5.50 m.)			6.40 m.	
	: c)	Delete Little's words "... he knocked up some old whore".			1.00 m.	
	: d)	Reduce to a flash the shot showing Little coming out of the room carrying his clothes. (Length retained : 4.00 m.)			15.31 m.	
	: e)	Delete Moneth's words "Cause you two sure like to leave a girl high and dry..."				
Reel VII	: Delete	Halsy's words "... once a whore always a whore".			1.06 m.	
Length of deletions : 70.31 m.						
Actual length of the film after the aforesaid deletions will be						2625.09 m.

ALTERATIONS UNDER RULE 34

Endorsement

B/63063

Film : "Madhya Pradesh Mein Vidyut Vikas" (Hindi)

U-Cert. No. 63551 dated 9th July, 1971.

Reels I & II : Addition of shots and commentary approved. 14.63 m.

Actual length of the film after the aforesaid alterations will be : 386.18 m.

This certificate was endorsed on 7th October, 1971.

Endorsement

B/64044-47

Film : "The Magic Spell" (English) (Colour)

U-Cert. No. 63473 dated 22nd June, 1971.

This certificate is valid also for Telugu, Hindi, Bengali and Kannada versions of the film in Colour.

The length of the film remains unaltered.

CORRECTION

B/63959-63

Film : "Eagle Flask" (Hindi, Kannada, Tamil, Telugu & Malayalam) (Colour)

U-Cert. No. 64208, dated 1-10-71.

Title of the film on the face of the certificate may be read as "Eagle Vaccume Flask" instead of "Eagle Flask".

Length of the film on the face of the certificate may be read as 34.00 m. instead of—30.48 m.

This certificate was endorsed on 4th October, 1971.

Particular of films certified or refused certification by the Central Board of Film Censors during the week ending 16th Oct. 1971.

					U
B/63983	Zindagi Bahar Ka Sath (Hindustani) (Colour) (35 mm.).	30.48 (1)	M. Rajan, Ranjit Teasers, Studio, Dadar, Studio, Bombay-1. Bombay-14.	Ranjit Dadar,	64256 11-10-71

1	2	3	4	5	6	7
B/63975	Job Enrichment In Action (English) (Colour) (16 mm.) (USA).	234.70 (1)	International Cooperative Alliance Regional Office & Education Centre for S.E. Asia 43-Friends Colony, New Delhi-14.	BNA Films, 5615-Fishers Lane, Rock Ville, Maryland.	U 64257 11-10-71	
B/63976	Modern Meaning Of Efficiency (English) (Colour) (16 mm.) (USA).	297.18 (1)	Do	Do	U 64258 11-10-71	
B/64048	You Can Prevent Burns (Eng.) (35 mm.)	267.61 (1)	Shyam Benegal, Sahyadri Film, Jyoti Studio, Kennedy Bridge, Bombay-7.	Shyam Benegal, Sahyadri Films Jyoti Studio, Kennedy Bridge, Bombay-7.	U 64259 12-10-71	
B/63864	Himachal Samachar Darshan No. 18 (Hindi) (35 mm.)	217.02 (1)	Surendra Singh, Films Officer, Deptt. of Public Relations Himachal Pradesh.	H. K. Mittoo Director of Public Relations, Himachal Pradesh Government.	U 64260 12-10-71	
B/63914	The Native Alaskan (English) (Colour) (16 mm.) (USA).	954.63 (3)	United States Information Service, 16-Queen's Road, Bombay-1.	Columbia Broadcasting Company.	U 64261 12-10-71	
B/64021	The Amazing Art of Flour Milling (English) (Colour) (16 mm.) (USA).	482.19 (1)	Do	Screwball Carter.	U 64262 12-10-71	
B/63868	Getting Ahead—The Road, to Self Development (English) (16 mm.) (USA).	300.00 (3)	Ama Educational Pvt. Ltd., Dr. D.N. Road, Bombay-1.	Roundtable Films Inc.	64263 12-10-71	
B/63768	Saul Alinsky Went Toward (English) (16 mm.) (Canada).	642.00 (2)	Office of the High Commissioner For Canada.	National Film Board of Canada (Govt. of Canada.)	U 64264 12-10-71	
B/63988	Prof. Paul Samuelson's Talk On Economic Development (English) (16 mm.) (USA).	1326.18 (2)	United States Information Service, 16-Queen's Road, Bombay-1.	United States Information Agency.	U 64265 13-10-71	
B/63661	Medically Proved (English) (35 mm.)	30.00 (1)	Kalp, B/B2, Samruddhi Housing Society Bhavani Shanker Road, X Lane, Dadar, Bombay-28.	Kalp, B/B2-Samruddhi Housing Society, Bhavani Shanker Road, X Lane, Dadar, Bombay-28.	U 64266 13-10-71	
B/63662	Fauran Aaram (35 mm.)	30.00 (1)	Do	Do	U 64267 13-10-71	
B/64064	Nanhe (Hindi) (35 mm.)	30.48 (1)	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	Jyoti G. Thakur, Film Media 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	U 64268 13-10-71	
B/64032	Trailer of Guddi (Hindi) (Colour) (35 mm.)	67.05 (1)	Rupam Chitra, Ranjit Studios, Dadar, Bombay-14.	Rupam Chitra, Ranjit Studios, Dadar, Bombay-14.	U 64269 13-10-71	
B/64068	Jai Kishin Ki Yaadien (Hindi) (35 mm.)	280.00 (1)	Mahalaxmi Pictures, 102-Famous Studios, Mahalaxmi, Bombay-11.	K.T. Mirchandani, Kanti Mehta, 102-Famous Studios, Mahalaxmi, Bombay-11.	U 64270 13-10-71	

1	2	3	4	5	6	7
B/63977	Time To Think (English) (16 mm.) (U.K.)	220.00 (2)	Ama Educational Pvt. Ltd., Dr. D.N. Road, Bombay-1.	Rank Film Library.	U 64271 13-10-71	
B/64052	The Laser—A Light Fantastic (English) (Colour) (16 mm.) (USA).	275.84 (1)	United States Information Service, 16-Queen's Road, Bombay-1.	CBS News.	U 64272 13-10-71	
B/63865	Himachal Samachar Darshan No. 19 (Hindi) (35 mm.).	297.97 (1)	Surendra Singh, Films Officer Deptt. of Public Relations, Himachal Pradesh Government.	H.K. Mittoo Director of Public Relations, Himachal Pradesh Government.	U 64273 13-10-71	
B/63862	Himachal Samachar Darshan No. 22 (Hindi) (35 mm.).	277.37 (1)	Do.	Do.	U 64274 13-10-71	
B/63863	Himachal Samachar Darshan No. 17 (Hindi) (35 mm)	237.44(1)	Public Relations Surendra Singh, Film Officer, Deptt. of Himachal Pradesh Government.	H. K. Mitto, Director of Public Relations, Himachal Pradesh Government.	U 64275 13-10-71	
B/63867	Himachal Samachar Darshan No. 21 (Hindi) (35 mm).	270.66(1)	Do.	Do.	U 64276 13-10-71	
B/63866	Himachal Samachar Darshan No. 20 (Hindi) (35 mm).	268.83(1)	Do.	Do.	U 64277 13-10-71	
B/64123	Indian News Review No. 1200 (35 mm).	220.84(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 64278 13-10-71	Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Gujarati, Marathi, Assamese, Bengali & Oriya versions.
B/64124	Indian News Reveiw No. 1200 (Northern Edition) (35 mm).	288.48(1)	Do.	Do.	U 64279 13-10-71	Valid for English, Hindi, Kashmiri, Punjabi, and Urdu versions.
B/63723	The Polecat Family (English) (16 mm) Germany	175.00(1)	German Consulate General.	Film Und Bdd.	U 64280 14-10-71	
B/63722	Hamsters At Home (English) (16 mm) (FRG.)	170.00(1)	Do.	Institute Fur Film Und Bild.	U 64281 14-10-71	
B/63918	The Wonder of Wood (English) (Colour) (16 mm.).	105.00(1)	Consulate General of the Federal Republic of Germany.	Dia Films	U 64282 14-10-71	
B/63919	The Living Pond (English) (16 mm) (U.S.A.).	146.00(1)	Do.	Institute Fur Film Und Bild Munich.	U 64283 14-10-71	
B/63721	The case of Dieter Pahl (English) (16 mm) (F.R.G.).	131.00(1)	German Consulate General.	Action Films.	U 64284 14-10-71	
B/63420	The polevault (English) (16 mm) (F.R.G.).	106.00(1)	Consulate General of the Federal Republic of Germany.	Knoop Films.	U 64285 14-10-71	

1	2	3	4	5	6	7
B/63720	The Bauhaus—Its Impact On The World of Design (English) (Colour) (16 mm) (F.R.G.).	204.00(1)	German General.	Consulate Art Film.	U 64286 14-10-71	
B/63739	The Anderson Tapes (English) (Colour) (35 mm) (U.S.A.).	2668.52(6)	Columbia Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Robert M. Weitman.	U 64287 14-10-71	With triangle mark.
<p><i>Endorsement—</i> <i>Original Length—</i>2702.05 m. <i>Reel I—Reduce</i> drastically the love-making scene between Ingrid and Anderson particularly deleting the sound effects and also the shots of her clothes falling down 16.67 m. (Length retained—4.57 m.). <i>Reel II—Delete</i> the following words uttered by Anderson : "I want to sleep with you." "A red hot woman"—3.66 m. <i>Reel III—Reduce</i> considerably the love-making between Ingrid and Anderson (Length retained—5.79 m.). <i>Length of deletions—</i>33.53 m. <i>Actual length of the film after the aforesaid deletions will be—</i>2668.52 m.</p>						
B/63849	"Secma" (Hindi) (Colour) (35 mm).	3870.09(15)	Kanwar Sohanlal Ghai Filmnagar, 301, Neelam Bldg., 10th Worli Sea Face Rd., Bombay-18.	Kanwar Sohanlal Ghai Filmnagar, 301, Neelam Bldg., 10th Worli Sea Face Rd., Worli, Bombay-18.	U 64288 14-10-71	With triangle mark.
<p><i>Endorsement—</i> <i>Original length—</i>3870.92 m. <i>Reel X—Delete</i> the sentence "Hath lega-na-kahan par,—0.83 m. <i>Actual length of the film after the aforesaid deletion will be—</i>0.83m. <i>Actual length of the film after the aforesaid deletion will be—</i>3870.09 m.</p>						
B/64132	Trailer of "Sansar" (Hindi) (Colour) (35 mm).	89.92(1)	Delux Films, 103-Famous Cine Bldg., Haines Rd., Mahalaxmi, Bombay-11.	Mohan Segal, Delux Films, 103, Famous Cine Bldg., Haines Road, Mahalaxmi, Bombay-11.	U 64289 14-10-71	
B/64091	Melmeena (English) (Colour) (35 mm).	30.48(1)	Arun Kaul Production 6/33-Tardeo Airconditioned Market, Tardeo Road, Bombay-34.	Arun Kaul, 6/33-Tardeo Air-conditioned Market, Tardeo Road Bombay-34.	U 64290 14-10-71	
B/63978	Gripper G-8 (English) Titles—No Commentary or dialogue.) (35 mm).	30.48(1)	S. Sukhdev, United Films Arts, 14-Rock House, Worli, Bombay-18.	S. Sukhdev, United Film Arts, 14-Rock House, Worli, Bombay-18.	U 64291 14-10-71	
B/64065	Hanste Bachche (Hindi) (Colour) (35 mm).	30.48(1)	Jyoti G. Thakur, Film Media, 47--Insurance Bldg., Sir. P. M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, 47--Insurance Bldg., Sir P. M. Road, Bombay-1.	U 64292 14-10-71	
B/64054	The Green Revolution (English) (Colour) (16 mm) (16 mm).	143.56(1)	United States information Service, 15-Queen's Road, Bombay-1.	United States Information Agency.	U 64293 14-10-71	
B/63916	The American Experience (Eng.) (16 mm.) (U.S.A.).	300.53(1)	Do.	Barbara Hussic	U 64294 14-10-71	
B/63913	Windfall From Space (English) (Colour) (16 mm).	277.98(1)	Do.	Frank Kemp	U 64295 14-10-71	

1	2	3	4	5	6	7
B/63987	Science Report 118-B (English) (16 mm) (U.S.A.).	153.62(1)	Do.	Robert Foster	U 64296 14-10-71	
B/63986	Science Report 119-B (English) (16 mm). (U.S.A.).	152.70(1)	Do.	Do.	U 64297 14-10-71	
B/64120	Voices of Silences (Eng- lish) (Colour) (35 mm).	533.40(2)	Ranabir Ray	Ranabir Ray	U 64298 14-10-71	
B/63950	Plaza Suite (English) (Colour) (35 mm) (U. S.A.).	3126.94(12)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Ballard Estate, Bombay-1	Howard W. Koch.	U 64299 14-10-71	
B/63806	Holiday (Russian Titles) (English) Com- mentary) (Colour) (16 mm) (U.S.R.).	433.00(2)	U.S.S.R. Consulate General, 20-Nepan Sea Rd., Bombay-20.	Callin Film Studio	U 64300 14-10-71	
B/63817	Birds And Their Homes (English) (Colour) (16 mm) (U.S.A.).	121.92(1)	National Education & Information Films Etd., Apollo Bunder, National House, Bom- bay-1.	Coronet Instructional Films.	U 64301 14-10-71	
B/63888	Radioactivity) (English) (16 mm) (U.S.A.).	140.20(1)	Do.	McGraw Hill Text Films.	U 64302 14-10-71	
B/63999	Electricity: Squirrel Carge Rotor Princi- ples (English) (16 mm) (U.S.A.).	106.68(1)	Do.	U.S. Office of Edu- cation.	U 64303 14-10-71	
B/63824	Emergencies In The making (English) (Colour) (16 mm). USA.	152.40(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	AAA Foundation for Traffic Safety.	U 64304 13-10-71	
B/63765	Pikanjikum (English) (16mm.)	111.00(1)	Office of the High Commissioner for Canada.	National Film Board of Canada (Govt. of Canada).	U 64305 14-10-71	
B/63719	The Village of Violins (Eng.) (Colour) (16 mm) (F.R.G.)	110.00(1)	German Consulate General.	Rauk	U 64306 14-10-71	
B/63592	Albela (Hindi) (Colour) (35 mm)	4407.30(16)	Shreeji Films, 1/13-1st floor, Tardeo Air- condition Market, Tardeo, Bombay-34.	Sanat Kothari, 13/A- Moti Mansion, Khet- wadi, 5th Lane, Bom- bay-4.	U 64307 14-10-71	With triangle mark.

Endorsement—

Original length—4430.15 m.

Reel II—Delete comparative references above Whisy and Women—.. .. 0.61 m.
(Replaced with approved shots—0.61m.).

*Reel V—Delete the dialogue starting from "Yeh insult hai ladki ka ya motor ka
.....upto.....magar hoshiyar driver self start karke
fauran bata sakta hai 17.37 m.*

Reel VI—Delete references on phone about Om and PM also Railway Mantri.- .. 2.13m.

Reel IX—(a) Delete reference about 'Girnar' being unlucky 0.61m.

(b) Delete the word "Gadha" from the sentence "Kanoon Gadha hai" .. 1.37m.
(Replaced with approved words—1.37m.)

Length of deletion—24.83 m.

Length of approved replacement—1.98 m.

Actual length of the film after the aforesaid alterations will be—4407.30 m.

1	2	3	4	5	6	7
B/64049-50	Shakti Ke Liye Kewal Ek Vingram (Hindi & Gujarati) (35 mm).	30·48(1) 26.	Kantilal Rathod, Akar Films, 89-Bhulabhi Desai Road, Bombay-26.	Kantilal Rathod, Akar Films, 89-Bhulabhai Desai Road, Bombay-26.	U 64308 15-10-71	
B/64005-8	Din Bhar Sfurti Ke Liye (35 mm).	30·48(1)	Do.	Do.	U 64309 15-10-71	Valid for English, Malayalam, Tamil & Hindi versions.
B/64003-4	11-Vitamin+8 Khanjij-1 Vingram (Hindi & Telugu) (35 mm).	30·48(1)	Do.	Do.	U 64310 15-10-71	
B/64009-11	Pratidin Kewal Ek Vingram (35 mm)	30·48(1)	Do.	Do.	U 64311 15-10-71	Valid for Hindi Maharathi & Bengali versions.
B/63940	For Tomorrow Something Better (English) (Colour) (16mm) (U.S.A.).	243·84(1)	Merk Sharp & Dohme of India Ltd., New India Centre, 17-Cooperage, Bombay-1.	Merk Sharp & Dohme International.	U 64312 15-10-71	
B/64122	Desha Bandhu Chittaranjan Das (English) (35 mm.).	579·12(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 64313 16-10-71	
B/64121	In The Minds of Men (English) (35 mm.).	512·00(2)	Do.	Do.	U 64334 16-10-71	
B/63997	(Scientific Records) Studies On Cell Locomotion In Vitro (Silent) (16 mm).	365·76(12)	A. N. Bhisey, Cancer Research Institute, Parel, Bombay-12.	A. N. Bhisey, Cancer Research Institute, Parel, Bombay-12.	U 64315 16-10-71	
B/64027	Roundabout Britain (English) (Colour) (16 mm) (New Zealand).	227·99(3)	British Overseas Airways Corpn. Valcan Insurance Bldg. Vir Nariman Road Bombay-1.	A Lion Pacesetter Productions.	U 64316 16-10-71	
B/63972	Trailer of "No Blade of Grass" (English) (Colour) (Cinema-scope) (35 mm) (U.S. A.).	58·40(1)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Cornel Wilde.	U 64317 16-10-71	With triangle mark.

Endorsement—*Original length—63·40 m.*

1. Delete the shot showing the Sergeant killed and blood oozing out from his hand 2·22 m.
2. Delete the shot showing the motor-bike rushing on a woman and killing her
3. Reduce the cross shooting—(Length retained 2·13) 2·78 m.

*Length of deletions—5·00 m.**Actual length of the film after the aforesaid deletions will be—58·40 m.*

B/63933	Aisa Bhi Hota Hai (Hindi) (Colour) (35 mm).	3750·13(16)	Rainbow Films, 139-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Kamran A Khan, 139-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 64318 16-10-71	With triangle mark.
---------	---	-------------	---	---	------------------------	---------------------

Endorsement—*Original length—3761·10 m.**Reel II—Delete the conversation between Maruti and Mehta:*

- | | | |
|---|---|---------|
| Maruti—Main qusam khata hoon, main koshish Karunga | } | 5·18 m. |
| Mehta—Are bhai main yehi to kehta hoon koshish mat karo | | |

Reel VII—Reduce the dance of Meena and others by deleting the close shots when Meena is facing the camera and shaking her bosom 10·51 m.
(Replaced with approved shots—10·51 m) (Completely deleted)

Reel XI—Delete the following conversation between Bhootnathaji, the mechanic and his helper.

- | | | |
|--|---|---------|
| From "Agar tum isi tarah bina vajah golinyan chalate rahe" | } | 5·79 m. |
| "Tumhare pistole kya goli chalaye thi?" | | |

*Length of deletions—21·48 m.**Length of approved replacements—10·51 m.**Actual length of the film after the aforesaid alterations will be—3750·13 m.*

1	2	3	4	5	6	7
B/63352	Trailer of "Summer of '42" (English) (Colour) (35 mm) (U.S.A.).	86.23(1)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Richard A. Roth.	U 64319 16-10-72	With triangle mark.
<i>Endorsement—</i>						
<i>Original length—101.10 m.</i>						
1. Delete the words "Those boobs come at me, I'll be there to catch them"					1.14m.	
2. Delete the view of the lady taking off her bra and panties; delete the view of her bare back and her shot on bed					14.73 m.	
<i>Length of deletion—15.87 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—86.23 m.</i>						
B/64082	Kanku (Gujarati with English subtitles) (35 mm).	2759.69(10)	Kantilal Rathod, Akar Films, 89-Bhulabhai Desai Road, Bombay-26.	Kantilal Rathod, Akar Films, 89-Bhulabhai Desai Road, Bombay-26.	U 64320 16-10-71	
B/64119	Where Spring Comes Late Kazoku (Japanese, Sub-title in English) (Colour) (Grandscope) (35 mm) (Japan).	2914.00(8)	Consulate General of Japan.	Shochiku Co. Ltd.	U 64321 15-10-71	
B/63525-6	Power Industry of the U.S.S.R. (Russian Titles) (English & Hindi) (16 mm.) (U.S.S.R.).	105.00(1)	U.S.S.R. Consulate General Sca Road, Bombay-6.	Kuibyshev News Reel Studio.	U 64322 16-10-71	
B/63800-1	Neurosurgeon Russian Titles) (English & Hindi) (16 mm) (U.S.S.R.).	111.00(1)	Do.	Kazak Film Studio	U 64323 16-10-71	
B/63798-99	Keys To A City (English & Hindi) (Colour) (16 mm) (U.S.S.R.).	202.00(2)	Do.	Leningrad Film Studio.	U 64324 16-10-71	
B/64088	Trailer of "Man Tera Tan Mera" (Hindi) (Colour) (35 mm).	83.21(1)	S. Kamruddin.	I.M. Kunnu, Nittin Films	U 64325 16-10-71	
B/62583	The Man Who Had Power Over Women (English) (Colour) (Widescreen) (35 mm) (U.S.A.).	2468.26(10)	Metro Goldwyn Mayer India Ltd. Metro House, M. G. Road, Bombay-1.	Judd Bernard.	A 3088 11-10-71	With triangle Mark.
<i>Endorsement—</i>						
<i>Original length—2517.03 m.</i>						
<i>Reel IV—Reduce the view of Franchetti and Reaney in bed particularly deleting Franchetti's action in which her bosom is exposed till the end</i>					3.02 m.	
<i>(Length retained—1.52 m).</i>						
<i>Reel VI—(a) In the Stag Party reduce the view of the dancer particularly deleting the portion where she caresses her bosom and also her shots with bare bosoms</i>					11.14 m.	
<i>(Length retained—1.83 m).</i>						
<i>(b) From the bed-room scene between Reaney and Jody, reduce the love making between them particularly deleting the bare bosom of Jody till she puts on her dress. (Completely deleted)</i>					16.15 m.	
<i>(c) Delete the view of Val and Frances in bed when Jody and Reaney enter, deleting all shots where Val and Frances are seen in nude separate as well as together also reducing Frances in scanty clothes seen at the door to a flash</i>					18.46 m.	
<i>Length of deletions—48.77 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2468.26 m.</i>						

1	2	3	4	5	6	7
B/63483	Cannon For Cordoba (English) (Colour) (Panavision) (35 mm) (U.S.A.).	2791.64(12)	20th Century Fox Corp. Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Vincent M. Fennelly.	A 3089 14-10-71	With triangle mark.
Endorsement						
Original length—2832.51 m.						
Reel I—Reduce drastically the view of the revolutionary hanging by rope and being roasted on fire, retaining the beginning and the end for continuity and thematic requirements of the story—25.98 m.						
(Length retaining—8.84 m).						
Reel III (i) From the dance sequence delete the last shot of the dancer bending upwards and shaking her breasts on musical notes 3.00 m.						
(ii) Delete the view of the lady with partly covered breast from the action for her lifting the bottle till the covers her half naked bosom. 11.89 m.						
Length of deletions—40.87 m.						
Actual length of the film after the aforesaid deletions will be—2791.64 m.						
ALTERNATIONS UNDER RULE 34.						
Endorsement						
B/55071						
Film—"Dharma Kanya" (Marathi).						
U-Cert. No. 55978, dated 20th December 1968.						
Reel XIII—Deleted silent shot 9.75 m.						
Reel XIII—Addition of dialogue at the end of the Reel approved 14.33 m.						
Actual length of the film after the aforesaid alterations will be—3963.01 m.						
This certificate was endorsed on 12th October, 1971.						
Endorsement—						
B/60069						
Film—"Begunah" (Hindi).						
U-Cert. No. 61352, dated 14th July 1971.						
Reels III, IV, IX, XIII, XIV XV—Deleted various shots— 76.31 m.						
Actual length of the film after the aforesaid alterations will be—3873.96 m.						
This certificate was endorsed on 14th October, 1971.						
Endorsement—						
B/62954						
Film—"Preet Ki Dori" (Hindi) (Colour)						
U-Cert. No. 64158, dated 25th September 1971.						
Reel VII & IX—Deleted various shots 51.20m.						
Actual length of the film after the aforesaid alterations will be—3797.28 m.						
This certificate was endorsed on 14th October 1971.						
Endorsement.						
B/63156.						
Film—"The Pulsating Giant" (English) (Colour).						
U-Cert. No. 63496, dated 28th June 1971.						
Reel I—Addition of Films Division Monogram approved 1.83 m.						
Reel II—Addition of "The End" title approved 1.83 m.						
Length of approved additions 3.66 m.						
Actual length of the film after the aforesaid alterations will be—613.26 m.						
This certificate is valid also for Hindi, Gujarati, Marathi, Bengali, Oriya, Assamese, Punjabi, Urdu, Tamil, Telugu, Kannada and Malayalam versions of the Film in colour. The length of the film remains unaltered.						
This certificate was endorsed on 15th October, 1971.						
Endorsement—						
B/64070-75						
Film—"Zoo Story" (English) (Colour).						
U-Cert. No. 63905, dated 26 August 1971.						

1	2	3	4	5	6	7
	<p>This certificate is valid also Hindi, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film in colour. The length of the film remains unaltered.</p> <p>This certificate was endorsed on 14th October, 1971.</p> <p>B/64087.</p> <p>Film—"Khat Ek Mahan" (Hindi) (Colour)</p> <p>U-Cert. No. 62963, dated 1st April 1971.</p> <p>This certificate is valid also for Telugu version of the film in Colour.</p> <p>The length of the film remains unaltered.</p> <p>This certificate was endorsed on 16th October 1971.</p> <p>B/64169-72.</p> <p>Film—"Madura Mills Twin Tusker" (English) (Colour).</p> <p>U-Cert. No. 64013, dated 7th September 1971.</p> <p>This certificate is valid also for Kannada, Malayalam, Tamil and Telugu versions of the film in Colour. The length of the film remains unaltered.</p> <p>This certificate was endorsed on 16th October 1971.</p> <p>B/64212-14.</p> <p>Film—"Medically Proved" (English).</p> <p>U-Cert. No. 64266, dated 13th October 1971.</p> <p>This certificate is valid also for Bengali, Tamil and Telugu versions of the film.</p> <p>The length of the film remains unaltered.</p> <p>This certificate was endorsed on 18th October, 1971.</p> <p>CORRECTION</p> <p>B/64005-8.</p> <p>Film—"Din Bhar Sfurti Ke Liye" (English, Malayalam, Tamil and Hindi).</p> <p>U-Cert. No. 64309, dated 15th October 1971.</p> <p>Title of the film on the face of the certificate may be read as "DIN BHAR SFURTI KE LIYE KEWALEK UINGRAN" instead of "Din Bhar Sfurti ke Liye."</p> <p>The length of the film remains unaltered.</p> <p>This certificate was endorsed on 16th October, 1971.</p> <p><i>Particulars of films certified or refused certification during the week ending 23rd October 1971</i></p>					
B/64230	Indian News Review No. 1201 (35mm.)	177.91 (1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 64326 18-10-71	Valid for English, Hindi, Tamil, Telugu, Marathi, Gujarati, Kannada, Malayalam, Punjabi, Urdu, Kashmiri and Sindhi versions.
B/64231	Indian News Review No. 1201 (35mm.) (Eastern Edition)	283.02 (1)	Do.	Do.	U 64327 18-10-71	Valid of English, Hindi, Bengali, Assamese and Oriya versions.
B/64127	Thus Began The Tragedy (English) (35mm.)	411.18 (2)	Asian Films.	Asian Films,	U 64328 18-10-71	
B/64138	In Search of "K" (Illustration of KAFKA) (English) (16mm.) (F.R.G.)	158.00 (1)	Consulate of the Republic of Germany.	General Stefau MALUSCHEK Munich.	U 64329 22-10-71	
B/64147	"A" (English) (16mm.) (FRG.)	115.00 (1)	Do.	Lux Film.	U 64330 22-10-71	
B/64135	Pictures of a Town (English) (Colour) (16mm.) (FRG.)	134.00 (1)	Do.	Herbert Seqqelce.	U 64331 22-10-71	
B/64150	Film Journal No. 19 (English) (35mm.)	275.84 (1)	Ama Private Ltd., Sir P. M. Road, Bombay-1.	Ama Private Ltd., Sir P. M. Road, Bombay-1.	U 64332 22-10-71	

1	2	3	4	5	6	7
B/64001	Vaccum Tubes : Electron Theory & The Diode Tube" (English) (16mm.) (USA)	152.40 (1)	National Education & Information Films Ltd., National House, Tullock Road, Bombay-1.	U. S. Airforce.	U 64333 22-10-71	
B/63998	Northern Seas Fishery of Japan (English) (Colour) (16mm.) (Japan.)	217.60 (1)	Do.	Iwanami Production Inc. Tokyo.	U 64334 22-10-71	
B/64095	"Hima" (Colour) (35mm.)	30.48 (1)	Radio Advertising Services, Cecil Court, Lansdown Road, Appollo Bunder, Bombay-1.	Radio Advertising Service, Cecil Court, Lansdown Road, Appollo Bunder, Bombay-1.	U 64335 22-10-71	Valid for Hindi, Marathi, Gujarati, Bengali, and Tamil, and Telugu versions.
B/63832	Trailer of "Dirty Dingus Magee" (English) (Colour) (35mm.) (Panavision) (USA)	91.06 (1)	Metro Goldwyn Mayer India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Burt Kennedy.	U 64336 22-10-71	With triangle mark.
<p>Endorsement : Original length : 91.74m. Reduce the view of Dingos with the Indian Girl in bed, particularly deleting the close embrace between the two.— 0.68m. (Length retained : 2.74m.) Actual length of the film after the aforesaid deletion will be : 91.06m.</p>						
B/64111-18	Siemens Pump- master (Hindi) (35mm.)	30.00 (1)	Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba Post Office, Bombay-5.	Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba Post Office, Bombay-5.	U 64337 23-10-71	
B/64083	We Remember (English) (35mm.)	280.00 (1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-6.	Films Division, Govt. of India, 24-Peddar Road, Bombay-6.	U 64338 23-10-71	
B/64126	Markfed Marches Ahead (English) (35mm.)	363.00 (2)	Do.	Do.	U 64339 23-10-71	
B/64205-11	Thrice Blessed With Minadex (Colour) (35mm.)	29.87 (1)	Triveni, 518-Jehangir Mansion, College Rd., Matunga, Bombay-19.	Triveni, 518-Jehangir Mansion, College Rd., Matunga, Bombay-19.	U 64340 23-10-71	Valid for English, Hindi, Assamese, Tamil, Telugu, Kannada & Malayalam ver- sions.
B/64203	Paraya Dhan (Hindi) (Colour) (35mm.)	3681.28 (14)	Kiron Productions, 217-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Rajendra Bhatia, 217-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 64341 23-10-71	With triangle mark.
<p>Endorsement : Original length : 3682.38m. Reel I : Delete the following words : "Paise Nahin Legi to yeh dukan kaise chalegi ?" "Aaj to badhi joban per hain" Actual length of the film after the aforesaid deletion will be : 3681.38m. ALTERATIONS UNDER RULE 34 Reels II, III, IV, VI, VII, VIII, IX, X, XI, XII and XIII : Deleted various shots.—194.14m. Actual length of the film after the aforesaid alterations will be : 4322.38m. Particulars of films granted or refused certificates during the week ending 25th September 1971</p>						
CALCUTTA						
C/7108	Jai Bangla (Bengali) (35mm.) India.)	3,082.03(13)	Madras Cine Labo- ratory 3, Saklat Place, Cal-13.	Dhiron Das Gupta C/o Madras Cine Laboratory 3, Sak- lat Place, Cal-13.	U 62755 20-9-71	

1	2	3	4	5	6	7
C/7112	Simabaddha (Bengali) (Partly Coloured) (35mm.) (India).	3,098.29(12)	Chitranjali 32, Ganesh Chandra Avenue, Calcutta-13.	Bharat Jung Rana	Shamsher Bahadur	U 62756 20-9-71
C/7109	Shesh Bichar (Assamese) (35mm.) (India).	3,429.61(14)	K. B. V. Productions C/o Venus International 9, Crooked Lane, Calcutta-1.	Krishna Ballabh Vyas, Moharlal Kedia, Chaganlal Bagrut Vijay Kr. Harsh		U 62757 20-9-71 Triangle marks
<i>Endorsement :</i>						
Original length : 3,546.04 metres.						
1. Reel 9 : Reduce violence from the fight between Mahananda and the villain deleting particularly a few shots showing the letter's blood smeared face and his head being repeatedly hit against the jetty towards the end of the fight. 2.13 metres. (Remaining length 268.22 metres)						
2. Reel 12 : Delete the entire dance sequence by the scantily dressed cabaret dancer making indecent body movements immediately after her appearance. 114.30 metres.						
Total deletions—116.43 metres.						
Final length after above deletions will be: 3,429.61 metres.						
C/7118	Action For Calcutta-4 (English) (Bengali) (Hindi) (35 mm) (India).	61.00 (1)	Contemporary Films 385A, Block G, New Alipore, Cal.-53.	Calcutta Metropolitan Development Authority.		U 62758 20-9-71
C/7111	Paschimbange-1971 Er, Nirbachan (Bengali) (35mm) (India).	373.38 (2)	Associated Film Technicians 1/32F, Prince Golam Mohammad Rd., Cal.-26.	Dept. of Information & Public Relations, Govt. of West Bengal.		U 62759 23-9-71
C/7114-16	Family Friends (Bengali, Hindi & Oriya) (35mm.) (India).	22.86 (1)	Cinematographic Publicity Service, 29/11, Hazra Road, Cal-29.	Cinematographic Publicity Service.		U 62760 23-9-71
C/7117	Success (Hindi) (35mm.) (India).	30.48 (1)	Do.	Do.		U 62761 23-9-71
C-7127	Paschim Banga Sarkar Sambad Chitra No. 25-September 1971 (Bengali)	304.80 (1)	Bibhuti Roy	Dept. of Information & Public Relations Govt. of West Bengal.		U 62762 23-9-71
C/7133	Struggle For Liberation in Bangla Desh (English) (35 mm) (India).	521.21 (2)	Basusree Films, 402, S.P. Mukherji Road, Calcutta-26.	Bangla Desh Mukti Sangram Sahayak Samity 34, Indian Mirror St., Calcutta-13.		U 62763 26-9-71
WEEK ENDING 2ND OCTOBER, 1971						
C/7134	Life and Leaf (English) (35mm.) (India).	83.82 (1)	Verity Documentaries International 62, Bentinck St., Cal.-1.	Verity Documentaries International 62, Bentinck St., Cal.-1.		62764 27-9-71
C/7129	Working Together (English) (Colour) (35mm.) (India).	609.60 (2)	Image India Films P. Ltd.	Image India Films P. Ltd.		U 62765 1-10-71
WEEK ENDING 9TH OCTOBER, 1971						
C/7128	Trinayani Ma (Bengali) (35mm.) (India).	3,183.88(12)	Ruprishi Chitram	Hrishikesh Banerjee		62766 4-10-71
C/7130-32	Swasther Surakshya (Bengali) (Assamese) & Oriya (Cal.) (35mm.)	15.24 (1)	Film Media, Bombay 47 Laxmi Narayan Building, Sir P. M. Road, Bombay-1.	Jyoti G. Thakur		U 62767 4-10-71

P.E.

1	2	2	4	5	6	7
C/7123	Scal (France) Tapered Collapsible Tubes (English) (Colour) (16mm.) (France).	121.92 (1)	The Metal Box Co., of India Ltd., 59C, Chowringhee Road, Cal.-20.	Scal, France.	U 62768 4-10-71	P.F.
C/7124	John Dale (UK) Tapered Collapsible Tubes (English) (Col.) (16mm.) (UK)	112.78 (1)	Do.	John Dale, U.K.	U 62769 4-10-71	
C/7113	Jiban-Jijnasa (Bengali) (35mm.) (India).	4,147.41(15)	B.M.D. Movies P. Ltd. Cal.-14.	B.M.D. Movies P. Ltd. Cal.-14.	A-2730 4-10-71	
C/7126	Indra Prasthan (Bengali) (35mm.) (India).	487.68(2)	Chitrakalpa Production 146/1, Old China Bazar St. Cal.-1.	Chitrakalpa Production 146/1, Old China Bazar St. Cal.-1.	U 62770 5-10-71	
C/7125	Chhadmabeshi (Bengali) (35mm.) (India).	3,518.61(14)	Chalachitra Bharati 393/1, Block 'G' New Allpore, Calcutta-53.	Bibhuti Laha & Shib Narayan Dutta.	U 62771 6-10-71	
C/7086	Atattar Din Parey (Bengali) (35mm.) (India).	3,441.80(12)	Emel Production.	Emel Production, 59, Mittra Para Road Naihati, 24-Parganas.	A-2731 6-10-71	
WEEK ENDING 16TH OCTOBER, 1971						
C/7140-41	Skin-4 (Tamil & Telugu) (35mm.) (India).	30.48 (1)	Cinematographic Publicity Service, 29/11, Hazra Road, Cal.-27.	Cinematographic Publicity Service.	U 62772 16-10-71	
C/7139	Common Friend (English) (Col.) (35mm.) (India).	30.00 (1)	Contemporary Films 385A, Block 'G' New Allpore, Calcutta-53.	Contemporary Films	U 62773 16-10-71	
WEEK ENDING 23RD OCTOBER, 1971						
C/7136	Slo-Syn Numerical Tape Controls (English) (Col.) (16mm.)	213.4 (1)	Francis Klein & Co. P. Ltd., 1, India Exchange Place, Calcutta-1.	Superior Electric Co. U.S.A.	62774 21-10-71	
C/7135	The Way I see It (English) (16mm.) U.S.A.	245.00 (1)	Bokaro Steel Ltd., 1, Lower Circular Road, Calcutta-20.	Round Table Films, Inc. U.S.A.	U 62775 21-10-71	P.F.
MADRAS						
M/6867	'Malathi Madhava' (Kannada) (35mm.) B & W., (India).	4547.61 (17)	Padmini Pictures, Madras.	Padmini Pictures, Madras.	U 66140 22-9-71	
M/6873	'Marunattil Oru Malayali' (Malayalam) (35mm.) B & W. (India).	3941.32 (15)	Jai Maruthy Productions, Madras.	Jai Maruthy Productions, Madras.	U 66141 22-9-71	With triangle mark.

Endorsement on Cert. No. 66141-U dt. 22nd Sept. '71 issued to the film 'Marunattil Oru Malayali' (Malayalam).
Length in the application. 3951.98 Metres.

Cuts.

Metres

1. Reel 2—Delete the shot of Narasimhan lifting the dhoti of a server, to brand him with a hot iron. 0.60
2. Reel 2—Delete the shot showing the nude picture in a magazine being read by one supplier in the hotel. 0.30
3. Reel 3—Delete the shot exposing Rajamma's breasts when she is lying on her belly, and when she listens to Narasimhan knocking on her door. 3.67

1	2	3	4	5	6	7	
	4. Reel 9—Delete the shot of Gita lying on her stomach on the swing in the course of the song, when her breasts are exposed.					6.09	
					10.66		
Actual length of the film after cuts is 3941.32 Metres in 15 Reels.							
M/6875 to M/6879	'World's Number One' (English, Tamil, Telugu, Kannada & Malayalam) (35mm.) (Colour) (India).	30.00 (1)	A.V.M. Studios (P) Ltd., Madras.	Shri Zul Vellani, Madras.	U 66142 23-9-71	—	
M/6869	'Aathi Parasakthi' (Tamil) (Eastman-colour), (35mm.) (India)	4808.37 (18)	Chitra Productions, Madras.	Chitra Productions, Madras.	U 66143 23-9-71	—	
M/6872	'Inquilab Zindabad' (Malayalam) (35mm.) (B&W), (India)	4085.00 (14)	Chitranjali Films, Madras.	Shri K. S. R. Murthy, Madras.	U 66144 23-9-71	With triangle mark.	
Endorsement on Cert. No. 66144-U dt. 23rd Sept. '71-issued to film 'Inquilab Zindabad' (Malayalam) (35mm.) (B&W). Length in the application. 4114.80 Metres.							
Cuts					Metres		
1. Reel 1—Delete the words "Ninney Eduthellam" spoken by a policeman to Rajamma at the police station (Sound only).					—		
2. Reel 2—Delete the entire dialogue—relating to Sridharan being asked by Panjali Raman Nair to take the night pot from the cell for cleaning.					—		
3. Reel 4—Delete the shot of Panjali Raman Nair kicking the drunk when he is down on the ground in the cell.					0.91		
4. Reel 5—(a) Delete the line spoken by Rajamma off-screen asking for male companion to go away excepting for the line "Sarey Sarey Angottu Ezhunnatey". (Sound only).					—		
(b) Delete the dialogue between Rajamma and Sridharan beginning with the words "Endey Barthavaney.", and ending with the words "Enikki Thoniyailla".					22.52		
(c) Delete the shot of the Inspector punching Sridharan's father in his stomach, to make him reveal Sridharan's whereabouts.					0.60		
5. Reel 10—Delete the sound-effect off-screen of the policeman beating up Rajamma to make her disclose the name of the person who has written the letter. (Sound only).					—		
6. Reel 13—Delete the following line spoken by the Chairman of the meeting:—"Bharanathiley Manasakhiyalla Avasiyam—Jana Swadeenam".					1.52		
7. Reel 14—Delete the shot showing the portrait of Lenin upside-down.					4.25		
Total cuts.					29.80		
Actual length of the film after cuts is 4085.00 Metres in 14 Reels.							
M/6896	'Tamilnadu Regional Govt. news Bulletin-55' (Tamil) (35mm.) (B&W) (India)	305.00 (1)	Director of Information & Publicity, Madras.	Director of Information & Publicity, Madras.	U 66145 24-9-71	—	
Particulars of films certified during the week-ending Saturday 2nd October, 1971.							
M/6885	'Ezhdhum thirku' (Tamil) (Eastman-colour) (India)	Suka- (Navy Pen) (Eastman-colour) (35mm.)	34.00 (1)	Gopi Cine Arts, Madras.	Gopi Cine Arts, Madras.	U 66146 27-9-71	
M/6886	Trailer of 'Rakhwala' (Hindi) (Eastman-colour) (India).	93.57 (1)	Venus Pictures, Madras.	Venus Pictures, Madras.	U 66147 27-9-71	—	
M/6892 to M/6895	'Siruvargal Siruvargaley' (Tamil, Telugu, Kannada & Malayalam) (Colour) (35mm.) (India).	30.48 (1)	F. B. Productions, Bombay.	F. B. Productions, Bombay.	U 66148 27-9-71	—	

1	2	3	4	5	6	7
M/6874	'Vivaha Sammanam' (Malayalam) (35mm.) (B&W) (India).	4560.00 (17)	Aruna Productions, Madras.	Aruna Productions, Madras.	U 66149 1-10-71	With triangle mark.
<p>Endorsement on Cert. No. 66149-U dt. 1st Oct. '71-issued to the film 'Vivaha Sammanam' (Malayalam) 35mm. B&W. Length in the application. 4571.85 Metres.</p>						
Cuts					Metres	
1. Reel 5—Delete the phrase "Thodanpadillatha Sthalathil Thottal..." spoken by Gowri Kutti to Kannan Kutti".					4.25	
2. Reel 6—Delete the detailed explanation that Gowri Kutti gives to the effect that men should not touch women who are out-of-doors, and if they do so, they would be committing a sin.					7.60	
3. Reel 10—Delete the reference to Chinmayananda in Achuthan Nair's dialogue. (Sound only).					—	
Total cuts.					11.85	
Actual length of the film after the cuts is 4560.00 Metres in 17 Reels.						
M/6848	'Chinnanati Snehithulu' (Telugu) (35mm.) (B&W) (India)	4876.49 (18)	D.V.S. Productions, Madras.	D.V.S. Productions, Madras.	U 66150 1-10-71	—
Particulars of film certified during the week-end 9-10-71.						
M/6865	'Chelleli Kapuram' (Telugu) (35mm.) (B&W) (India).	4821.00 (17)	Amrutha Films, Madras.	S/Shri B. Krishnaswamy & A. Suryanarayana, Madras.	U 66151 4-10-71	With triangle mark.
<p>Endorsement on Cert. No. 66151-U dated 4th October 1971—issued to the film 'Chelleli Kapuram' (Telugu). Length in the application. 4821.00 Metres.</p>						
Cuts.					Metres	
1. Reel 2—When Sriram lists the day's programme of a Minister, delete the following sentences:—						
(a) "Mamsahara Bhojana hotel prarambhotsavam". (Sound only).					—	
(b) "Ratriki vari theyaku saro kampu". (Sound only). (App'de. replacement).					—	
2. Reel 3—Delete the reference to film star "Vyjayantimala" from the dialogue of Sriram when he is talking to Bhoomadevi. (Sound only—replacement approved).					—	
3. Reel 3—Delete Sriram comparing God Shankar to "Garadi Vadu". (Sound only—replacement approved).					—	
4. Reel 10—Delete from Seetha's dialogue the words "Police officer" referring to the hotel sweeper. (Sound only—replacement approved).					—	
Total					Nil.	
Actual length of the film therefore remains the same, namely 4821.00 Metres in 17 Reels.						
M/6898	'Babu' (Tamil) (35mm.) (B&W) (India).	4867.00 (17)	Cine Bharath, Madras.	Cine Bharath, Madras.	U 66152 5-10-71	With triangle mark.
<p>Endorsement on Cert. No. 66152-U dated 5-10-71 issued to the film 'Babu' (Tamil) (35mm.) (B&W). Length in the application. 4871.00 Metres.</p>						
Cuts					Metres	
1. Reel 3—Delete the backward and forward waist jerk by Babu and Kannamma at the end of the song.					0.91	
2. Reel 4—Delete the following dialogue spoken by Babu "Periamanushanga Ezhaikkur Karunai Kaataranga Enna, Avanga Electionley Nikkaratha Irukkum, Illaina Palthiama Irukkum. (Sound only)—replacement approved).					—	
3. Reel 5—Delete the shot of Thulakanam acting in the Therukoothu, lifting Babu's shirt at the back while singing the line "Pin Azhaku Enna". (Replaced with orchestra approved 1.21).					1.21	
4. Reel 5—Delete the shot of Kannamma with her bare back after she unties the string of her jacket.					1.55	
5. Reel 8—Reduce the sequence of two gundas trying to molest parvathi.					1.54	
6. Reel 12—Delete the following lines from the song. (Sound only). "Oru Idathil Nadhi Irandu Sangamam, Oruvarukku Oruvar Thandha Sammadham". (Replaced with approved words.)					—	
Total cuts.					5.21	
Total replacement 1.21 Metres.						
Actual length of the film after cuts and replacement is 4867.00 Metres in 19 Reels.						

1	2	3	4	5	6	7
M/6903 to M/6906	'Mirugasaalai Kathai' (Tamil), Telugu, Kannada & Malayalam (Colour) (35mm.) (India).	30·48(1)	Cinerad Communications, Bombay.	Cinerad Communications, Bombay.	U 66153 7-10-71	—
M/6907 to M/6910	'Mirugakkatchi Saalayil Oru Naal' (Tamil), Telugu, Kannada & Malayalam (Colour) (35mm.) (India).	30·48(1)	Do.	Do.	U 66154 7-10-71	—
M/6911 to M/6914	'Muzhumaiyana Oottam Pera Horlics' (Tamil), Telugu, Kannada & Malayalam (Colour) (35mm.) (India).	30·48(1)	Do.	Do.	U 66155 7-10-71	—

Particulars of film certified during the week-ending Saturday 16-10-71.

M/6889	'Prathidhwani' (Kannada) (35mm.) (B&W), (India)	4546·57 (16)	Anupam Movies, Madras.	Anupam Movies, Madras.	U 66156 11-10-71	With triangle mark.
--------	---	--------------	------------------------	------------------------	------------------------	---------------------

Endorsement on Cert. No. 66156-U dated 11th October, 1971—issued to the film 'Prathidhwani' (Kannada) 35mm. (B&W). Length in the application. 4570·00 Metres.

Cuts.

Metres.

1. Reel 5—Delete the words "Family planning officer" from the dialogue of Ashok who is in the guise of a woman. (Sound only—replacement approved). —
 2. Reel 5—Reduce Ashok rubbing his head on the bosom of Usha when both are seated on the sofa. (No objection to the portion where the wife falls down). 0·91
 3. Reel 10—Reduce considerably the sequence of constable 220 pressing the pillow, especially deleting his rubbing the pillow to the pillar in a suggestive manner when he is denied access to the girl he loves. 18·88
 4. Reel 11—Reduce considerably the shots showing Anand being dragged on the ground, tied to the jeep with a rope. 3·64
 5. Reel 12—From the picturisation of the dance in the club, on the song beginning with words "Bekagithe Bekagithe." delete the following:—(a) From the song text, delete the line "Ninindale Maiserale." —
- (b) From the picturisation, delete the following:—(i) Dancer's vigorous breast shakes in close range when the lights are flashing on her; (ii) her upward front jerks; (iii) her prominent breast exposure on the line "Bekagithe" (occurring twice); (iv) Dancer's forward belly jerks; (v) her hands at her lower front portion when she is sitting on the floor on her knees widened, facing camera; (vi) her tapping her thighs while facing camera; (vii) her mid-shot with prominent bust movement on the line "Bisiagithe"; (viii) her raising the legs one after another; (ix) her hand on the parting line of her bust in movement; (x) her sitting on knees in an indecorous posture, giving thigh movements before she moves forward. (No objection to her moving forward). (Replaced with approved shots 8·22). Total replacements 8·22 Metres. Actual length 4546·57 Metres. 16 Reels. 8·22

Total cuts.

31·65

M/6891	'Jagath Jentreelu' (Telugu) (Partly coloured) (35mm.) India.	3943·19(18)	Shri P. Ekambareswara Rao & K. Raghava, Madras-17.	Falgun Productions,	U 66157 12-10-71	With triangle mark.
--------	--	-------------	--	---------------------	------------------------	---------------------

Endorsement on Cert. No. 66157-U dated 12-10-71 issued to the film 'Jagath Jentreelu' (Telugu) (Partly colour)

Length in the application. 3958·29 Metres.

Cuts

Metres

1. Reel 2—Delete the close-shot of nude painting of a woman showing her breasts prominently in the house supposed to belong to a prostitute. (No objection to the first shot of the painting which is not as prominently shown). 0·60
2. Reel 2—Delete the following dialogue uttered by Police Commissioner in disguise referring to Bharat's father fighting in Pakistan war and the consequences: "Kani daniki pratiphalam dakkindi ?

1	2	3	4	5	6	7
		Nee talli Vidhayndi. Nuvvoo nee chelli tandari leni vallayaru". Also <i>delete</i> the word "Pakistan". (Sound only—replacement approved).				
3. Reel	3	—From the picturisation of the dance (Jyotilakshmi) on the song "Ekka dunnado vadukkunnado", <i>delete</i> the following :—				
	(a)	Before the song begins, the dancer coming closer to the camera and shaking her breasts in slightly bending posture.				0.60
	(b)	Her up and down breast movement on the song line "Panchadara olaka besi"				1.21
	(c)	The gesture by her finger at her breasts which are prominently shown				1.21
	(d)	All her breast shakes when they are very closely shown on the screen				0.91
	(e)	Her hands at her breast in a clapping action before the beat on the table. (Replaced audience shots for (a) to (c) 5. 14, Metres.				1.21
4. Reel	5	— <i>Delete</i> Sisindri's sentence to the constable "Na servisentaledu nee service". (Sound only—replacement approved)				
5. Reel	8	— <i>Delete</i> the word 'Green lands' from Ganga Ram's dialogue. (Sound only)				
6. Reel	10	— <i>Delete</i> Gangaram's sentence "Ade vellakista vullu panchukovadanike cheladu". (Sound only—replacement approved)				
7. Reel	10	— <i>Delete</i> the screenful shot of bare thighs in the massaging act				0.91
8. Reel	12	— <i>Delete</i> Sisindri's dialogue "Daggiraga lakko, kallu venukutunnayi" when he is in the mask. (Sound only—replacement approved)				
9. Reel	13	—Song 5— <i>Delete</i> the shot of Bharat and Santhi going behind the foliage of a plant and its shaking before Santhi sings the following song lines:—"Mellaga dochadoo, Ememo Chasadammo". (Replaced sky shot)				1.52
10. Reel	13	— <i>Delete</i> the shot of their again going behind the plant before Bharat sings the line "Ayyayyoo ollanta allukupoyindi, Ennenno Chandammo". (Replaced sky shot 1.52)				1.52
11. Reel	14	—When the statue is being turned by Bharat, <i>delete</i> the close view of nipples prominently seen. (No objection to the later long-shot)				0.30
12. Reel	15	— <i>Delete</i> the visuals of a Hyderabad sub-jail signboard and Sisindri placing a bomb in front of the jail compound. Also <i>delete</i> his word "Randira", before the gangsters escape" (No objection if he says "Randi"). (Replaced "Randi" for 'Randira-sound only)				4.25
13. Reel	16	— <i>Delete</i> Gangaram fiercely pulling away the sari of the bride when he chases her to catch hold of her for raping. (colour portion)				1.82
14. Reel	17	—In the scene of Gangaram raping the bride shown in colour, reduce to a minimum his forcing her on the boulder avoiding the details such as his tearing her blouse, the girl lying on her back with her knees raised, his boot leg between her legs, his lifting her skirt, the shot of her legs struggling. (after editing approved)				6.62
15. Reel	18	—(colour portion) when Bharat and Gangaram are shown fighting with swords, retain only two shots striking with the sword on the arms, deleting the rest of the shots of striking with the sword where blood is prominently seen				0.60
Total cuts					23.28	

Total replacements 8.18 Metres.

Actual length of the film after cuts and replacements is 3943.19 Metres in 18 Reels.

Black & White portion is 3404.93 Metres. Colour portion in Reels 16, 17 & 18—538.26 Metres.

M/6918

Tamilnadu Govern-
ment Regional
News Bulletin 56'
(Tamil) (35mm.)
B&W, India.

305.00(1)

Director of Informa-
tion & Publicity,
Madras

Director of Informa-
tion & Publicity,
Madras.

U

66158

13-10-71

1	2	3	4	5	6	7
M/6851	'Moral Responsibility of Safety' (English) (16mm) B&W USA	65.83(1)	Young India Films, Madras.	National Audio Visual Centre, Washington, USA.	U 66159 14-10-71	P.E.
M/6852	'Reading A Three View Drawing' (English) (16mm.) B&W. USA.	109.72(1)	Do.	Do.	U 66160 14-10-71	P.E.
M/6853	'Electron Theory' (English) (16mm.) B & W. USA.	54.86(1)	Do.	Do.	U 66161 14-10-71	P.E.
M/6850	'Neerum Neruppum' (Tamil) (Eastman-colour) (35mm). India.	4520.20(17)	Neo Manijeh Cine Productions, Madras.	Neo Manijeh Cine Productions, Madras.	U 66162 14-10-71	With traingle mark.

Endorsement of Cert. No. 66162-U dated 14-10-71 issued to the film 'Neerum Neruppum' (Tamil) (Eastmancolour).

Length in the application. 4532.97 Metres.

Cuts	Metres
1. Reel 3—Delete the shot of Kanchana getting out of the tank and going ashore with her posterior shown with wet clothes clinging to it	0.91
2. Reel 4—Reduce the shots showing Kanchana lying on Manivennan's back on the machan	2.74
3. Reel 5—From the song and dance by Kanakavalli, delete the bust jerk which comes on the word 'Kattu' wherever it occurs	23.46
(b) Delete the hip jerk by the dancer when singing the line 'Mottu Mullai Mottu, Andhra Mottuthan Kann Irandin Vettu'.	
(c) Delete the two shots of dancer shown from her feet up to her waist on the BGM following the first stanza	
(d) Delete mid-shot of the dancer beating below her hip during the BGM.	
(e) Delete the following lines from the song:—"Oru Pakkam Kodhithida, Marupakkam Kulirndhida"	
(f) Delete the word 'Irandu' from the line 'Ondralla Irandu' from the text of the song. (Sound only)	
(g) Delete the shot of the dancer shown from feet upto her waist on BGM following the repetition of the Pallavi after the third stanza with the words 'Odi va, Odi va, Odi va.	
(h) Delete the shot of the dancer moving away from the camera, jerking her posterior while singing the line 'Kannil Kaanum Bodhai Ingey'	
(i) Delete the shot of the dancer clinging to Marthandan with her thigh raised while singing the line 'Oru Murai Thazhuvida Maru Murai Urukida'. (Appd. replacement 23.46).	
4. Reel 7—Delete the word 'Sangam' sung by the trouper in Hindi in the line 'Therey Gharkey Murgi'	6.09
5. Reel 9—Reduce the suggestive shot of Kanchana kissing Manivannan on the cheek, shown on BGM at the end of the words 'Suvai Suvaiyai Alli Thankheney'	0.91
(b) Reduce the flashes of kissing shown in the course of the song	
(c) Delete the shot of Manivannan keeping his head on Kanchana's breast while singing the line 'Kondu Vandh Vanji Makal Nonjin Meley'. (Appd. replacement 0.91)	
7. Reel 14—Delete (a) the shot of Manivanna, sitting on the haunches with his eyes on level with Kanchana's waist at the beginning of the song line 'Thanga Nira Kalasam Eduthu Nadakkum Therodu'	6.69
(b) The shot of Manivannan rubbing Kanchana's thigh while they are on the rotating dais. (Replacement approved 6.69)	
7. Reel 15—Reduce the whipping of Manivannan and the red weal marks	2.43
8. Reel 16—Reduce the shot showing Jambu dying with the trident piercing his heart	0.60
Total cuts	43.83

Total replacement 31.06 Metres.

Actual length of the film is 4520.20 Metres in 17 Reels.

1	2	3	4	5	6	7
M/6890	'Veettukku Orm Pillai' (Tamil) (East-mancolour) (35 mm.) India.	3996·00(16)	Raman Pictures, Madras.	Raman Pictures, Madras.	U 66163	With triangle mark.
					14-10-71	

Endorsement on Cert. No. 66163-U dt. 14th Oct. '71 issued to film "Veettukku Oru Pillai" (Tamil) (Colour).

Length in the application. 4137·34 Metres.

Cuts

					Metres
1. Reel	1—Delete Chittambalam's explanation about the use of varnish and lemon as drink. (No objection to Kasi referring to them when he takes them from Markandan)				3·64
2. Reel	2—Delete the following line spoken by Mohan "Kuzhandhaiyudaya Idhu Pattal Gangaiyile Kulichha Madhiri"				1·52
3. Reel	3—Delete reference to Govt. of India, when Markandan refers to the stamp on the currency note.				4·35
4. Reel	3—Delete the shot of putting in sugar cubes inside the petrol tank of the car. (The sequence should merely suggest opening of petrol tank so as to indicate tampering with it)				
5. Reel	3—Delete the exclamation "Edukku" following the line spoken by Chitrabalam when referring to Rita's dancing ability "Udaneey Aalavittu Rate Kettan"				
6. Reel	4—In the picturisation of the song, delete the shot of Ponni bending across Mohan's thighs and moving forward and backward while singing the lines "Vaikaal Pakkam Thannner Vandhal, Vayalukku Akadho". (No objection to lyrics)				4·56
7. Reel	5—Reduce to a flash the shot of Kasi kissing Kalaimani mouth-to-mouth				4·56
8. Reel	5—Delete the shot of Rita parting her legs and moving back from the camera while dancing to the pallavi "Pennandral Naan Al-lavo" coming at the end of the second stanza.				
9. Reel	5—Delete the forward and backward jerk of the waist by the dancer while sing the line "Iruvarin Koodal Adhisayamanal", and on the lines "Poka Poka Theriyum Ennedru".				
10. Reel	7—Delete the shot of Mohan and Ponni rolling over after they fall on the cot with Ponni on top.				14·32
11. Reel	7—Delete the shot of Ponni cluthing Mohan's head to her breast and enquiring about his headache. (No objection to sound)				
12. Reel	7—Delete the shot of Ponni turning Mohan's face towards her breast (twice) while he lies in her lap and while singing the line "Azhukindra Kuzhandai Paal Kudikkum Anaitthal Idhazhukku Sukam Kidakum".				
13. Reel	7—Delete the following line spoken by Chitrabalam "Panakkara Kудisai Pakkam Varas Aarambichuttanga". (Sound)				—
14. Reel	11—Delete the line "Namma Roovathan Anniya Nattiley Selladhungaley" spoken by Chitrabalam. (Replaced approved words 0·91)				—
15. Reel	11—Delete the line "Hotelelly Edheydho Nedakkuddhu-Oru Nalla Kariyam Nadakkatumey" spoken by Markandan				2·74
16. Reel	12—Delete the line spoken by Rani "I am tipsy I say Manager-You dirty fellow"				2·13
17. Reel	14—Delete the line spoken by Kasi "Mudalali Neenga Ketzhe Irukupondhu Thozhilali Naan Mealey Eralama". (Replaced approved words 2·13)				2·13

Total replacements 3·04 Metres.

Voluntary deletions 104·43.

Total cuts 39·95

Actual length of the film after cuts, replacements and voluntary deletions will be 3996·00 Metres in 16 Reels.

M/6921 & 6922	'The Power of Potash' (Hindi & Tamil) (Colour) (35mm) India.	281·93(1)	Krishnaswamy Associates, P. Ltd. Madras.	Krishnaswamy Associates P. Ltd. Madras.	U 66164	
					16-10-71	

Particulars of films certified or refused certification by the central Board of films Censors during the week ending Saturday 23-10-71

M/6620	'Temples of Kerala & Kanyakumari' (English) (35mm) B&W India.	498·06(2)	Urvasi Film Society, Trivandrum	Urvasi Film Society, Trivandrum	U 66165	With triangle mark.
					20-10-71	

1	2	3	4	5	6	7
Endorsement on Cert. No. 66165-U dated 20th October 1971—issued to the film 'Temples of Kerala and Kanyakumari' (English) (35mm.) B&W.						
Length in the application, 502.92 Metres.						
Cuts					Metres	
1. As the film includes sometemples in Kanyakumari District of Tamilnadu, the title of the film should be changed to indicate that it covers some parts in States other than Kerala State. (Title change approved)					—	
2. Delete the shot of a woman getting out of a tank in wet clothes.					4.86	
3. Delete the shot of bathing ghat before showing the Shrine of the Muslim Saint at Erumeli.						
4. Delete the commentary "Dull children are made to gather and hold the manchadi seeds in their hands for sharpening their intellect, spoken while showing Guruvayoor temple.						
5. Delete the work "Paradoxically" in the commentary referring to the worship in Parassinikadavu						
Total cuts					4.86	
Actual length of the film will be 498.06 Metres in 2 Reels.						
M/6621	'Kerala Panaroma with Kanyakumari' (English) (35mm.) B & W (India.)	563.88(2)	Urvashi Film Society, Trivandrum.	Urvashi Film Society, Trivandrum.	U 66166 20-10-71	With triangle mark.
Endorsement on Cert. No. 66166-U dated 20th October 1971—issued to the film 'Kerala Panaroma with Kanyakumari' (English) (35mm.) B&W.						
Length in the application 563.88 Metres.						
Cut					Metres	
1. As the film includes places in Kanyakumari District also, the title of the film should be changed to indicate that the Panaroma covers part of some other State besides Kerala. (Changed title approved)					—	
2. Delete the word 'Salad' in the sentence "He is all admiration for Kerala where he had been with his wife in their salad days. (Sound only)					—	
Actual length of the film remains the same, namely 563.88 Metres. in 2 Reels.						
M/6920	'Ramalayam' (Telugu) (35mm.) (B & W.) India.	4696.37(18)	Rama Vijeta Films, Madras.	Shri K.A. Prabhakar, Madras.	U 66167 20-10-71	With triangle mark.
Endorsement on Cert. No. 66167-U dated 20th October 1971—issued to the film 'Ramalayam' (Telugu) (35mm.) B&W.						
Length in the application. 4701.53 Metres.						
Cuts					Metres	
1. Reel 6—Delete Lingiah's sentence "Yee priyurallu dina patrikala lanti vallu"					1.82	
2. Reel 8—Delete Rayudu entering the temple with footwear on					3.34	
Total cuts					5.16	
Actual length of the film after cuts will be 4696.37 Meters in 18 Reels.						
M/6915	'Sri Krishna Deva-rayalu' (Telugu) (Colour) (35mm.) (India.)	4660.39(18)	Padmini Pictures, Madras.	Padmini Pictures, Madras.	U 66168 20-10-71	—
M/6933	Trailer of 'Sri Krishna Devarayalu' (Telugu) (Colour) (35mm.) India.	106.68(1)	Sundaram Movies, Madras.	Padmini Pictures, Madras.	U 66169 20-10-71	—
M/6923	'Prapancham' (Malayalam) (35mm.) B&W. India.	4528.43(16)	Chitrakala Mandir, Madras.	Chitrakala Mandir, Madras.	U 66170 21-10-71	With triangle mark.
Endorsement on Cert. No. 66170-U dt. 21st Oct. '71—Issued to the film 'Prapancham' (Malayalam) 35 mm.B&W.)						
Length in the application. 4556.45 Metres.						
Cuts					Metres	
1. Reel 4—Delete the entire cabaret dance					26.81	
2. Reel 5—(a) Delete the close-up showing provocative lift of hands over her head by the dancer. (Replaced Unni-close up 0.91)					0.91	
(b) Delete the shivering of the bust on BGM by the dancer. (Replaced pouring from bottle 0.91)					0.91	
(c) Delete the shot of dancer holding Unni's head near her bust and her looking at it. (Replaced Unni's close-up 0.91)					0.91	

1	2	3	4	5	6	7
3. Reel 13—	Reduce to a suggestion the straight shot of the maid, in which her breasts and cleavage are prominently displayed and when first Tamburan looks at her				1.21	
				Total cuts	30.75	
<i>Actual length of the film after cuts and replacements will be 4528.43 Metres in 16 Reels.</i>						
M/6936	*Kallum Chollatho Kavi' (Tamil) (35 mm.) B&W India.	295.00(1)	Director of Information & Publicity Madras.	Director of Information & Publicity, Madras.	U 66171 22-10-71	P.E.
M/6695	Trailer of 'Kettikaran' (Tamil) (35 mm.) B&W India.	31.08(1)	Dhandayuthapani Films, Madras.	Dhandayuthapani Films, Madras.	U 66172 23-10-71	—
<i>Particulars of films certified or refused certification by the central Board of film censor during the week ending 30-10-71</i>						
BOMBAY						
B/63362	The Ravine (English) (Colour) (Widescreen) (35mm.) (USA)	2725.26(11)	Metro Goldwyn Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Francesca Film & Jadran Films.	U 64342 25-10-71	With triangle mark.
<i>Endorsement</i>						
<i>Original length : 2744.72 m.</i>						
<i>Reels IX-X—In the love making scene between Anja and Helmann delete the view from Helmann un buttoning Anja's frock till the end where it is shown that Helmann is putting his hands on the breast of Anja.—19.46 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2725.26m.</i>						
B/64130	A Little Love (English) (Colour) (35 mm.)	30.48(1)	Zafar Hai, Cincrad Communication, 5-Janjira Chambers, Woodhouse Road, Bombay-1.	Cincrad Communication, 5-Janjira Chambers, Woodhouse Road, Bombay-1.	U 64343 25-10-71	
B/64002	Care & Use of Hand Tools Part I (Wrenches) (English) (16-mm.) (USA)	213.36(1)	National Education & Information Films Ltd., National House Apollo Bunder, Bombay-1.	U.S. Army.	U 64344 25-10-71	
B/64012	Khoj (Hindi) (Colour) (35 mm.)	3972.77(15)	Jugal Productions, 101-Hind Rajasthan Deptt. Centre, Main Road, Dadar, Bombay-14.	Jugal Kishore Sharma, 101-Hind Rajasthan Deptt. Centre, Main Road, Bombay-14.	U 64345 26-10-71	With triangle mark.
<i>Endorsement</i>						
<i>Original length : 3991.36 m.</i>						
<i>Reel II : (a) From the song beginning with the words "Halke halke", delete the first upper half view of the dancer with amorous actions. As also delete the low-angle full figure shot of the dancer on music.—2.74 m.</i>						
<i>(b) Reduce half low angle shot of the dancer particularly deleting the first portion.—5.49 m.</i>						
<i>(Replaced with approved shots : 5.49 m.)</i>						
<i>(c) Delete the underlined word "Hindustan" from the name of the company "Hindustan Shipping Company" (sound only) (Replaced with approved word : Sound only).</i>						
<i>Reel III : Reduce the scene of molestation of Asha by Ranjit considerably, particularly deleting the struggle on the table top (for the second time) on the floor and also the action of tearing Asha's blouse till they reach near the door.—18.59 m.</i>						
<i>(Length retained : 17.37 m.)</i>						
<i>Reel V From the song "Ruk jaa o albeli...." in the garden delete the view of Vinod hugging Asha and, his amorous movements on the words "Toba, toba".—1.22 m.</i>						
<i>(Replaced with approved shots : 1.22 m.)</i>						
<i>Reel VI Delete two close shots of the dancer showing amorous action of the bust and also the close view of her posterior.—3.35 m.</i>						
<i>(Replaced with approved shots. : 3.35 m.)</i>						
<i>Reel VIII: (i) Reduce the top view of the dancer Deepa with Vinod caressing her thigh particularly deleting her gesture on words "Chhodo ye diwana pan" till she bends forward and sits down.—3.35 m.</i>						
<i>(Replaced with approved shots : 3.35 m.)</i>						
<i>(ii) Delete the view of Deepa with stretched legs on the floor and moving forward where her red underwear is prominently visible on the words "Ye tanhai, ye jababat".—3.35 m.</i>						
<i>(Replaced with approved shots —3.35 m.)</i>						
<i>(iii) Delete the amorous action of the dancer while she is standing with her one leg on the table top.—1.22m.</i>						
<i>(Replaced with approved shots : 1.22 m.)</i>						
<i>(iv) Delete the view of Deepa rolling down on the floor on music and her action of rolling back to Vinod on words "Yeh tanhai ye jababat" upto the words "Mere saath".—5.79 m.</i>						
<i>(Replaced with approved shots : 5.79 m.)</i>						
<i>Length of deletions : 45.10 m.</i>						
<i>Length of approved replacements.—26.51 m.</i>						
<i>Actual length of the film after the aforesaid alterations will be.—3972.77 m.</i>						

1	2	3	4	5	6	7
B/64022	Joi Bangla Desh (Hindi) (Colour) (35 mm.)	3962-40(14)	Delux Productions, 5-J, Naaz Building, Lamington Road, Bombay-4.	I.S. Johar, Lotus Court Bombay-20.	U 64346 26-10-71	
B/63912	Zivela Jugoslavija (Long Live Yugos- lavia) (English) Colour (16 mm.) (USA)	252-37(1)	United States Infor- mation Service, 16- Queen's Road, Bombay-1.	United States In- formation Agency.	U 64347 26-10-71	
B/64018	Manhattan Street Band (Music only) (Colour) (16 mm.) (USA)	307-85(1)	Do.	Equinox Films.	U 64348 26-10-71	
B/64226	Trailer of "Seema" (Hindi) (Colour) (35 mm.)	86-87(1)	Film Nagar, Neelam Bldg., Werli, Bombay	Kanwar Sohanlal Ghai Neelam Bldg., Worli Bombay.	U 64349 26-10-71	
B/64168	The Early Days (En- glish) (Colour) (16m) (New Zealand)	207-26(1)	New Zealand High Commission, 39-Golf Links, New Delhi-3.	National Film Unit.	U 64350 27-10-71	
B/63640	Door Chalen (Hindi Partly English) (35 mm.)	592-51(2)	Film & TV Institute of India, Law College Road, Poona-4.	Film & TV Institute of India, Law Co- llege Road, Poona-4.	U 64351 27-10-71	
B/63652	An Actor Prepares (English) (Partly Hindi) (35 mm)	270-24 (1)	Do.	Do.	U 64352 27-10-71	
B/64248	Uttar Pradesh Sama- char No. 10 (Hindi) (35 mm.)	296-88(1)	The Director of In- formation, Govt. of U.P.	The Director of In- formation, Govt. of U.P.	U 64353 27-10-71	
B/64149	Great Sports (English) (35 mm.)	450-00(2)	Bhardwaj Films, 341- Tardeo Bombay-34.	Bhardwaj Films, 341- Tardeo Bombay-34.	U 64354 27-10-71	
B/64268	Indian News Review No. 1202 (35 mm.)	220-98(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 64355 27-10-71	Valid for English, Hindi, Kashmiri, Bengali, Gujarati, Marathi, Punjabi, Assamese, Oriya & Urdu ver- sions.
B/64268	Indian News Review No. 1202 (Southern Edition) (35 mm.)	295-65(1)	Do.	Do.	U 64356 27-10-71	Valid for English, Hindi, Tamil, Telugu, Kannada & Malayalam versions.
B/64126	The Proof Is In The Pulling (English) (Colour) (35 mm.)	175-26(2)	Datta Patankar, 15- Happy House, Prab- hadevi, Bombay.	Firestone Rubber Co. Tyer	U 64357 27-10-71	
B/64243	Det Detergent Shakti Sarindadu Salavai Saiyum Katti (Tamil) (Partly Colour) (35 mm.)	30-48(1)	16/35-Movie Produc- tions, Hague Bldg., 2nd Floor, Sprott Rd., Ballard Estate, Bombay-1.	16/35-Movie Produc- tions, Hague Bldg., 2nd floor, Sprott Rd., Ballard Estate, Bombay-1.	U 64358 27-10-71	
B/64244	Det Detergent Shaktiti Niranhathu Alak- kuvannulla Katti (Malayalam) (Partly Colour) (35 mm.)	30-48(1)	Do.	Do.	U 64359 27-10-71	

1	2	3	4	5	6	7
B/64245	Det Detergent Shaktito Nindinadi Utike Billa (Telugu) (Partly Colour) (35 mm.)	30.48(1)	16/35-Movie Productions, Hague Bldg., 2nd floor Sprott Rd., Ballard Estate, Bombay-1.	16/35 Movie Productions, Hague Bldg., 2nd floor, Sprott Rd., Ballard Estate, Bombay-1.	U 64360 27-10-71	
B/64246	Det Detergent Shaktite Bharpur Kopod Kachar Cake (Bengali) (Partly Colour) (35 mm.)	30.48(1)	Do.	Do.	U 64361 27-10-71	
B/64247	Det Detergent Shaktineda Tumbida Yogeysa Billey (Kannada) (Partly Colour) (35 mm.)	30.48(1)	Do.	Do.	U 64362 27-10-71	
B/64128-29	Miss India (English & Hindi) (Colour) (35mm.)	29.87(1)	S.S. Oberoi, Chambers, Lamington Bombay-4.	Manek 399-A Road, Art Commercial, Manek Chambers, 399-A, Lamington Road, Bombay-4.	U 64363 28-10-71	
B/64167	Sapna (Hindi) (35mm.)	281.94(1)	S.R.S. Films, 43-Raluabai Bldg., Parel Bombay-12.	S.R. Sawant.	U 64364 28-10-71	
B/64131	The Get Away From It All Yarn (English) (Colour) (35 mm.)	30.48(1)	Maja Medlums.	Sukhwani Films.	U 64365 28-10-72	
B/64224	Manouvres 'Ocean' (Na Manevprakh 'Okean') (English) (35 mm.) (USSR)	572.00(2)	Sovexportfilm, Bhaktwar, Lower Colaba Rd., Bombay-5.	Central Documentary Film Studios.	U 64366 28-10-71	
B/64223	Sport Rythms (Ritmi Sporta) (Russian Titles-No Commentary) (Colour) (35 mm.)	502.00(2)	Do.	Do.	U 64367 28-10-71	
B/63819	Steps Toward Maturity And Health (English) (Colour) (16 mm.) (USA)	386.00(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Walt Disney Film.	U 64368 28-10-71	
B/63823	Physical Fitness And Good Health (English) (Colour) (16 mm.)	119.79(1)	Do.	Do.	U 64369 28-10-71	
B/64136	The Rage Over A Lost Penny (English) (Colour) (16 mm.) (FRG)	185.00(1)	Do.	Do.	U 64370 29-10-71	
B/64137	Swimming For Beginners (English) (16 mm.) (FRG)	161.00(1)	Do.	Do.	U 64371 29-10-71	
B/64134	A Peasant Wedding In The Odenwald (English) (German Little) (16 mm.) (FRG)	178.00	Consulate General of The Federal Republic of Germany, Bombay.	Redaktionsgeueinschfall Ubersee.	U 64372 29-10-71	
B/64143	Invisible Nets (English) (16 mm.) (FRG.)	253.00(1)	Do.	Film For Information & Building.	U 64373 29-10-71	
B/64145	On The Zugspitze (English) (Colour) (16mm.) (FRG)	218.00(1)	Do.	Herbert Apelt.	U 65374 29-10-71	
B/64235	747 Plus (English) (Colour) (16 mm.) (U.K.)	153.62(1)	Basu Chatterji-Pandurang Society, Juhu, Bombay.	BOAC 6-A Vulcan Insurance Bldg., Churchgate, Bombay.		

1	2	3	4	5	6	7
B/64234	Year of the Lotus (English) (Colour) (16 mm.) (U.K.)	121·31(1)	Basu Chatterji,	BOAC	U 64376 29-10-71	
B/64166	Trailer of "Ustad Pedro" (Hindustani) (Colour) (35 mm.)	80·77(1)	Time Life Films, 310- Famous Cine Bldg., Mahalaxmi, Bombay-11.	Time Life Films, 310- Famous Cine Bld., Mahalaxmi, Bombay-11.	U 64377 29-10-71	
B/64236	Trailer of "Kan Kan Deohle" (Punjabi) (Partly Colour) (35 mm.)	107·29(1)	Jagdeep Movies, Bombay.	Jadish Gargi, Bombay.	U 64378 30-10-71	
B/63351	Summer of 42 (English) (Colour) (35mm.) (USA)	2692·54(11)	Warner Bros (F.E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Richard A. Roth.	A 3091 29-10-71	With triangle mark.

Endorsement

Original length :—2846·53 m.

Reel I : Delete the close shot of the thighs of a girl in bikini when camera moves from the upwards to the seats. Delete the shots of man in bikini lying beside a women in bikini on sides.—19·91 m.

Reel I : Delete the reference to 'screwing of a girl'.—0·70 m.

Reel IV: Delete the reference to 'catching of the boobs' and 'squeezing the crap out of the girl as the lights go out'.—7·17 m.

*Reel IV: Reduce drastically the behaviour of the boys Oscy and Hermie towards the girls Cloria and Miriam in the Cinema hall and delete the last shots when Oscy falls on Gloria.—21·39 m.
(Length retained —12·59 m.*

Reel V : Delete the following dialogues :

(a) I held her breast.—0·51 m.

(b) It felt like a breast.—0·51 m.

(c) No, no, it felt like a breast.—0·93 m.

(d) Why didn't you just let me go on thinking it was a breast?—0·93 m.

*Reel VII : Reduce drastically the scene on the beach at night, especially the frequent going of Oscy to Hermie and asking him for rubbers and item nubmer etc.—60·60 m.
(Length retained: 80·83 m.)*

Reel VIII : Delete the dialogue "I hope they don't cut up her boobs".—1·10 m.

*Reel X : Reduce drastically the scene in the bedrooms of Dorothy, deleting the shots showing her undressing and the shots of her bare back—41·33 m.
(Length retained : 39·80 m.)*

Length of deletions : 153·99 m.

Actual length of the film after the aforesaid alterations will be : 2692·54 m.

ENDORSEMENT

B/64076-81

Film : "The Great Nourisher" (English) (Colour)

U-Cert. No. 63906 dated 26th August, 1971.

This certificate is valid also for Hindi, Bengali, Kannada, Telugu, Malayalam and Tamil versions of the film, in Colour.

The legth of the film remains unaltered.

This certificate was endorsed on 27th October, 1971.

Endorsement

B/64222

Film : "You Can Prevent Burns" (English)

U-Cert. No. 64259 dated 12-10-1971.

This certificate is valid also for Hindi version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 28th October, 1971.

CORRECTION**Endorsement**

B/62296

Film : "India Today" (Silent) (Colour)

U-Cert. No. 62932 dated 24th March, 1971.

Actual length of the film on the face of the certificate may be read as 543·46 m. instead of 541·32 m.

This certificate was endorsed on 26th October, 1971.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

Particulars of Films granted or refused certificates by the Central Board of Film Censors during the week ending 30th October 1971

CALCUTTA

C/7142	The Chenchus (English) (35 mm.) (India)	772.67(3)	Barindra Nath Saha 18-B, Bipradas Street, Calcutta-9	Barindra Nath Saha, 18-B, Bipradas Street, Calcutta-9.	U 62776 27-10-71	P.E.
C/7148	Paschim Banga Sar- karer Sambad Chitra No. 26 (Bengali) (35 mm.) (India)	304.80(1)	Debabrata Roy.	Dept. of Information & Public Relations, Govt. of West Bengal Writers Buildings, Calcutta-1.	U 62777 28-10-71	
C/7149	Swasthyar Suraksha (Assamese) (Coloured) (35 mm.) (India)	15.24(1)	Film Media, Bombay 47, Laxmi Insurance Buildings, Bombay.	Mr. Jyoti Thakur.	U 62778 28-10-71	

Madras

M/6902	'Nyaayave Devaru' (Kannada) (35 mm.) (B & W) (India)	4565.28(16)	Maharaja Movies, Shri Madras.	B. M. Venka- tesh, Madras.	U 66173 25-10-71	
M/6901	'Yogamullaval' (Mala- yalam) (35mm.) (B & W) (India.)	3572.28(14)	U.P.S. Pictures, Madras.	U.P.S. Pictures, Madras.	U 66174 26-10-71	With triangle mark.

Endorsement on Cert.No. 66174-U dated 26th October 1971—issued to the film 'Yogamullaval' (Malayalam).

Length in the application.—3692.64 Metres.

Cuts.

- | | |
|--|--------|
| 1. Reel 6—Delete the words 'Pala Kariyathirku Udhavum' spoken by Pathros when he refers to rich people in Bombay employing several young maids for household work. | 3.95 |
| 2. Reel 11—Delete the entire cabaret dance. | 112.77 |
| 3. Reel 11—Delete the line "Onnu Petra Ponnukku Market" spoken by Mathai. | 3.64 |

Total cuts.

120.36

Actual length of the film after cuts is 3572.28 Metres in 14 Reels.

M/6924	'Chalaki Rani Kiladi Raja' (Telugu) (35 mm. (B & W) (India.)	4223.90(15)	M.C. R. Movies, Madras.	Shri M. Chittibabu, Madras.	U 66175 27-10-72	With triangle mark.
--------	---	-------------	----------------------------	--------------------------------	------------------------	---------------------

Endorsement on Cert. No. 66175-U dt. 27th October, 1971—issued to the film 'Chalaki Rani Kiladi Raja' (Telugu).

Length in the application.—4254.70 Metres.

Cuts.

- | | |
|--|--------------|
| 1. Reel 1—Delete the name of town Bharatpur uttered by boss. (Sound only—replacement appd). | Metres. |
| 2. Reel 1—Delete the <i>modus operandi</i> details of chewing gum with pipe for lifting the diamond when Rudrayya steals it from the museum. | 0.91
1.21 |
| 3. Reel 4—Song 1 beginning with the line 'Vastava Vayaramundi', from the picturisation of the song, delete the following :— | |
| (a) Sheela's bust movements in bending posture on the line 'Majalunnavi Sukhalunnavi nee jorule'. (Replaced close-shot of Krishna 0.91) | 0.91 |
| (b) Her rubbing the table with her posterior towards camera on BGM. (Replace close-shot of Krishna 0.91) | 0.91 |
| 4. Reel 5—Delete the word 'Desadharakudu' from the dialogue of Krishna. (Sound only—replacement approved). | |
| 5. Reel 5—Song 2 beginning with the words 'Oh bulli mama', from the picturisation of dance of Dolly, delete the following :— | |
| (a) Her belly jerks on BGM. (Replaced close-shot of Raja Ram, 1.21) | 1.21 |
| (b) Her swaying of breasts on the line "Sandakada vastaru kondaru". (Replaced shot of Assistant). | 0.60 |
| (c) Her breasts shake on the line "Orayya guhulu guhulu gundadi" (Replaced close-shot of Raja Ram). | 0.60 |
| 6. Reel 6—Reduce the fighting scene between Krishna and gangsters in which Sheela also participates. | 9.44 |
| 7. Reel 7—Delete Jittula Jivarangi in the guise of a woman in frock scratching below the false breast in the comedy scene. | 1.21 |

1	2	3	4	5	6	7	Metres
8. Reel 8—	Song 3 beginning with the words 'Bhale Kurradana', from the picturisation, delete the following :—						
	(a)	Krishna holding the stretched leg of Sheela, twice on BGM. (Replaced flower shot 0·60)					0·60
	(b)	The shot of both standing sticking to each other in close proximity on the line "Manasara Kasideera immanadi". (Replaced flower shot 0·91)					0·91
	(c)	His face over her breasts when lying on ground on the line "Nee andala momu-nakandinchave". (Replaced Radhakrishna statue 0·60)					0·60
	(d)	Delete a gangster placing his feet on pooja deepam and trampling it.					1·52
	(e)	Reduce the fighting scene between Krishna and gangsters.					9·83
9. Reel 9—	Delete the gangsters opening the door of the house of Santhamma from outside with a stick.						1·52
10. Reel 10—	Delete Joda Rao in the guise of a woman with false busts on his back, in comedy-scene.						1·52
11. Reel 10—	Song 4 beginning with the words "Amma babo neeyabba sekumada", from the picturisation of dance, delete the following :—						
	(a)	The dancer in skintight jeans, passing her hand over and below her front portion on BGM and giving indecorous jerks. (Replaced shot of Jivarangi telephoning 0·91).					0·91
	(b)	Her breast jerk on the line "Natu sarasalanta aagelenu". (Replaced close-shot Krishna)					0·91
	(c)	Her fingers over her breasts on the line "Naa Olle malle mogga". (Replaced close-shot of Krishna 0·91).					0·91
	(d)	Close-shot of her jerking breasts on the line "Korindedo teeredaka". (Close-shot of Jivarangi replaced 0·60).					0·60
	(e)	She falling over Krishna on floor. (Close-shot of Jivarangi replaced 0·60).					0·60
	(f)	The posture of her breasts seen pressing him in embrace in close-range view. (Close-shot of Jivarangi replaced 0·91).					0·91
	(g)	She taking her hand up, moving it above her front portion. (Replaced close-shot of Krishna).					0·91
	(h)	From the text of song, delete the following lines "Vadi meeda urikasvante vegalenu". "Korindedo teerindaka voorukevu"; "Eima Paise telindaka jerukevu"; "Adigindedo ista, nuvukorinavanni chesta". (Sound only—replacement approved).					—
12. Reel 11—	Reduce considerably Krishna strangling Rudrayya with a wire, second time. (No objection to the first inter-cut shot).						0·91
13. Reel 13—	Reduce Krishna being dragged on the ground, tied to a rope.						2·13
14. Reel 13—	From Krishna's question, delete the word "Debba" and from Sheela's reply, the word "Mota". (Sound only replaced).						—
15. Reel 14—	Delete one shot of a man dying by electrified grills. (One shot of another person be retained for story purpose.)						0·60
<i>Total cuts</i>							42·89

Total replacements 12·09 Metres.

Actual length of the film will be 4223·90 Metres in 15 Reels.

M-6938	'Puthen Veedu' (Malayalam) 35 mm. (B & W) (India.)	4245·00(16)	Soma Films, Madras.	Shri P. Somasekharan, Madras.	U 66176 27-10-71
M-6916	"Thalli Kuthullu" (Telugu) (35 mm.) (B & W) (India.)	4480·99(16)	Annapoorna Combines, Madras	Shri T. Kranthikumar, Madras	U 66177 28-10-71

With triangle mark.

Endorsement on Cert. No. 66177-U. dt. 28th Oct. 971 issued to be film 'Thalli Kuthullu' (Telugu) (35 mm.) (B & W)
Length in the application 4483·43 Metres.
Cuts.

	Metres
1. Reel 3—Delete the dialogue "Endukoo Panikirani Vallanta Induku Panikosta Rantavvu" spoken by Jagannadham. (Sound only—replacement approved).	—
2. Reel 4—Delete the sentence "Desame Alavundi" from the dialogue of Raoji. (Instead of Desam, Kalam may be substituted—"Kalam" replaced).	—
3. Reel 5—Song 2—From the picturisation of song beginning with the words "Sigguleni Mavayya Ramachiluka", delete Venu pressing her busts to Venu which is prominently seen (near the line "Masi peni mamatalanni"). (Replaced close-shot of Venu 2·74).	2·74
4. Reel 6—Delete the sentence "Siggerageni desalalo tirigocharu" uttered by Sarvasri. (As per the story, this refers to only USA) (Sound replaced).	—

1	2	3	4	5	6	7
	5. Reel 7—From the club dance, delete the following :—					
	(a)	The dancer's forward front jerks on the line "Bale visuruga ponginadi". (Replaced closed shot of Rani 1·82).				1·82
	(b)	Her upward front jerks when she comes near the second table. (No objection to her movements at the first table.) (Replaced close shot of Pattabhi, Jagannadham and Venu 0·91)				0·91
	(c)	Close-range shot of her thighs shown prominently when she sits on the floor and also her leg movement in the stretched posture, near the line "Aggalannandi" (Replaced close-shot of Rani, Venu and Jagannadham 1·21).				1·21
	(d)	Her posterior swaying towards camera on BGM. (Replaced close shot of orchestra 0·91).				0·91
	(e)	Jagannadham pulling away a strip of cloth from her breast portion. (Replaced burning candles as harathi in the hands of dancer 7·61).				7·61
	6. Reel 10—Delete the word 'bitch' from the dialogue of Raoji, referring to Annapoorna. (Sound only—replaced).					
	7. Reel 11—Delete the following dialogue spoken by the jail sentry :—Alantappudu akkadikka-denukkalu mukkalauga narikayali, chetegakapote mukku moosuku cha vali gani".					
						2·44
	Total replacements 15·20 Metres.					
	Actual length will be 4480·99 Metres in 16 Reels.					
					Total cuts.	17·64

M-6939	Trailer of 'Mosakkaranukku Mosakkararan' (Tamil) (Eastman colour) (35 mm.) (India.)	91·44 (1)	Arjun Bangalore.	Movies, Arjun Movies, Bangalore.	U 66178 28-10-71	—
M-6940	"Mosakkaranukku Mosakkaran" (Tamil) (Eastman colour) (35 mm.) (India.)	3962·40(18)	Do.	Do.	U 66179 28-10-71	—
M-6951	Tamilnadu Government Regional News Bulletin No. 57, (Tamil) (35 mm.) (B & W.) (India.)	305·00(1)	Director of Information & Madras.	Director of Information & Madras.	U 66180 29-10-71	—
M-6934 & 35	'Mullangi Coffee' (Tamil & English) (35 mm.) (B & W) (India.)	30·48 (1)	Visual Madras.	Enterprises, Visual Madras.	U 66181 30-10-71	—
M-6932	'Sumangali' (Tamil) (35 mm.) (B & W.) (India.)	3749·70(15)	P. S. V. Madras.	Pictures, P. S. V. Madras.	U 66182 30-10-71	With triangle mark

Endorsement on cert. No. 66182-U dt. 30th Oct. '71—issued to the film 'Sumangali' (Malayalam) 35mm. B & W.

Length in the application 3777·08 Metres.

Cuts.

						Metres
1. Reel 5—	Delete the reference to a foreign sports woman made by Balachandran while arguing the point that no woman has the strength to kill a man with the pocket-knife.					2·43
2. Reel 7—	Reduce the shot of Balachandran and Jayanti lying on bed, coming at the end of the song.					3·04
3. Reel 8—	Delete the phrase "Kedukkal Vaangal" uttered to refer to a person having illicit relations with a woman.					5·30
4. Reel 11—	Delete the following line from the song :—"Oru Nimisham Ninn Nalina Pudathil Karuncela Vandaal Olichhottey". (Sound only—replacement with approved words—sound only).					—
5. Reel 12—	(a) Delete the shot of Kurup grabbing Ratnama and exposing her brassiere.					7·91
	(b) Delete the lines and the accompanying picturisation when Kurup, after signing the marriage form, asks Ratnama to shed her doubt and fear and invites her to the bed.					7·61
					Total Cuts.	27·38

Actual length of the film after cuts will be 3749·70 Metres in 15 Reels.

M-6937	'Jai Bangla' (Hindi) (35 mm.) (B & W.) (India)	3125·72(14)	Shri Balraj Madras.	Anand, Shri Balraj Anand, Madras.	U 66183 30-10-71	—
--------	--	-------------	---------------------	-----------------------------------	---------------------	---

1	2	3	4	4	6	7
M-6925	'Line Bus' (Malayalam) 3825·85 (14) (35 mm.) (B & W.) (India)	M. S. Productions, Madras.	M. S. Productions, Madras.	U 66184	With triangle mark.	30-10-71

Endorsement on cert. No. 66184-U dt. 30th October 1971 issued to the film 'Line Bus' (Malayalam) 35 mm. B & W.

Length in the application. 3826·45 Metres.

Cuts.	Metres
1. Reel 3—Delete the shot of Koodan Govinda Pillai slapping Panki Amma's posterior.	0·30
2. Reel 4—Delete the following dialogue between the bus conductor and the passenger from 'Sarayathinde Manam'. to Bryicream Vaadai". (Sound only—repladement of sound approved).	—
3. Reel 8—Delete the following line spoken by Chandrasenan—"Cheldho, Cheldho, Adhinnu Mumbu Oru Kocchu Vivaham Naan Cheiyum. Adhu Kazhinu Nee Cheldholu". (Sound only—replacement approved).	—
4. Reel 9—Delete the shot of Koodan Govinda Pillai poking Panki Amma's abdomen.	0·30
5. Reel 14—Delete the following line spoken by Chandrasenan "Endey Aavasiyam Kazhinuttu Pinney Nindey Kaamukanu Koduku Ennu Anney Naan Theerimanichu". (Sound only—replacement approved).	—
Total Cuts.	0·60

Actual length of the film will be 3825·85 Metres in 14 Reels.

M-6919	'Punnagai' (Tamil) 4516·64(18) (35 mm.) (B & W) (India.)	Amutham Pictures, Madras.	Amutham Pictures, Madras.	U 66185	With triangle mark.	30-10-71
--------	---	------------------------------	------------------------------	------------	---------------------	----------

Endorsement on Cert. No. 66185-U dt. 30-10-71 issued to film 'Punnagai' (Tamil) 35 mm. B & W.

Length in the application 4516·64 Metres.

Cuts.	Metres
1. Reel 1—Delete Gandhiji's figure given in the title-cards wherever it occurs. (Replacement with plain titles approved 79·24).	79·24
2. Reel 1—Delete the words 'Refugees from Pakistan' spoken by the applicant for the job, in response to a question. (Sound only—no objection to saying 'Refugees from East Bengal') (Replacement with words 'Refugees from East Bengal approved—sound only).	—
Total Cuts	79·24

Total replacement 79·24 Metres.

There is no change in the length of the film, namely 4516·64 Metres in 18 Reels.

M-6949	'Aadi Parasakthi' 4536·94(18) (Telugu) (Eastman-colour) (35 mm.) (India)	Shri N. N. Bhatt, Madras.	Shri N. N. Bhatt, Madras.	U 66186	30-10-71
--------	---	------------------------------	------------------------------	------------	----------

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors during the Week Ending 6-11-71

BOMBAY

B/64221	A Time To Learn (English) (16 mm.) (USA)	156·67(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Mike Odze	U 64379	3-11-71
B/64086	Trailer of "Earth II" (English) (Colour) (35 mm.)	74·68 (1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	William Read Woodfield and Allan Balter	U 64380	3-11-71
B/64140	Education of Movement 1+2 (English) (16 mm.) (FRF)	253·00 (1)	Consulate General of the Federal Republic of Germany, Bombay.	Hersteller Institute,	U 64381	3-11-71

7—39GI/73

1	2	3	4	5	6	7
B/64310	Indian News Review No. 1203 (35 mm.)	186.62 (1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 64382 3-11-71	Valid for English, Hindi, Tamil, Tel- ugu, Kashmiri, Bangali, Kannada, Punjabi, Assamese, Oriya, Malayalam & Urdu ver- sions.
B/64316	Indian News Review No. 1203 A (special) Mukti Bahini Speaks (35 mm.)	274.00 (1)	Do.	Do.	U 64383 3-11-71	Do. Marathi Gujarathi and sindhi ver- sions.
B/64311	Indian News Review No. 1203 (Western Edition) (35 mm.)	284.96 (1)	Do.	Do.	U 64384 3-11-71	Valid for English, Hindi, Marathi, Gujarati & Sindhi versions.
B/64314-15	Maharashtra News No. 233 (Marathi & Hindi) (35 mm.)	299.00 (1)	The Director of Pub- licity, Govt. of Maharashtra, Sachi- valaya, Bombay-32.	The Director of Pub- licity, Govt. of Maharashtra Sachi- valaya, Bombay-32.	U 64385 3-11-71	
B/64286	Trailer of "Albela" (Hindi) (Colour) (35 mm.)	90.00 (1)	A. K. G. Production.	Shreeji Films	U 64386 3-11-71	
B/64274	Taj Mahal Aur Zeenat Aman (Hindi) (Colour) (35 mm.)	30.48 (1)	Radio Advertising Ser- vices, Cecil Court, Lansdowne Rd., Apollo Bunder, Bombay-1.	Radio Advertising Services, Cecil Court Lansdowne Road, Apollo Bunder, Bombay-1.	U 64387 3-11-71	
B/64275-79	Assignment At The Taj (35mm.) (Colour)	30.48 (1)	Do.	Do.	U 64388 3-11-71	Valid for English, Hindi, Gujarati, Marathi & Ben- gali versions.
B/64280-84	Surprising Super Dust (35 mm.) (Colour)	30.48 (1)	Do.	Do.	U 64389 3-11-71	Valid for English, Hindi, Kannada, Gujarati and Oriya versions.
B/64254	The Fair Persuaders (English) (Colour) (16 mm.) (USA)	147.52 (1)	United States Infor- mation Service, 16- Queen's Road, Bombay-1.	Kenneth Baldwin.	U 64390 3-11-71	
B/64252	A Computer Glossary (English) (Colour) (16 mm.) (USA)	100.88 (1)	Do.	Charles and Ray Eames with Glen Fleck.	U 64391 3-11-71	
B/64256	The Islamic Centre In Washington, D. C. (English) (16 mm.)	161.85 (1)	Do.	Astrafilms Inc.	U 642892 3-11-71	
B/64255	The Great Sail (English) (Col.) (16 mm.) (USA)	116.42 (1)	Do.	Harvard University.	U 64393 3-11-71	
B/64303	Trailer of "Paraya Dhan" (Hindi) (35 mm.) (Colour)	90.22 (1)	Kiron Productions, 217-Famous Cine Bldg., Mahalaxmi, Bombay-1.	Rajendra Bhatia, 217- Famous Cine Bldg., Mahalaxmi-1.	U 64394 4-11-71	
B/63932	Badnam Farishte (Hindi) (Colour) (35 mm.)	3415.87 (14)	N. S. Kabir, Films & Films International, 27-Deepak, Plot No. 3- Worli, Bombay-18.	N.S. Kabir, 27-Deepak Plot No. 3-Worli, Bombay-18.	U 64395 5-11-71	With triangle mark.

*Endorsement :**Original length : 3425.00 m.**Reel II :—Delete the words "Government ki aisi ki taisi".—0.30 m.**Reel IV :—Delete the front view of the amorous movements of the female dancer and also the hip pushing action.—2.74 m.**Reel VII :—Delete the words "Jante ho saj hukmat kiski hai ?"—1.22 m.**Reel IX : Delete the comparative references about various leaders belonging to different States :**(a) Delete the underlined words from the sentence "Bhagat Singh to Kal ki baat hai....".—1.22 m.**(b) Delete the sentence : "Purane rag mat alapo yaar aaji baat karo".—0.91 m.**(c) Delete the underlined words from the sentences :**"Are miya woh purani baaten chhodo—us zamanemen koi competition nahi tha.**Aaj ka open competition mein....".—2.74 m.**Length of deletions : 9.13 m.**Actual length of the Film after the aforesaid deletions will be :3415.87 m.*

1	2	3	4	5	6	7
B/64228	Nanne (Hindi) (Colour) (35 mm.)	30.48 (1)	Jyoti G. Thakur, Film Media, 47-Laxmi In- surance Bldg., Sir P.M. Road, Bombay-1	Jyoti G. Thakur, Film Media, 47-Laxmi In- surance Bldg., Sir P. M. Road, Bombay-1	U 64396 6-11-71	
B/64227	Munna (English) (Colour) (35 mm.)	30.48 (1)	Do.	Do.	U 64397 6-11-71	
B/64215	The Lady On The Right (English) (Colour) (35 mm.)	30.48 (1)	Jyoti G. Thakur, Film Media, Laxmi In- surance Bldg., Bombay-1.	Jyoti G. Thakur, Film Media, Laxmi In- surance Bldg., Bombay-1.	U 64398 6-11-71	
B/64232	Beauty Is Decolam (English) (Colour) (35 mm.)	30.48 (1)	Zafar Hai Cinerad Communication, 5 Janjira Chambers, Wodehouse Rd., Bombay-1.	Cinerad Communication	U 64399 6-11-71	
B/64090	Trap For Seven Spies (English) (Colour) (35 mm.) (Italy)	2535.00 (10)	Coutofilms Inc. 414- Mirabelle, Lotus House, Marine Lines, Bombay-20.	Centro Film Rome.	U 64400 6-11-71	
B/64220	Mariner—Mars 69 (English) (Colour) (16 mm.) (USA)	228.60 (1)	United States Infor- mation Service 16- Queen's Road, Bombay-1.	Jet Propulsion Labora- tory.	U 64401 6-11-71	
B/64219	A School Without Walls (English) (16 mm.) (USA)	146.91 (1)	Do.	Frederick H. Stein.	U 64402 6-11-71	
B/64254	An Introduction To To feedback (English) (Col.) (16 mm.) (USA)	115.82 (1)	Do.	Charles And Ray Eames.	U 64403 6-11-71	
B/64253	The Information Machine (English) (Colour) (16 mm.) (USA)	103.63 (1)	Do.	Charles And Ray Eames.	U 64404 6-11-71	
B/63532	The Start (English) (Titles in Russian) (16 mm.) (USSR)	226.00 (2)	USSR Consulate General, Nepean Sea Rd., Bombay-6.	Tallin Film Studios	U 64405 6-11-71	
B/64092	The Wedding (No Commentary) (35mm.) (USSR)	587.00 (2)	Sovexportfilm, Bhakht- war, Lower Colaba Rd., Bombay-5.	Gruzia Film Studios.	U 64406 6-11-71	

1	2	3	4	5	6	7
B/64270	Seven Wonders To Fashion (Hindi) (Colour) (35 mm.)	30.48 (1)	Maja Marium Lodge, Worli, Bombay-18.	Maja Marium Lodge, Worli, Bombay-18.	U 64407 6-11-71	
B/64253	Doctor In The House (35 mm.) (Colour)	30.48 (1)	Cine Ads Corporation, 211- Marredpally, Secunderbad-26.	Mohammed Ahmed, 211- Marredpally, Secunderbad-26.	U 64408 6-11-71	Valid for Hindi, Telugu, Kannada & Marathi versions.

Endorsement :—
B/64287

Film : "Khat Ek Mahan" (Hindi) (Colour)
U-Cert. No. 62963 dated 1-4-1971
This certificate is valid also for Gujarati version of the film in Colour.
The length of the film remains unaltered.
This certificate was endorsed on 1st November, 1971.

Correction :

Film : "Taron Bhari Raat" (Music only) (Colour)
U-Cert. No. 63647 dt. 30th July, 1971.

Endorsement :
No. B/63395

The film is in Black & White and not in Colour as mentioned on the face of the certificate.
The length of the film remains unaltered.
This certificate was endorsed on 1st November, 1971.

Particulars of film certified during the week ending Saturday 6-11-71

MADRAS

M/6945	Trailer of 'Jagath Jantrelu' (Telugu) (35 mm.) B&W. (India)	97.50(1)	Falguna Productions, Madras.	S/Shri P. Ekambareswara Rao & K. Raghava, Madras.	U 66187 1-11-71	—
M/6959 to M/6961	'Super Athisayam' (Tamil, Telugu & Malayalam) (or wo-colour) (35 mm.) India.	30.48(1)	Radio Advertising Services, Bombay.	Radio Advertising Services, Bombay.	U 66188 1-11-71	—
M/6941	'Saakshaatkara' (Kannada) (35 mm.) B&W. India	4413.50(17)	Mallick Productions, Bangalore.	Mallick Productions, Bangalore.	U 66189 3-11-71	—
M/6863	'Ballestra Plants' (English) (16 mm.) (Colour) Italy.	307.23(1)	S. Natesa Iyer & Co., Madras.	Ballestra S.p.A. Milan, Italy.	U 66190 4-11-71	—
M/6668	'Kettikaran' (Tamil) (35 mm.) R&W. India	3887.38(15)	Dhandayuthapani Films Madras.	Dhandayuthapani Films Madras.	U 66191 4-11-71	With triangle mark.

Endorsement on Cert. No. 66191-U dt. 4-11-71 issued to the films 'Kettikaran' (Tamil) 35mm. B&W.

Length in the application—3899.7 Metres

Cuts

Metres

1. Reel 1—Delete all identifications of the name of the jewellers where the robbery takes place 3.04
2. Reel 1—Delete the car number given by the shop manager to the police. (sound only.) —
3. Reel 4—Delete the shot of the hotel dancer lying on the floor and lifting her legs completely. (Replaced audience shot 1.52) 1.52
4. Reel 6—(a) Delete the shot of the close-up of the buttocks of the dancer shown at the beginning of the dance. (Replaced audience 1.52) 1.52
(b) Delete the forward and backward hip jerking by the dancer while repeating the line "Pudhu Vidha Anubavam Chindhhum Ori Iravu" in the beginning of the song. (Replaced shot of Manager 0.91) 0.91
(c) Delete the shot of the dancer leaning towards the hero when her buttocks clearly outline while repeating the song line "Pudhu Uravu" after the line "Pon Vandaal Pandada Va, Ashaha, Va (Replaced manager 0.60) 0.60
(d) Delete the dance movement while singing the line "Kananathathai Kaanava" (Replaced shot of hero 0.91) 0.9
(e) Delete the dancer swirling her hips scilly after singing the line "Perinba Veettukku Va, Ashaha, Va" and repeating the opening lines of the song. (Replaced shot of audience 0.75) 0.75
5. Reel 7—(a) Delete the shot of the hero and the dancer shown in tight embrace while repeating the song line "Nadhiha Nadhi Serum Kadalalaham" (Replaced shot of swans 0.75) 0.75
(b) Delete the shot of the hero moving his face from the dancer's thigh upward at the end of the song. (Replaced shot of villian—1.52) 1.52

1	2	3	4	5	6	7
	6. Reel 9—Delete the dancer master Paul calling his girl students 'Cheri' wherever it occurs (Sound)				—	
	7. Reel 10—Delete the following line spoken by Paul "Naan Oru Ammavukkum Innoru Amma vukkum, Chey Chey, Oru Appavukkum Innoru Appavukkum Pirandhavan".				3·64	
	8. Reel 10—Delete the shot of Paul caressing the statue in the stomach, and the thighs and the line spoken by him "Enna Idai, Enna Thodal, Enna Kazhuthu, Enna". (Replaced statue face 0·60)				3·34	
	9. Reel 10—Delete the shot of Paul looking pointedly at the girl's breast and also the line "Nallavey Irukkirai" (Replaced girl's silent close-up)				0·45	
	10. Reel 10—Delete the words "Ulley Kattu" spoken by Paul.				0·45	
	11. Reel 11—Delete the shot of the dancer master Paul jerking his hips backward and forward in a vulgar movement while talking about his dancing abilities to the gangsters.				1·82	
	12. Reel 13—Delete the jerky forward and backward movement by the dancer while singing the line "Chitney Chitney Va, Va, Jil Endru Kitley Nee Va" (Replaced audience looking 0·91)				0·91	
				Total cuts	22·13	

Total replacements 10·44 Metres.

Actual length of the film will be—3887·38 Metres in 15 Reels.

M/6950	'Sree Mahavishnu Mahima' (Telugu) (Colour) (35 mm.) India.	3962·40(17)	Sreenivasa Combines, Madras.	Sreenivasa Combines, Madras.	U 66192 5-11-71	—
M/6888	'Ganga Tera Pani Amrit' (Hindi) (Eastman colour) 35mm. India.	4342·20(16)	Pragati Chitra International, Madras.	Shri Virendra Sinha, Madras.	U 66193 5-11-71	With triangle mark.

Endorsement on Cert. No. 66193-U dt. 5-11-71 issued to the film 'Ganga Tera Pani Amrit' (Hindi.) (Colour)

Length in the application—4354·06 Metres.

Cuts

	Metres
1. Reel 2—Delete the shot of the legs shown intertwinced when the Zamindar molests the village girl.	0·60
2. Reel 7—Delete the cabaret dance, except for (a) the zoom from the villain in the balcony to the ground floor and when the dancer is briefly seen in the foreground and withdrawn from the field of the camera; (b) when the dancer is seen in the background while heroine's mother and the villain enacts the sequence in the foreground, and (c) the dancing after the murder takes place.	4·57
3. Reel 11—Delete the words "Jai Jawan Jai Kisan" spoken by Dakku Lal Singh while setting fire to the land records (Sound only)	—
4. Reel 12—Delete the exchange of dialogue between Chander and the Advocate beginning with the words "I see, then it could be done...", and ending with the words "Hamari Madath Karegi" (Sound)	—
5. Reel 12—Delete the following words spoken by Deepa in an intoxicated state "Daddy—Aap Nahin Jaanthey—Hashish Peeney Key Baadh, Bas. You"	6·69
Total cuts	11·86

Actual length of the film will be 4342·20 Metres in 16 Reels.

M/6965	'Shrungar Shopping Centre' (English) (Or wocolour) (35 mm.) India.	36·57(1)	Shri Nagaraj, S & S. Productions, Bangalore.	Shri Nagaraj, S & S. Productions, Bangalore.	U 66194 5-11-71	—
M/6966	Trailer of 'Ek Nari Ek Brahmachari' (Hindi) (Colour) (35 mm.) India	93·00(1)	Jothce Navashakthee Combines, Madras.	Shri P. Gangadhara Rao, Madras.	U 66195 6-11-71	—

CALCUTTA

C/7137	Visitation (English) (Coloured) (16 mm.) (USA)	300(1)	G.D. Traders Customs House, Calcutta-1.	Holy resang Production USA.	U 62779 1-11-71	P.E.
C/7138	The Annunciation (English) (Coloured) (16 mm.) (USA)	300(1)	-do-	-do-	U 62780 1-11-71	P.E.
C/7143	Aranya (Assamese) (35 mm.) India.	2,949·85(12)	United Productions (Mangaldai) Assam	United Production (Mangaldai) Assam	62781 4-11-71	

1	2	3	4	5	6	7
C/7154-56	Action For Calcutta-5 (English) (Hindi & Bengali) 35mm. India	76.20(1)	Contemporary Films 385, Block G. New Alipore Calcutta-53	C.M.D.A. 3-A, Auckland Place, Cal-20.	U 62782 6-11-71	
C/7152-53	Maipak-Son of Manipur (English & Manipuri) (35 mm) India	305.00(1)	K.T. Films Private Ltd. Dharamshala Road, Imphal Manipur.	K. Monomohan Singh Dharamshala Road, Imphal Manipur.	U 62783 6-11-71	P.E.
B/7150	Aparna (Bengali) (35 mm.) India.	4117.50(15)	Sircar Productions P. Ltd. 171, Dharamtala St. Cal-13.	Dilip Sircar 171, Dharamtala St. Cal-13	U 62784 6-11-71	

Particulars of Films certified or refused certification by the Central Board of Film Censors during the week ending 13-11-1971

BOMBAY

B/63941	Hangama (Hindi) (Coloured) (35mm.)	3937.42(16)	Chainson Films, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Mohanlal Chainrai and Babulal Chainrai, Famous Cine Bldg., Mahalaxmi, Bombay-1.	U 64409 8-11-71	With triangle mark.
---------	------------------------------------	-------------	--	---	-----------------------	---------------------

Endorsement

Original length—3983.13m.

- Reel IV : In sentence "Agar Angrezi vidya nahin de hoti to", delete the word "Angrezi" (Sound only).
- Reel VI : Delete the words "dhoodh pilati nahin. Humne kaunsa tera dhoodh piya hai. Tumne nahin piya to kya mable walon ne piya hai".—8.53m.
- Reel IX : Delete the word "Bhagan". (sound only)
- Reel XIII : (a) Delete the shots in which a woman is moving her hand on her stretched leg in a seductive way trying to entice Bade.—0.30m.
 (b) Delete shot of woman showing her hips with her hands in front.—0.91m.
 (c) Delete the picturisation and words starting with the line of the song. (beginning with the words "Aaja mere ang ang le angdai kol pyas jagae to "achha re".—5.49m.
 (d) Delete shots of exposed hips and thighs of the girl lying on the bed with bade.—5.49m.
 (e) Delete the scene in which Bade is seen fixing picture of Krishna on the mirror.—3.35m.
 (f) Delete the picturisation of Bade playing flute with sound and singing the Bhajan.—2.44m.
 (g) Reduce the scene in which the girl is pulling out the dhoti of Bade. (Completely deleted).—4.88.
 (h) Delete the close shot of the girl on the top of almirah stretching and exposing herself in a seductive way.—4.88m.
 (i) Delete the sentence "anaadi" to anaadi" and its picturisation.—1.52m.
 (j) Remove the sankh being played and the words "vastharan cheerharan"—3.35m.
 (k) Reduce scene of removal of dhoti of bade to the minimum. (Completely deleted).—4.57m.
 (c-i) Delete the shots of Bade singing bhajan "Ab tero siva kaun mera Krishna Kanhaya. . . ." and the girl's reply "Aaja main kinare se laga doon teri nalya".—5.49m.
 (l) Delete the shots showing the girl standing over Bade and Bade lying flat on the ground and later wriggling out.—1.22m.

Reel XV—Reduce the dance showing crucifixion at the back —3.96m.

(Completely deleted).

(Replaced with approved shots—3.96m.)

Length of deletions—56.39m.

Length of approved replacements : 3.96 m.

Actual length of the film after the aforesaid alterations will be—3930.70 m. in 16 Reels.

B/61042	Merry Go Round : Sex Education Programme No. II The (Birth) (English) 16mm.(U.K.)	213.36(1)	National Education & Information Films Ltd., Apollo Bunder, National House, Bombay-1.	B.B.C.	U 64410 9-11-71	
B/64133	Construction of the Crows Flightline (English) (Colour) 16 m.m. FRG	281.00(1)	Consulate General of the Federal Republic of Germany.	Kebelman Films	64411 8-11-71	
B/63018	Trailer of "Red Sky At Morning (English) (Colour) (35mm.) (USA)	(4.90(1)	Universal Pictures India Pvt. Ltd., Metro House, M.G. Road, Bombay	Hal B Wallis.	U 64412 9-11-71	With triangle mark.

Endorsement

Original length—76.20m.

Delete the views of couples kissing in the car—1.30.

Actual length of the film after the aforesaid deletion will be—74.90m.

1	2	3	4	5	6	7
B/64251	Saat Sawal Yane Hatim Tai (Hindi) (Colour) (35mm)	3926·76(15)	Basant Pictures, 136- Chamarbagh Road, Parel, Bombay-12.	Basant Pictures, 136- Chamarbagh Road, Parel, Bombay-12.	U 64413 9-11-71	
B/63715	Mere Apne (Hindi) (Colour) (35mm.)	3683·82(14)	Uttam Chitra, Ranjit Studios, Bombay-14.	Uttam Chitra, Ranjit Studios, Bombay-14.	U 64414 9-11-71	
B/64094	Dharti Ki God Mein (Hindi) (Colour) (35mm).	3663·50(14)	G. P. Agarwal, 5/51, A.C. Market, Tar- deo, Bombay-34.	G. P. Agarwal, 5/51, A. C. Market, Tar- deo, Bombay-34.	U 64415 9-11-71	With triangle mark.
Endorsement						
<i>Original length—3676·52m.</i>						
<i>Reel X—Delete the shots wherein Deepak tears up the accounts books of the Mahajan—5·18m.</i>						
<i>Reel X—Delete from the dance song "Mo se chori chori balama ne karli sagai..." Ramesh catching hold of the dancer's leg while getting up and moving his hand over the leg and then trying to grab her—8·84m.</i>						
<i>Length of deletions—13·02m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—3663·50m.</i>						
B/64342	Baat Meri Mano Jee (Hindi) (Col.) (35mm).	195·07(1)	Harendra, M/s. Raag Ranjani, 14/204 Gur- ki Mandir Agra.	Harendra, M/s. Raag Ranjani, 14/204 Gur- ki Mandir Agra.	U 64416 9-11-71	
B/64291	Healthy Growth (Hindi) (Colour) (35mm)	30·48(1)	Jyoti G. Thakur, Film Media, 47-Laxmi In- surance Bldg., Sir P.M. Rd., Bombay-1	Jyoti G. Thakur, Film Media, 47-Laxmi In- surance Bldg., Sir P.M. Rd., Bombay-1.	U 64417 10-11-71	
B/64144	Dulsburg Industries & Art (English) (Partly Colour) (16mm) (FRG).	142·00(1)	Consulate General of the Federal Republic of Germany.	Reclakousgemelusehaft Ubersee.	U 64418 10-11-71	
B/64141	Beethoven 1814 (Eng- lish) (Partly Colour) (16mm) (FRG).	179·00(1)	Do.	Gesellschaft Fur Bil- deude.	U 64419 10-11-71	
B/64146	By The Bank of the Danube (English) (Colour) (16mm) (FRG)	122·00(1)	Do.	Documentfilm.	U 64420 10-11-71	
B/64148	Auto-Auto (English titles only) (No Com- mentary, Sound Effect & Music Only) (16mm) (FRG).	160·00(1)	Do.	Do.	U 64421 10-11-71	
B/64446	Mahitichitra No. 144 (Gujarati)(35mm)	259·00(1)	Director of Informa- tion, Govt. of Guja- rat.	Director of Informa- tion, Govt. of Guja- rat.	U 64422 10-11-71	
B/64456	Indian News Review No. 1204 (35mm).	218·54(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 64423 10-11-71	Valid for English, Hindi, Tamil, Telugu, Marathi, Gujarati, Malaya- lam, Kannada, Assamese, Bengali, & Oriya versions.
B/64457	Indian News Review No. 1204 (Northern Edition) (35mm).	303·58(1)	Do.	Do.	U 64424 10-11-71	Valid for English, Hindi, Kashmiri, Punjabi, & Urdu versions.
B/64463	Trailer of "Badnam Parishte" (Hindi) (Colour) (35mm).	67·97(1)	Films & Films Inter- national, 27-Deepak, Plot, No. 31, Worli, Bombay-18.	N.S. Kabir, 27-Deepak, Plot No. 31, Worli, Bombay-18.	U 64425 10-11-71	
B/64466	Trailer of "Khoj" (Hindi) (Colour) (35mm).	92·96(1)	Jugal Productions, Hindi Rajasthan Bldg., Dadar, Bom- bay-14.	Jugal Productions, Hindi Rajasthan Bldg., Dadar, Bom- bay-14.	U 64426 10-11-71	

1	2	3	4	5	6	7
B/64229	Trailer of "Brief Season" (English) (Colour) (35mm) (USA).	59.13(1)	Columbia Films of India Ltd., Metro House, M.G. Rd., Bombay-1.	Dino De Laurentis	U 64427 10-11-71	
B/64294	Kal Aaj Aur Kal (Hindi) (Colour) (35mm).	4633.87(18)	R. K. Films, Sion Trombay Road, Chembur, Bombay-71.	Ranbir Raj Kapoor, Sion Trombay Road, Chembur, Bombay-71.	U 64428 11-11-71	
B/64101	Together They Prevail (Eng.) (16mm) (Malaysia).	395.24(1)	International Cooperative Alliance, 43-Friends' Colony, New Delhi-14.	Film Nagara Malaysia, Govt. of Malaysia.	U 64429 11-11-71	With triangle mark.
Endorsement						
<i>Original length—396.24m.</i>						
<i>Delete the underlined words from the commentary :</i>						
<i>"The Communists started their usual tactics of disrupting what is good turning it disastrously bad for the people to suit themselves".—1.00m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—395.24m.</i>						
B/64288-90	Companion of A Life Time (35mm)(Colour).	30.48(1)	Durga Khote Productions, India House, First Floor, W. H. Marg, Bombay-1.	Durga Khote Productions, India House, First Floor, W. H. Marg, Bombay-1.	U 64430 11-11-71	Valid for Gujarate, Telugu & Malayalam versions.
B/64297	Science Report 120-B (English) (16mm) (USA).	152.70(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Robert Foster.	U 64431 11-11-71	
B/64296	Science Report 120-A (English) (16mm) (USA).	152.70(1)	Do.	Do.	U 64432 11-11-71	
B/64260	Anvani (Marathi) (35mm).	952.80(4)	Children's Film Society, Hingorani House, Dr. Annie Besant Rd., Worli, Bombay-18.	Children's Film Society, Hingorani House, Dr. Annie Besant Rd., Worli, Bombay-18.	U 64433 12-11-71	
B/64292	Ramu Grows Rich (English) (Colour) (35mm).	523.04(2)	Image India Films Pvt. Ltd., Nanabhay Mansion, Sir P. M. Road, Bombay-1.	Image India Films Pvt. Ltd., Nanabhay Mansion, Sir P. M. Road, Bombay-1.	U 64434 12-11-71	
B/64189	Irrigation Canal Manager (English)(Colour) (16mm).	208.00(2)	USSR Consulate General, 20-Nepean Sea Road, Bombay-6.	Uzbekistan Popular-Science & Documentary Film Studio.	U 64435 12-11-71	
B/64285	Anubhav (Hindi) (35mm).	3703.32(14)	Basu Bhattacharya, 5-Kaypee Mansion, 29th Road, Bandra, Bombay-50.	Basu Bhattacharya, 5-Kaypee Mansion, 29th Road, Bandra, Bombay-50.	U 64436 12-11-71	
B/64041	Trailer of "Villian" (English) (Panavision) (Colour)(35mm) (USA).	47.24(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Elliot Kastner.	U 64437 12-11-71	
B/64299	Trallor of "Purani Pehchan" (Hindi) (35mm).	86.87(1)	S. Kamruddin, Bombay.	S. Kamruddin, Bombay.	U 64438 12-11-71	
B/64306	Know The Animals (English)(16mm).	118.87(1)	Dawlat Corp. (P) Ltd., Patel Chambers French Bridge, Bombay-7.	Anjali D. Merchant.	U 64439 12-11-71	
B/66807	At The Map of USSR (English)(16mm).	568.00(5)	USSR Consulate General, 20-Nepean Sea Road, Bombay-6.	Leningrad Popular Science Film Studio	U 64440 12-11-71	

1	2	3	4	5	6	7
B/64139	Education of 'Movement In Third & Fourth Grade (Part 1 & 2) (English titles only) (Silent) (16mm) (FRG).	218.00(1)	Consulate General of the Federal Republic of Germany.	Hersteller Institute.	U 64441	12-11-71
B/64142	Don Juan In Essem (English) (16mm) (FRG).	352.00(1)	Do.	Neue Film Production.	U 64442	12-11-71
B/64476	Apollo XV : A Ride On The Moon (English)(Colour)(16mm) (USA)	311.51(1)	United States Information Service, 16-Queen's Road, Bombay-1.	United States Information Agency.	U 64443	12-11-71
B/64257	Persuit of Knowledge (English (16mm) (USA)	262.43(1)	-do-	Don McDonough.	U 64444	12-11-71
B/64302	Irma-La-Douco (Re-Revised) (English) (Colour) (Panavision) (35mm)(USA)	3828.29(16)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M.G. Road, Bombay-1.	Billy Wilder.	A 3092	12-11-71

ALTERATIONS UNDER RULE 34

Endorsement

No. B/63592

Film : "Albela" (Hindi) (Colour).

U-Cert. No. 64307 dated 14-10-1971.

*Reels I, II, III, IV, V, XII, XIII, XIV & XV—Deleted various shots—187.25m.**Actual length of the film after the aforesaid deletions will be—4220.05m.*

This certificate was endorsed on 10th November, 1971.

Endorsement

B/61982

Film : "Do For Others" (Hindi)

U-Cert. No. 62580 dated 19-2-1971.

Change of title of the film from "Do For Others" to "PAROPKAR" is approved.

Actual length of the film after the aforesaid alterations remains unaltered.

This certificate was endorsed on 10th November, 1971.

Endorsement

B/63932

Film : "Badnam Farishte" (Hindustani)(Colour)

U-Cert. No. 64395 dated 5th November, 1971

*Reel I & XIV : Deleted various shots—83.21m.**Actual length of the film after the aforesaid alterations will be—3332.66m.*

This certificate was endorsed on 10th November, 1971.

Endorsement

B/63582

Film : "Door Ka Rahi" (Hindustani).

U. Cert. No. 64088 dated 13-9-1971

*Reels I, III, IV, VI, VIII, IX, X, XI, XVI & XVII—Deleted various shots—211.23m.**Actual length of the film after the aforesaid alterations will be—4111.15m.*

This certificate was endorsed on 10th November, 1971.

Endorsement

B/61895

Film : "One Nation One People" (English)

U-Cert. No. 62529 dated 10-2-1971.

*Reel I—Addition of various shots, together with the commentary approved—24.69m.**Actual length of the film after the aforesaid alterations will be—267.69m.*

This certificate was endorsed on 11th November, 1971.

Endorsement

B/62732

Film : "Bikhre Moti" (Hindi)(Colour)

U-Cert. No. 63686

dated 6-8-1971

*Reels IV, XV & XVI—Deleted various shots—64.01m.**Actual length of the film after the aforesaid alterations will be—3924.30m.*

This certificate was endorsed on 12th November, 1971.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

ENDORSEMENT

Endorsement

B/61870-76

Film : "Medically Proved" (English, Hindi, Tamil, Telugu, Kannada, Bengali & Malayalam) (colour)

U-Cert. No. 62532 dated 10th February 1971.

This certificate is valid for exhibition of the film in Black & White for English, Kannada and Malayalam versions. The length of the film remains unaltered.

This certificate was endorsed on 12th November, 1971.

Endorsement

B/64477-87

Film : "Beauty Is Decolam" (English)(Colour).

U-Cert. No. 64399 dated 6-11-1971.

This certificate is valid also for Hindi, Gujarati, Tamil, Bengali, and Telugu versions of the film in Colour. The length of the film remains unaltered.

This certificate was endorsed on 12th November, 1971.

CALCUTTA

C/7157	The Principles of Supervisory Management—Case Study No. 77A and 7B (English) (Coloured) (16 mm)-(USA.)	135(1)	Phillips Carbon Black Ltd. 31, Netaji Subhas Road, Cal.-1.	American Management USA.	Management Association	U 62785 8-11-71	P.E.
C/7158	The Decision Making Process—Session Eight (English) (Coloured) 16 mm-(USA)	198(1)	Do	Do	Do	U 62786 8-11-71	P.E.
C/7159	The Nature of Management (English) (Col) 16 mm-(USA)	320(1)	Do	Do	Do	U 62787 8-11-71	P.E.
C/7162	Organising Structuring The Work of the Plan Session Three (English) (Colour) 16mm-(USA)	182·88(1)	Do	Do	Do	U 62788 8-11-71	P.E.
C/7163	Standards & Appraisal—Aids to Control (English) (Coloured) 16 mm-(USA)	365·76(1)	Do	Do	Do	U 62789 8-11-71	P.E.
C/7144	Orissar Mukhya Ghatana-bali (Oriya) (35 mm) (India.)	565(2)	Films Officer, Home (P.R.) Dept. Govt. of Orissa.	Films Officer, Home Dept. (P.R. Branch) Govt. of Orissa.	Do	U 62790 8-11-71	
C/7167-69	Priyo Bandhu (Bengali, Marathi, Gujarati) (Colour) (35 mm) (India)	30·48(1)	Contemporary Films 385-A, Block G. New Alipore Cal-53.	Contemporary Films.	Do	U 62791 11-11-71	
C/7170-72	Sabka Dost (Hindi, Telugu & Gujarati) (Col.)(35mm- (India).	30·48(1)	-Do-	-Do-	Do	U 62792 11-11-71	

MADRAS

M/6953	'Thasildaru Gari Ammai' (Telugu) (35mm) (B & W) (India.)	4789·95(16)	Satya Chitra, Madras	Satya Chitra Madras.	Do	U 66196 8-11-71	—
M/6942	'Ummachu' (Malayalam) 35mm. B & W India.	4448·87(15)	Sargam Pictures (P) Ltd. Madras.	Sargam Pictures (P) Ltd., Madras.	Do	U 66197 12-11-71	With triangle mark.

Endorsement on Cert. No. 66197-U dt. 12-11-71 issued to the film 'Ummachu' (Malayalam) 35mm B & W. Length in the application—4450·08 Metres.

Cuts

Reel 9—Delete the line "Sathyam Nokkam Padilla" spoken by Chappunni Nair when he says that the court is concerned only with evidence and not with truth.

Metres

1·21

Total

1·21

Length of the film after the aforesaid above cut will be—4448·87 Metres in 15 Reels.

*Particulars of Films Certified or refused Certification by the Central Board of film Censors
During the Week Ending 11-12-1971.*

BOMBAY

1	2	3	4	5	6	7
B/64329	A Year In the Earth Cosmic Ship (Eng- lish with Russian Titles) (35 mm.) (US- SR).	579.00(2)	Sovexport film Bhakh- tawar, Lower Colaba Road, Bombay-5.	Central Popular Scie- nce Film Studio.	U 64735 6-12-71	
B/64473	Covering The Soviet Union 1966-70 No. 79 (English, with Titles in Russian) (35 mm.) (USSR)	297.00 (1)	Do.	Central Documentary Film Studio	U 64736 6-12-71	
B/64610	Around The Soviet Union (No. 78) (English) (Colour) (35 mm.) (USSR)	279.00 (1)	Do.	Do.	U 64737 6-12-71	
B/64443	Long Live Indian Cricket (English) (35 mm.)	278.59 (1)	The Director of Pub- licity, Govt. of Maha- rashtra, Bombay-32.	The Director of Pub- licity, Govt. of Maha- rashtra.	U 64738 7-12-71	
B/64712	Odissi Dance (English) (Colour) (35mm.)	574.85 (2)	Ghanashyam Moha- patra, 5/7-Motishan Chai, 3rd Floor, Kalbadevi Road, Bombay-2.	Ghanashyam Moha- patra, 5/7, Motishan Chawl, 3rd Floor, Kalbadevi Road, Bombay-2.	U 64739 7-12-71	
B/64657	Changing Face (Eng- lish) (Col.) (35mm.)	36.58 (1)	Organiser Films Khadi Village Industries Commission, Irla Road, Vile Parle, Bombay-56.	Khadi & Village Industries Commis- sion Irla Road, Vile Parle, Bombay-56.	U 64740 7-12-71	
B/64447	Blanket For Survival (English) (Colour) (16 mm.) (USA)	243.84 (1)	National Education & Information Films Ltd., National House, Appollo Bunder, Bombay-1.	Federal Aviation Ad- ministration	U 64741 7-12-71	
B/64448	Super Charging and Fuel Injection (Eng- lish) (16mm.) (USA)	213.36 (1)	Do.	U.S. Army.	U 64742 7-12-71	
B/64586	Seasonal Changes In Trees (English) (16- mm.) (USA).	121.92(1)	Do.	Coronet Instructional Film.	U 64743 7-12-71	
B/64585	Trees Grow-Through The Years (English) (16mm.) (USA).	121.92(1)	Do.	Do.	U 64744 7-12-71	
B/64731	Indian News Review No. 1208 (35 mm.)	170.68(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India 24-Peddar, Road, Bombay-26.	U 64745 8-12-71	Valid for Eng- lish, Hindi, Tamil, Telugu, Kannada, Malayalam, Guja- rati, Marathi, Assa- meese, Bengali and Oriya versions.
B/64732	Indian News Review No. 1208 (Northern Edition) (35mm.)	236.83(1)	Do.	Do.	U 64746 8-12-71	Valid for Eng- lish, Hindi, Kash- miri, Punjabi & Urdu versions.

1	2	3	4	5	6	7
			(Replaced with approved shots : 1·52m.)			
	(b)	Drastically reduce the low-angle shots of the dancer on music with amorous hip and bust movements.			4·57 m.	
		(Length retained : 2·44m.)				
		(Replaced with approved shots : 4·57m.)				
	(c)	Delete the underlined words from the sentence "Tum railka dabba samajhkar hi chadh jao". (Sound only)				
Reel XIV :	(a)	Delete the close view of Raj and Rekha rolling down in water			3·66m.)	
		(Replaced with approved shots : 3·66 m.)				
	(b)	Reduce the view of Rajesh and Rekha sitting in close proximity and action of their Jesting their bodies.			1·52 m.	
		(Replaced with approved shots : 1·52m.)				
		(Length retained : 0·91m)				
	(c)	Delete the view of Rajesh and Rekha kissing behind the tree and also his licking his lips.			8·22 m.	
		Length of deletions :			27·71 m.	
		Length of approved replacements :			17·66m.	
		Actual length of the film after the aforesaid alterations will be :			3909·67 m. in 16 Reels.	

ALTERATIONS UNDER RULE-34

Endorsement

B/62897

Film : "Rice and Agriculture Development" (Hindi) (Colour)

U—Cert No. 63518 dated 2nd July, 1971.

Deleted various shots of Agriculture conference.—18·59 m.

Actual length of the film after the aforesaid alterations will be —317·41m.

This certificate is valid for the exhibition of the film with or without the aforesaid alterations.

This certificate was endorsed on 6th December, 1971.

Endorsement

B/64674-75

Film—"Maharashtra News No. 234, November 1971" (Marathi and Hindi)

U—Cert. No. 64704 dated 1-12-1971

Deleted various shots.—11·58m.

Actual length of the film after the aforesaid alterations will be —280·42 m.

This certificate was endorsed on 10th December, 1971

Endorsement

B/69773

Film—"Jab Yaad Kisi ki Aati Hai" (Hindi) (Colour)

U—Cert. No. 51312 dated 11-7-1967.

Cut—

Reel III—Deleted Song No. 3, beginning with the words "Kyun mere dilko Karar" 88·39m. Meters.

Actual length of the film after the aforesaid alterations will be 4280·20

This certificate was endorsed on 10th December, 1971.

Endorsement

B/64616

Film—"On Parallel Lines" (English)

U—Cert. No. 62692 dated 17-3-1971.

This certificate is valid also for Gujarati, Marathi, Hindi, Oriya, Bangali, Assamese, Kashmiri, Tamil, Malayalam, Punjabi, Urdu and Sindhi versions of the Films. The length of the film remains unaltered.

This certificate was endorsed on 6th December, 1971.

B/64782-92

Film—"Maharashtra Ten Years" (English)

U—Cert. No. 60951 dated 11th June, 1970.

This certificate is valid also for Gujarati, Malayalam, Tamil, Telugu, Kannada, Oriya, Assamese, Bengali, Kashmiri, Punjabi and Urdu versions of the film. The length of the film remains unaltered.

This certificate was endorsed on 6th December, 1971.

Week Ending 11th December 1972

C/7192	Seve 1 Nam (English) (35 mm.) (India.)	426·72(2)	Bijay Chatterjee Pro- ductions 86-B, Jatn Das Road, Calcut- ta-40.	Bijay Chatterjee.	U 62810 10-12-71	P.E.
--------	---	-----------	---	-------------------	------------------------	------

1	2	3	4	5	6	7
MADRAS						
M/7007	'Nalla Kalam Proak-kudhu' (Tamil) (Colour) (35mm.) (India.)	71·63(1)	Krishnaswamy Associates (P) Madras.	Asso-Ltd.,	Krishnaswamy Associates (P) Ltd., Madras	U 66248 7-12-71
M/7008	'Manchikalam Och-chindhi' (Telugu) (Colour) (35 mm.) (India.)	71·63(1)	Do.		Do.	U 66249 7-12-71
M/7009	'Olle Kale Bartha the' (Kannada) (35 mm.) (Colour) (India.)	71·63(1)	Do.		Do.	U 66250 7-12-71
M/7010	'Nalla Kalam Varunnu' (Malayalam) (Colour) (35 mm.) (India.)	71·63(1)	Do.		Do.	U 66251 7-12-71
M/7026	'A.I. Bar Soap' (Malayalam) Colour (35-mm.) India.	33·52(1)	Alphonsa Enterprises, Madras.	Shri V. K. Nagan, Madras.		U 66252 7-12-71
M/6992	'Paatondru Kaettane' (Tamil) (35 mm.) (B & W.) (India.)	39·18·50(15)	Kesavan Film, Madras.	Kesavan Films, Madras.		U 66253 7-12-71

Endorsement on Certificate No. 66253-U dated 7-12-71 issued to the film 'Paatondru Kaettane' (Tamil) B & W.

Length in the application. —3920·02 Metres.

Cuts—

Reel 15—Delete the shot of nude when the snake is turning into the girl.	Metres, 1·52
Total	1·52

Actual length of the film will be 3918·50 Metres in 15 Reels.

M/7001	'Mary Matha' (Telugu) (Colour) (35 mm.) (India.)	3686·55(14)	Giri Films, Madras.	Giri Films, Madras.	U 66254 8-12-71	
M/7022	Trailer of 'Ranjan-Mahal CID' (Tamil) (35 mm.) (B&W) (India.)	91·44(1).	Jayalaxmi Madras.	Combines, Shri V. Raghavan, Madras.	66255 8-12-71	
M/7043	'Therantha Rahasyam' (Tamil) (35 mm.) (Colour) India.	60·96(1)	Rani Arts, Madras	Rani Arts, Madras.	U 66256 8-12-71	
M/7042	Govt. Of Tamilnadu Regional New Bulletin No. 60 (Tamil) (35 mm.) B&W (India.)	305·00(1)	The Directorate of Information & Public Relations, Madras	The Directorate of Information & Public Relations, Madras.	66257 10-12-71	
M/7046	Trailer of 'James Bond 777' (Tamil) (35 mm.) (B & W) (India.)	106·68(1)	P.S.R., Madras.	Pictures, P. S. R., Pictures, Madras.	U 66258 10-12-71	
M/7024	'Ganga' (Tamil) (35-mm.) B&W (India.)	4124·22(17)	Indhrani Films Madras,	Indhrani Films, Madras	U 66259 10-12-71	With triangle mark.

Endorsement on Cert. No. 66259-U dt. 10-12-71 issued to the film 'Ganga' (Tamil) 35 mm. B&W

Length in the application. 4160·21 Meters.

Cuts—

1. Reel 2—(a) Delete the shot of Veeraiyah feeding the horse at its behind. (No. objection to his merely placing the feed on the ground).	Metres. 1·21
(b) From the dance, delete:—(i) The shot of the dancer extending a leg and bare thigh.	
(ii) the shot of the woman in the foreground with bust exposed provocatively.	
(iii) the dancer in miniskirt sitting on the table when her thighs are exposed.	3·34
(iv) the prominent bust jerk on the line 'Porukku pokindra Kaalai —Oru Poovaiyin Pekkathil Kozhai'.	
(Replaced with shots of Ganga and Veeraiyah 3·34).	
(c) Reduce the shot of Ganga lifting a girl upside down and shaking her when some articles fall down.	0·60
(d) Delete the shot of Ganga beating the girl on her buttocks.	0·30
(e) Delete the shot of Veeraiyah pouncing on a girl.	2·13

B/64574-79	Get Together (English) (Colour) (35 mm.)	30.00(1)	Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba Post Office, Bombay-5.	Audio Multitrack Pvt. Ltd., 4-Shirin, Colaba Post Office Bombay-5.	U 64670 29-11-71
B/64618	To Seek . . To Teach To Heal (English) (Colour) (16 mm.) (USA).	313.64(1)	United States Information Service 16-Queen's Road, Bombay-1.	Guggenheim Productions Inc.	U 64671 29-11-71
B/64620	Help! (English) (Colour) (16 mm.)	279.20(1)	Do.	ABC News.	U 64672 29-11-71
B/64614	Young Musical Artists : Barbara Nissman Pianist (English) (16 mm.)	319.13(1)	Do.	Michigan State University Television.	U 64673 29-11-71
B/64547	TWA Introduces Ambassador Service (English) (Colour) (35-mm (New York)	18.29(1)	Grant Advertising (India) Ltd., Lotus House, Marine Lines Boamy-1	Dick Miller Associates.	U 64674 29-11-71
B/64298	Yar Mera (Hindustani) (Colour) (35mm.)	3966.97(14)	R. S. Productions, Vassundhara, Flat No. 38 B. D. Road., Bombay-26.	R. S. Productions, Vassundhara, Flat No. 38, B. D. Road., Bombay-26.	U 64675 29-11-71

With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement</i>						
<i>Original length — 3989.82 m.</i>						
<i>Reel VII—Delete Mohan's dialogue — "Yaani dhava aaj raat idhar".—12.80 m.</i>						
<i>Reel VIII—Delete Shyam saying—"Apne aap par ab nahin raha jaata meri".—7.92 m.</i>						
<i>Reel XII—Delete Mohan's dialogue — "Chhee....chhee....chhee—dekho maan hun koi kanuni kaam nahin karte hai yehan".—2.13 m.</i>						
<i>Length of deletions — 22.85 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—3966.97 m.</i>						
B/64051	Transistors Part VI "Pulse Application" (English) (16 mm.) (USA)	426.72(1)	National Education & Information Film Ltd., National Ho- use, Apollo Bunder, Bombay-1	The US Army.	U 64676 29-11-71	
B/64262	Courtesy - Food Ser- vice Is People Ser- vice (Professional Food Preparation & Service Program (English) (Colour) (16 mm.) (USA)	92.66(1)	Do.	National Education Media Inc.	U 64677 29-11-71	
B/64263	How Do You Look When it Counts (Professional Food Preparation & Ser- vice Program) (Eng- lish) (Col.) (16mm.) (USA)	84.73(1)	Do.	Do.	U 64678 29-11-71	
B/64265	Mr. Busboy (Busboy Training) (English) (Colour) (16 mm.) (USA)	90.52(1)	Do.	Do.	U 64679 29-11-71	
B/64267	The Maid Making Up The Room (Pro- fessional Hospitali- ty Program) (Eng- lish) (Colour) (16- mm.) (USA)	118.26(1)	Do.	Do.	U 64680 29-11-71	
B/64264	Taking The Order (English) (Colour) (16 mm.) (USA)	82.90(1)	Do.	Do.	U 64681 29-11-71	
B/64266	The Front Desk (Pro- fessional Food Pre- paration & Service Program (English) (Colour) (16 mm.) (USA)	119.26(1)	Do.	Do.	U 64682 29-11-71	
B/64452	The Glass Square (English) (Colour) (16 mm.) (Nether Land)	426.72(1)	Consulate General of the Netherlands.	Tom burghard.	U 64683 30-11-71	
B/64451	A Country For My Son (Eng.) (Colour) (16 mm.)	250.00(1)	Do.	A Multifilm Produc- tion	U 64684 30-11-71	
B/64644-46	Bhookwadh - Shari- wadh (35 mm.) (Col- our)	30.48(1)	Radio Advertisting Services, Cecil Court, Lansdown Road, Apo- llo Bunder, Bombay-1.	Radio Advertisting Services, Cecil Court, Lansdown Road, Apo- llo Bunder, Bombay-1.	U 64685 30-11-71	Valid for Marathi Gujarati & Bengali ver- sions.
B/64581	Preparing To Be A Beautiful Lady (Eng- lish) (35 mm.)	30.48(1)	F. B. Productions, Film Centre, 68- Tardeo Road., Bom- bay-34.	F. B. Productions, Film Centre, 68- Tardeo Road, Bom- bay-34.	U 64686 30-11-71	
B/64312	Crisis On The Camp- us (English) (35mm.)	557.45(2)	Do.	Do.	U 64687 30-11-71	

1	2	3	4	5	6	7
B/64217	Man In Space-The Second (English) (Colour) (USA) (16-mm)	307·85(1)	United States Information Service, 16-Queen's Road., Bombay-1.	A. V. Corporation.	U 64688 30-11-71	
B/64553	Radio Pharmaceuticals Reactor To Physician (English) (Colour) (16 mm.) (USA)	133·00(1)	Asstt. Purchase Officer, Bhabha Atomic Research Centre, 3rd Floor, Mohatta Building, Palton road., Bombay-1.	Abbot Laboratories.	U 64689 1-12-71	
B/64552	Human Radioactivity Measurements (English) (Colour) (16 mm.) (USA)	111·00(1)	Do.	Do.	U 64690 1-12-71	
B/64556	A Is Atom (English) (Colour) (16 mm.) (USA)	166·00(1)	Do.	John Sutherland Production Inc.	U 64691 1-12-71	
B/64551	Isotopes (English) (Colour) (16 mm.) (USA)	222·00(1)	Do.	Oak Ridge National Laboratory	U 64692 1-12-71	
B/64558	Carbon Fourteen (English) (16 mm.) (USA)	133·00(1)	Do.	Encyclopaedia Britannica.	U 64693 1-12-71	
B/64562	Radiological Safety (English) (16 mm.) (USA)	333·00(1)	Do.	U. S. Atomic Energy Commission.	U 64694 1-12-71	
B/64557	Practice of Radiological Safety-Part VI (English) (16 mm.) (USA)	367·00(1)	Do.	Do.	U 64695 1-12-71	
B/64559	Radioisotope Applications In Medicine (English) (16 mm.) (USA)	288·00(1)	Do.	Do.	U 64696 1-12-71	
B/64561	Atomic Medicine (English) (Colour) (16-mm.) (USA)	299·00(1)	Do.	Do.	U 64697 1-12-71	
B/64560	Radiation & The Population (Challenge) (English) (16-mm.) (USA)	333·00(1)	Do.	Argonne National Lab.	U 646998 1-12-71	
B/ 4554	The Immune Response (Challenge) (English) (16 mm.) (USA)	333·00(1)	Do.	Do.	U 64699 1-12-71	
B/64555	Art of Separation (Challenge) (16mm.) (English) (USA)	333·00(1)	Do.	Do.	U 64700 1-12-71	
B/64626	Trailer of "Joi Bangla Desh" (35 mm.) (Hindi) (Colour)	91·74(1)	B. Chandrasekhar, C/o. 5-K, Naaz Bldg., Lamington Road., B'bay-4.	B. Chandrasekhar, C/o. 5-K, Naaz Bldg., Lamington Road., B'bay-4.	U 64701 1-12-71	
B/64671	Indian News Review No. 1207 (35 mm.)	170·68(1)	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 64702 1-12-71	Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Kashmiri, Bengali, Punjabi, Assamese, Oriya & Urdu Version.
B/64672	Indian News Review No. 1207 (Western Edition) (35 mm.)	222·50(1)	Do.	Do.	U 64703 1-12-71	Valid for English, Hindi, Marathi, Sindhi & Gujarati versions.

1	2	3	4	5	6	7
B/64674-75	Maharashtra News No. 234 November, 1971 (Marathi & Hindi) (35 mm.)	292.00(1)	Director of Publicity Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 64704 1-12-72	
B/64464	Wide World of Sports (English) (Colour) (16 mm.) (USA)	659.59(1)	United States Information Service, 16-Queen's Rd., Bombay-1.	ABC, Inc.	U 64705 2-12-71	
B//64334	Foreign Aid (English) (16 mm.) (USA)	649.22(1)	Do.	Nebraska Educational Television Council - For Higher Education.	U 64706 2-12-71	
B/64638-42	An Appetite For Growing (Colour) (35 mm.)	30.48(1)	Radio Advertising Service, Cecil Court, Lansdowne Road., Bombay-1.	Radio Advertising Service, Cecil Court, Lansdowne Road., Bombay-1.	U 64707 2-12-71	Valid for English, Tamil, Telugu, & Malayalam.
B/64643	Adhik Khilaye - Adhik Badhaye (Hindi) (Colour) (35 mm.)	30.48(1)	Do.	Do.	U 64708 2-12-71	
B/64676	Trailer of "Uphaar" (Hindi) (Colour) (35 mm.)	82.30(1)	R. K. Barjatya, "Bhavana" - 422, Savarkar Rd., Bombay-25.	Tarachand Barjatya, "Bhavana" - 422, Savarkar Rd., Bombay-25.	U 64709 2-12-71	
B/64542	Trailer of "Kangan" (Hindi) (Colour) (35 mm.)	91.49(1)	S. Kamruddin, C/o. Bombay- Film Lab. (P) Ltd., 149- S. K. Bole Rd., Dadar, Bombay-28.	S. Kamruddin, C/o. Bombay- Film Lab. (P) Ltd., 149-S. K. Bole Rd., Dadar, Bombay-28.	U 64710 2-12-71	
B/64591	Pahili Pasand (Hindi) (Colour) (35 mm.)	30.48(1)	Screen Art, 31-2nd, Floor, Airconditioned Market, Bombay-34.	Hirananand C. Shahani, 31 2nd Floor, Tardeo A. C. Market, Bombay-34.	U 64711 2-12-71	
B/64590	Windel (Hindi) (Colour) (35 mm.)	30.48(1)	Do.	Do.	U 64712 3-12-71	
B/64596	Padosi (Hindi) (35mm.)	3881.01(15)	Humsaya Films, 35-B Asian Assurance, Bldg., Mahim, Bombay-16.	Jagdish Pant, 35-B, Asian Assurance, Bldg., Mahim, Bombay-16.	U 64713 3-12-71	
B/64662	Trailer of Mehboob Ki Mehndi (Hindi) (35 mm.)	104.55(1)	Rahul Theatres (India) 309-B, Famous Cine Bldg., Mahalaxmi, Bombay-11.	H. S. Pawail, 309-B, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 64714 3-12-71	
B/64570	White Comanche (English) (Colour) (Cinemascope) (35 mm.) (England)	2703.58(10)	General Film Distributor Ltd., Dhannur Building, Sir. P. M. Rd., Bombay-1.	Compton International Films Ltd.,	U 64715 3-12-71	
B/64571	Trailer of "White Comanche (English) (Colour) (Cinemascope) (35 mm.) (U. K.)	85.95(1)	Do.	Do.	U 64716 3-12-71	
B/64563	Paisa Bolto Ahe (Marathi) (35 mm.)	3347.62(13)	Santosh Films Shree Sound Studio, Main Rd., Dadar, Bombay-14.	Kishore Saigal, Shree Sound Studios, Main Rd., Dadar, Bombay-14.	U 64717 3-12-71	
B/64598	Guru Nank Darshan (Punjabi) (Colour) (16 mm.)	220.98(2)	Filmlets (P) Ltd., E/75-North Bombay, Society Church Rd., Juhu, Bombay-54.	S.G. Chawla, E/75- North Bombay Society Church Rd., Juhu, Bombay-54.	U 64718 3-12-71	
B/64546	One Man: David Federle (English) (Colour) (16 mm.) (USA)	149.66(1)	United States Information Service, 16-Queen's Road., Bombay-1.	Quest Productions.	U 64719 3-12-71	

1	2	3	4	5	6	7
B/64544	Stamps: A Nation's Calling Cards (English) (Colour) (16-mm.) (USA)	206·35(1)	Do.	Charlie/Papa Productions,	Pro-	U 64720 3-12-71
B/64621	Incredible Machine (English) (Colour) (16-mm.) (USA)	161·24(1)	Do.	Owen Murphy Productions,	Pro-	U 64721 3-12-71
B/64619	The Eve of Eid El-Fiter (English) (Colour) (16 mm.) (USA)	149·96(1)	Do.	U. S. Information Agency.		U 64722 3-12-71
B/64173	Ashiana (English) (16-mm.)	283·00(1)	Shama Habibullah, 8-A, Somerset Place, Sophia College Lane, B. D. Road, Bombay-26.	Diane Baker, Shama Habibullah.		U 64723 3-12-71
B/64461	Escort Star Dealers, Visit To Poland and U. K. (Silent) (Col.) (16 mm.)	172·21(2)	Filmlets (P) Ltd., E/-75-North Bombay-, Society Church Road, Juhu, Bombay-54.	G.S. Chawla, 31/17-Asaf Ali Road, New Delhi.		U 64724 3-12-71
B/64632	Experiment In Teaching (Eng.) (16 mm.) (U. K.)	234·00(1)	Natioanl Education & Informatipn Films Ltd., National House Apollo Bunder, Bombay-1.	Central Office of Information.		U 64725 4-12-71
B/64634	The Branch Meeting (English) (16 mm.) (U.K.)	183·00(1)	Do.	Do.		U 64726 4-12-71
B/64628	Secondary School Master (Eng.) (16 mm.) (U. K.)	121·92(1)	Do.	Do.		U 64727 4-12-71
B/64631	Unit Beat Policing (English) (16 mm.) (U. K.)	243·84(1)	Do.	Do.		U 64728 4-12-71
B/64588-89	Fatty Family (English & Hindi) (Colour) (35 mm.)	30·48(1)	Screen Art, Bombay-.	H.C. Shanhani.		U 64729 4-12-71
B/64678	Nanni Munni Kali, Bhul Banne Chali (Hindi) (35 mm.)	30·48(1)	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.		U 64730 4-12-71
B/64615	Phoanix Cycles (Hindi) (Colour) (35-mm.)	30·48(1)	Sunder, Marilion Lodge, Worli Point, Bombay-13.	Maja Mediums.		U 64731 4-12-71
B/64642	Brimco BRBM - 15 (English) (Colour) (16 mm.)	113·00(1)	K.K. Misra,	R. K. colour Studio.		U 64732 4-12-71
B/64679	Problems of Conservation Air (English) (Colour) (16 mm.) (USA)	161·54(1)	United States Information Service 16-Queen's Road, Bombay-1.	Encyclopaedia Britannica Films Corporation.		U 64733 4-12-71
B/64611	Almanac of the Travelogue No. 50 (English) (Colour) (35-mm.) (USSR)	537·00(2)	Sovexport film, Bhaktawar, Colaba Road, Bombay-5.	Central Popular Science Film Studios.		U 64734 4-12-71
B/63571	Billy Jack (English) (Colour) (35 mm.) (USA)	3106·96(12)	Warner Bros (F. E.) Inc., Eros Theatre Bldg., Churchagate, Bombay-1.	Mary Rose Solti.		A 3096 With triangle mark. 29-11-71

Endorsement

Original length—3129·38m.

Reel V—Delete the derogatory reference to Russians—2·10 m.

1	2	3	4	5	6	7
	<p><i>Reel VII—Reduce the scene in the car when Bernard Tries to molest Cyndy, deleting especially all the shots of Cyndy with bare upper portion of her body and delete her nude shot of Cyndy with bare upper portion of her body and delete her nude shot when she run out of the car to get her dress.—9.34 m.</i></p> <p><i>Reel VII—Delete the shot showing Jean as nude seen through binocular and reduce the scene of the raping of Jean, deleting the shot in which Bernard is stop Jean.—(Completely deleted.)—9.31 m.</i></p> <p><i>Reel X—Reduce the scene of Bernard with an Indian girl of 13, deleting her view of bare upper portion of her body and her subsequent side and back views after she gets away from Bernard's bed on Billy's command.—1.67</i> (Length retained —19.05 m.)</p> <p><i>Length of deletions—22.42 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be 3106.96 m.</i></p>					
B/63678	Rayan's Daughter (English) (Colour) (Cinemascope) (35 mm.)	4764.57(20)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Anthony Havelock-Allan.	A 3097 29-11-71	With triangle mark.
	<p>Endorsement</p> <p><i>Original length : 4809.44 m.</i></p> <p><i>Reel III-A : Reduce the passionate kissing and delete the entire scene of Rosy and Charles on the bed under the blanket while villagers are dancing and enjoying themselves in the ball 12.19 m.</i> (Length retained : 18.29 m.).</p> <p><i>Reel V-A : Reduce the passionate kissing between the Major and Rosy and delete the shot of his putting the hand on her breast 8.34 m.</i> (Length retained : 6.10 m.).</p> <p><i>Reel V-A : Delete the entire scene of sexualorgy between Major and Rosy when they go in the jungle, from the point he unbuttons her blouse 24.30 m.</i></p> <p><i>Length of deletions : 44.87 m.</i></p> <p><i>Actual length of the film after the aforesaid deletions will be : 4764.57 m.</i></p>					
B/64455	Night of Dark Shadows (English) (Colour) (Widescreen) (35 mm.) (USA)	2607.56(12)	Metro Goldwyn Mayer India Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Dan Curtis.	A 3098 3-12-71	
	<p>ALTERATIONS UNDER RULE 34.</p> <p>B/65554</p> <p><i>Film : Civil Defence 1969 (English, Hindi, Tamil, Telugu, Bengali, Kashmiri, Marathi, Oriya, Gujarati, Kannada, Malayalam, Assamese Punjabi and Urdu).</i></p> <p><i>U-Cert. No. 57762 dated 8th July, 1969.</i></p> <p><i>Reel I : Title of the film on the face of the certificate may be read as "Civil Defence 1969" alias "Civil Defence and You."</i> <i>Actual length of the film after the aforesaid alterations remains unaltered.</i> <i>This certificate was endorsed on 30th November, 1971.</i></p> <p>Endorsement</p> <p>B/56758</p> <p><i>Film : "Junya Bhueovar Jeevan Bharalo, Navya Bhueovar Jeevan Rachalo" (Marathi).</i> <i>U-Cert. No. 57553 dated 2nd June, 1969.</i></p> <p><i>Reels I & II : Deleted various shots.—84.43 m.</i> <i>Actual length of the film after the aforesaid alterations will be : 379.57 m.</i> <i>This certificate is endorsed on 30th November, 1971.</i></p> <p>Endorsement</p> <p>B/61218</p> <p><i>Film : "Hands" (Hindi (Colour)</i> <i>U-Cert. No. 61925 3-11-1970.</i></p> <p><i>Deleted the opening of sari on carpet and one shot of Husband close up.—11.00 m.</i> <i>Actual length of the film after the aforesaid alterations will be : 293.80 m.</i> <i>This Certificate was endorsed on 30th November, 1971.</i></p> <p>Endorsement</p> <p>B/64665</p> <p><i>Film : "Aachhi Surwat" (Hindi) (Colour)</i> <i>U-Cert. No. 64495 dated 22-11-1971.</i> <i>This certificate is valid also for Marathi, Gujarati and Punjabi versions of the film in Colour.</i> <i>The length of the film remains unaltered.</i> <i>This certificate was endorsed on 4th December, 1971.</i></p> <p>B/64574-79</p> <p><i>Film : "Get Together" (English (Colour)</i> <i>U-Cert. No. 64670 dated 29-11-1971.</i> <i>This certificate is valid also for Hindi, Gujarati, Marathi, Bengali and Kannada versions of the film in Colour.</i> <i>The length of the film remains unaltered.</i> <i>This certificate is endorsed on 4th December, 1971.</i></p>					

1	2	3	4	5	6	7
	B/64594-95					
	Film : "Beautiful Winter" (English) (Colour)					
	U-Cert. No. 64615 dated 24-11-1971.					
	This certificate is valid also for Bengali and Hindi version of the film in Colour.					
	The length of the film remains unaltered.					
	This certificate was endorsed on 4th December, 1971.					
	B/64636					
	Film : "Do Not Disturb" (English, Hindi and Bengali) (Colour)					
	U-Cert. No. 62156 dated 18-12-1971.					
	This certificate is valid for Assamese version of the film in Colour.					
	The length of the film remains unaltered.					
	This certificate was endorsed on 30th November, 1971.					
	B/64635					
	Film : "Surprising Super Dust" (English, Hindi, Kannada, Gujarati and Oriya) (Colour)					
	U-Cert. No. 64389 dated 3-11-1971.					
	This certificate is valid also for Marathi versions of the film in Colour.					
	The length of the film remains unaltered.					
	This certificate was endorsed on 30th November, 1971.					
	B/64627					
	Film : "For Your Happiness" (English)					
	U-Cert. No. 56426 dated 21-2-1969.					
	This certificate is valid also for Kannada version of the film.					
	The length of the film remains unaltered.					
	This certificate was endorsed on 3rd December, 1971.					
	<i>Week ending 4th December, 1971.</i>					
C/7168	Power For Progress (English) (35 mm) (India)	574.55(2)	Neo Decor 3A, Har- rington St., Calcutta- 16.	West Bengal State Electricity Board, 48/1 Diamond Har- bar Road, Cal-27.	U 62803 P.E. 30-11-71	
C/7175	Opar Mahala (Assa- mese) (35 mm) (India)	3606.69(15)	Jitendra Sharma, No- wgong, Assam.	Jitendra Sharma	U 62804 2-12-71	
C/7177	Motion Magic (Eng- lish) (Col) (16 mm) (USA).	120.00(1)	Shriram Bearings Ltd, 3-A, Sakespeare Sharani, Calcutta-16.	Bay State Film Pro- duction, USA.	U 62805 2-12-71	
C/7188-89	Paanch Tonic Ek Sha- baan (Bengali & Oriya) (Col) (35 mm) (India).	15.24(1)	Radio Advertising Services Civil Court, Lansdowne Road, Apollo, Bombay.	Radio Advertising Services Bombay.	U 62806 4-12-71	
C/7190-91	Ebidh Sabon-Panch- bidh Tonic (Assa- mese & Hindi) (Col) (35 mm)	15.24(1)	Do.	Do.	U 62807 4-12-71	
C/7182-86	The World Winner (English, Bengali, Hindi & Assamese) (Col) (35mm) (India)	30.48(1)	Contemporary Films, 385-A, Block G, New Alipore, Calcutta- 53.	Contemporary Films.	U 62808 4-12-71	
C/7187	Bhalo Bhabhey Shelu Korun (Bengali) (Col) (35mm) (India)	29.87(1)	Durga Khote Produc- tions, Bombay.	Durga Khote Produc- tions, Bombay.	U 62809 4-12-71	

Particulars of Films Certified During Week Ending Saturday 4-12-71
MADRAS

M-6972	'Ernakulam Junction' (Malayalam) (35 mm) P&W (India)	3579.43(13)	Sanjay Productions, Hyderabad.	Shri A. Raghunath, Hyderabad.	U 66238 With triangle mark. 29-11-71	
Endorsement on cert. No. 66238-U dt. 29th Nov. '71—issued to the film 'Ernakulam Junction' (Malayalam). Length in the application : 3582.61 Metres.						

Cuts—

	Metres
1. Reel 2—From the dance, delete the bust jerk coming on the line "Kaaman Thannudey Karumbu Villu Kulaikkum Pol". (Rep. 2.74)	2.74
(b) Delete the shot of the dancer's movement of opening and closing her thighs (Rep. 2.74).	2.74
2. Reel 3—Delete the word 'Saraku' spoken by Bhiman	0.91
3. Reel 3—Delete the shot of Kunjali scratching his bare thigh after entering Vilasini's hut (Replacement 1.21)	1.21
4. Reel 5—Delete the word 'Kariyam' spoken by Kunjali	0.15

1	2	3	4	5	6	7
	5. Reel 10—Delete the direct shot of Jaya in miniskirt while she sits on the parapet in the course of the song					1·82
	6. Reel 10—Delete the word 'Kariyam' spoken by Kunjali					0·30
					TOTAL CUTS	9·87
	<i>Actual length of the film after cuts and replacements will be—3579·43 Metres in 13 Reels.</i>					
M-6899	'Baalya Prathigna' (Malayalam) (35 mm) (B&W) (India)	4206·85(16)	Jaya Vijayee Pictures, Madras.	Jaya Vijayee Pictures, Madras.	U 666239 29-11-71	With triangle mark.
	<i>Endorsement on Cert. No. 66239-U dt. 29-11-71 issued to the film 'Baalya Prathigna' (Malayalam). Length in the application : 4209·28 Metres.</i>					
	<i>Cuts—</i>					<i>Metres</i>
	1. Reel 4—From song beginning with words 'Marathaka Pattu Udutha Vilasini...', delete the following lines (sound only).					—
	(a) "Kolli Vaikuvu, Kolakal Cheyyuvu, Nalla Naaley Kaivaruthan, Margam Onnuthaan, Kolli Vaikku, Kolaikal Chayyu" (repeated two times)					—
	(b) Delete the following line spoken by Sankaran : "Ikkalathil Valiya Valiya Sarkar Kararukal Kuppa Thottiyilaney"					2·43
					TOTAL CUTS	2·43
	<i>Actual length of the film after the cuts will be —4206·85 Metres in 16 Reels.</i>					
M/6963	"James Band 777" (Telugu) (35 mm) (B&W) (India)	3944·78(15)	Mayoor Madras.	Moovies, Mayoor Madras.	U 66240 30-11-71	With triangle mark.
	<i>Endorsement on cert. No. 66240-U dt. 30-11-71 issued to the film 'James Band 777' (Telugu) (35 mm) (B&W). Length in the application : 3974·28 Metres.</i>					
	<i>Cuts—</i>					<i>Metres</i>
	1. Reel 1—Delete all references to "India's borders" and "India" from the dialogue of a foreigner. (Sound only—replacement approved)					—
	2. Reel 1—Delete the reference to "Pakistan and China" from the telephone conversation of Home Minister to Commander Rao. (Sound only—replaced)					—
	3. Reel 1—Delete the shots of the body of a man with dagger on back lying in the compound of Commander Rao's house					0·91
	4. Reel 1—Delete Bhimaraj strangling the wife of Commander Rao who is wrapped in towel, his pulling down the towel and towel slipping from her breast portion. (No objection to the long shot in the end where he strangles her before stabbing her. Only a brief suggestion of his foreigner can be retained)					1·52
	5. Reel 1—Reduce the shot showing the wife of Commander Rao with dagger on her bosom and the boy Kishore near her.					3·04
	6. Reel 1—Reduce the number of revolver shots when Bhimaraj shoots down Commander Rao (Sound).					—
	7. Reel 1—Delete the shot of the boy Kishore with dagger on his body					2·13
	8. Reel 2—Song 1 beginning with the words "Niga Nigalu, Repa Repalu", from the picturisation, delete the following :—					
	(a) Kishore pushing down a girl on the ground and going over her, bending on her in close proximity. (Replaced treens panning shot)					2·43
	(b) Kishore taking a girl in between his two legs and holding her in that position, walking forward. (Replaced Kishore and girls running)					3·04
	9. Reel 3—Delete the reference to "Hotel Eldams" wherever it occurs. (Sound only—replaced)					—
	10. Reel 4—Song beginning with the words "Na pere kismis"—From the picturisation of dance in the bar, delete the following :—					
	(a) The dancer's posture with legs apart facing camera on the line "Na roopan chiguruku" (sung first time) (Replaced Kishore)					1·52
	(b) The dancer vigorously shaking her thighs on the line "Tanuvu bangeru". (Replaced Kishore)					0·91
	(c) The shaking movements of her breasts on the line 'Jigi bigi choopista' Mimuvunna lagesta". (Sung second time) (Replaced shot of atmosphere)					4·56
	11. Reel 6—Song beginning with the words "Nee kosam vechi vunnunura", delete the following :—					
	(a) The dancer lying flat on revolving bed with a prominently seen bare thigh in a raised position. (near the song line "Neeke dochi vunchanura"). (Replaced shot of rowdies)					3·04
	(b) The dancer rolling over the legs of Kishore and slipping down from the bed. (Replaced shot of Hero)					1·82
	(c) From the song text, delete the line 'Atu panupundi, itu korikundi'. (Sound only—replaced)					—
	12. Reel 7—Delete the nude painting of a woman in standing posture on the wall					2·13
	13. Reel 8—Delete the name "Hotel Imperial". (Sound only—replaced)					—
	14. Reel 8—Delete the nude painting of a woman on the wall					4·56
	15. Reel 9—In the idol theft scene in the Sheesh Mahal, delete the shot of the man climbing down the rope ladder from the dome, picking up the idol and climbing up again					6·09
	16. Reel 9—From the picturisation of dance before the Arab beginning with the words "Edo Vinnanu", delete the following :—					
	(a) The dancer raising her leg to a side bending over the Arab. (Replaced shot of Shamsham)					1·52

1	2	3	4	5	6	7
	Cuts—					Metres
	(b) The first shot of the Arab pressing the pillow in a vulgarly suggestive manner. (Replaced shot of Shamsham)					1.21
	(c) The Arab laying his hand over her when she is lying on floor close to him. (Replaced Arab close-up)					1.52
	(d) The dancer giving shape to her breasts by her hands in a suggestive manner. (Replaced dancer close up)					1.52
17.	Reel 12—Reduce drastically the sequence where a number of persons are shot down one after another in quick succession by Kishore and Sobha					4.56
18.	Reel 14—From the picturisation of dance by Jameela and Rani on the song beginning with the words "Nenera needanni", delete the following:—(a) Dancer standing with thighs apart facing camera before song begins.					2.43
	(b) Dancer's breast shakes on the line "Nenera",					3.04
	(c) A dancer rotating her bottom and later her hip shakes to side on BGM					3.04
	(d) A dancer shaking her posterior while sitting on floor as the posterior is in a raised posture					1.82
	(e) Both the dancers passing their hands up from below their fronts on BGM					4.56
	(f) One dancer sitting on the water-side, moving forward indecorously					2.43
	(g) Dancer's close-range bust shakes on 'Andalenna'					1.82
	Delete the sentence "Meeru enno marlu muddu pettukunna putu macha", uttered by a dancer showing it. (Sound only—replaced)					—
19.	Reel 14—Reduce considerably Jameela whipping Rani					4.56
TOTAL CUTS						71.73

Total replacements—42.43 Metres.

Actual length of the film will be—3944.78 Metres in 15 Reels.

M/6998 'Andam Kosam Pandem' (Telugu) (35 mm) (B&W) (India) 3988.36(17) Hrishikes Pictures, Shri Y. V. Krishniah, 66241 U With triangle mark.
 Endorsement on Cert. No. 66241-U dt. 30-11-71 issued to the film 'Andam Kosam Pandem' (Telugu) (35mm) (B&W).
 Length in the application—4172.42 Metres.

	Cuts—					Metres
1.	Reel 2—Song 1 beginning with the words "Hoy Mama"—From the picturisation of the dance, delete the following :—					
	(a) The shot of the dancer with one leg forward in a posture with bust jerks on the line "Kapatam nee kunte". (Replaced mob looking at dancers)					2.13
	(b) The shot of the dancer walking with legs apart with hip movements on the BGM before the line "Nayuduntadu". (Replaced c.s. of Sambara and Madhava)					2.74
2.	Reel 7—Song 3 beginning with the words "Choli needayi", from the picturisation, delete the following :—					
	(a) Himani's breast movements in mid-long-shot on the line 'O Rasapayi'					1.21
	(b) Himani hitting her breasts to Kalanjana on line "Mohame teraga hayiga"					1.82
	(c) Himani bending on her back and rising on the line "Sukhamandu Sikhharalu choopinchana" (Replaced with close-shot of Kalanjana and Sambara respectively)					2.13
3.	Reel 8—Delete Alakasundara's sentence "Inka ememo chesevadu" referring to the love scene of Malathi and Madhava					2.43
4.	Reel 10—Song 4 beginning with the words "Vadalaga Rani" from the picturisation, delete the shots of Sambara's chin resting on the bosom of Himani on the line "Sukhamandu sikhharalu choopin-chana". (Replaced close-shot of Sambara)					0.91
5.	Reel 13—Delete Alakasundara's sentence to Malathi "Em, nuvvu veyinchu kova"					5.47
6.	Reel 15—Song 7 beginning with the words "Ganamo kulandu koduminna" from the picturisation, delete Lalaman vigorously swaying her breasts while she is bending on her back on BGM before the line "Nadame pradhanamu". (No objection to the portion of the shot of her bending on her back). (Replaced close-up of Chandra)					0.91
TOTAL CUTS						19.75

Total replacements 11.85 Metres. Voluntary cuts. 176.16 Metres.

Actual length of the film will be—3988.36 Metres in 17 Reels.

M/6999 'Paga Battina Paduchu' (Telugu) (35 mm) (B&W) (India) 4312.32(16) Shree Productions, Shrikant & Shrikant, 66242 U With triangle
 Enterprises, Madras. 1-12-71 mark.
 Endorsement on Cert. No. 66242-U dt. 1-12-71 issued to the film 'Paga Battina Paduchu' (Telugu (35 mm) (B&W).
 Length in the application—4319.00 Metres.

	Cuts—					Metres
1.	Reel 2—From Sekharam's dialogue, delete the word "Kamadhenuvu" when he asks his assistant to give some more whisky to the Seth					2.43
2.	Reel 3—Delete the sentence "Rasukovadaniki poosukovadaniki ratranta time vundiga" uttered by the Seth, addressing Geetha					2.13

1	2	3	4	5	6	7
3.	Reel 5—Song 1—From the picturisation of the cabaret dance on the song beginning with the words “Ra ra o’priya”, delete the following :—					
	(a) the dancer’s indecorous front movements on ‘o’ ‘priya’. (Replaced shot of audience (1·21)					1·21
	(b) Her jerks of breasts and shakes of lower front portions twice on ‘Priya, priya’. (Replaced shot of cage man 0·60)					0·60
	(c) Entire shot of her lying flat on the floor and giving breast movements and coming nearer the camera in room. (Replaced shot of Geetha 0·60)					0·60
	(d) On BGM the last breast jerk. (Replaced cageman 0·60)					0·60
	(e) Her posterior movements in semi-sitting posture near the cage facing the man in the cage. (Replaced shot of Sait 1·21)					1·21
	(f) Reduce the shot of her lying on cage, deleting raising of her thighs. (Replaced shot of Hanumantha 0·60)					0·60
	(g) Her breast movements in close-range on BGM. (Replaced shot of cageman 0·30)					0·30
	(h) Her hands passing over breasts. (The shot can be retained when her hands come upto her waist). (Replaced shot of cageman 0·30)					0·30
	(i) All her breast shakes in mid-close and mid-shots. (Replaced shot of cageman 0·60)					0·60
4.	Reel 6—Delete Geetha’s dialogue “Nyayam Chattam dwara jagirite yee blackmail avasaramo vundadu”					2·12
TOTAL CUTS						12·70

Total replacements—6·02 Metres.

Actual length of the film after cuts will be — 4312·32 Metres in 16 Reels.

M/7019	Trailer of ‘Revolver Rani’ (Hindi) (35 mm) (B&W) (India).	85·59(1)	Continental Bangalore.	Films, Continental Bangalore.	Films, U 66243	
					2-12-71	
M/7021	‘Kochaniyathy’ (Malayalam) (35 mm) (B&W) (India).	4383·63(16)	Neela Trivan-drum	Productions, Neela Trivan-drum	U 66244	
					2-12-71	
M/7005	‘Atomic Absorption Analysis’ (English) (Colour) (16 mm) V.S.A.	219·45(1)	Blue Star L.d., Madras.	Modern Talking Picture Service, Inc., USA.	U 66245	P.E.
					2-12-71	
M/7013	‘Then Kinnam’ (Tamil) (35 mm) (B&W) (India).	3966·09(14)	Sri Chithra Madras.	Mahal, Shri K. Krishnamurti, Madras.	U 66246	With triangle mark.
					2-12-71	

Endorsement on cert. No. 66246-U dt. 2nd Dec. ‘71—issued to the film ‘Then Kinnam’ (Tamil) (35 mm) (B&W).

Length in the application—3979·16 Metres.

Cuts—

	Metres
1. Reel 6—From the song, delete reference to August 30, occurring in three different stanzas. (Replaced approved—sound)	—
2. Reel 8—Delete the line ‘Edhaiyum Pldichhu Parkka Vendam’ spoken by Kanakasabai	2·13
3. Reel 10—Reduce the shot of Mohan and Mala jerking their waist, taken from the bottom	0·91
4. Reel 11—Delete the line ‘Nalla Paarthu Aambillaikalai Konda’ spoken by Kanakasabhai	5·47
5. Reel 14—Delete the following dialogue spoken by Kanakku Pillai and his accompanying action “Enga Padathiley Nadiccha Patthey Maasathiley Nee Munnukku Vandhuduvey”	4·56

TOTAL CUTS 13·07

Actual length of the film will be—3966·09 Metres in 14 Reels.

M/7000	‘Raja’ (Tamil) (Eastman-colour) (35 mm) (India).	4543·34(18)	Sujatha Cine Arts, Madras.	Sujatha Cine Arts, Madras.	U 66247	With triangle mark.
					2-12-71	

Endorsement on Cert. No. 66247-U dt. 2nd Dec. ‘71—issued to the film ‘Raja’ (Tamil) (Eastman-colour) (35 mm).

Length in the application—4543·34 Metres.

Cuts—

	Metres
1. Reel 8—From the dance by Thara, delete the following shots :—(a) Nagalingam lying on the floor and moving towards, Thara, while the dancer stands with her legs apart on the repetition of the line “Penmaiylai Kanalam”. (b) Nagalingam trying to unbutton Thara’s skirt on the line “Kanni Unn Kaiyile”. (c) Nagalingam biting Thara’s right shoulder on the line “Aadacholli Aadavillai, Paadacholli Paadavillai”; and (d) Nagalingam caressing Thara’s thigh and leg on BGM coming after the stanza ending with the words “Iraviley Pakalaiyum Pakaliley Iravaiyum Kaanalam”.	4·86

Total replacement —4·86 Metres.

Actual length of the film will be—4543·34 Metres in 18 Reels.

1	2	3	4	5	6	7
<i>Particulars of Films Certified or Refused Certification by the Central Board of Film Censors During the Week ending 27-11-71</i>						
BOMBAY						
B/64467	Achchi Surwat (Hindi) (Colour) (35 mm).	29·87(1)	Durga Khote Productions, India House, 1st Floor Opp. G.P.O. Bombay-1.	Durga Khote, Productions, India House, 1st Floor Opp. G.P.O. Bombay-1.	U 64495	22-11-71
B/64469	A Better Start (English) (Colour) (35 mm)	29·87(1)	Do.	Do.	U 64496	22-11-71
B/64536	Little Dog Lost (English) (16 mm) (USA)	51·82(1)	Head, Department of Teaching Aids.	Screen Gems Inc.	U 64497	22-11-71
B/64539	The Pest Control Operator (English) (Colour) (16 mm) (USA)	182·88(2)	Do.	Modern Talking Picture Inc.	U 64498	22-11-71
B/64535	Mortimer Monkey Writes A Book (English) (16 mm) (USA)	51·82(1)	Do.	Screen Gems Inc.	U 64499	22-11-71
B/64534	Harry Hedge Hog Late For School (English) 16 mm) (USA).	51·82(1)	Do.	Do.	U 64500	22-11-71
B/64531	Charlie Chimp's Milk Bar (English) (16 mm) (USA).	51·82(1)	Do.	Do.	U 64601	23-11-71
B/64529	D'nt Complain Little Crane (English) (16 mm) (USA)	51·82(1)	Do.	Do.	U 64602	23-11-71
B/64532	Animal And The Beauty Contest (English) (16 mm) (USA)	51·82(1)	Do.	Do.	U 64603	23-11-71
B/64531	Charlie Chimp In Deep Water (English) (16 mm)	51·82(1)	Do.	Do.	U 64604	23-11-71
B/64528	Ouchey Grouchy (English) (16 mm) (USA).	51·82(1)	Do.	Do.	U 64605	23-11-71
B/64258	Quality of Life (English) (16 mm) (USA)	310·90(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Don McDonough.	U 64606	23-11-71
B/64540	Exploring Chemistry (English) (16 mm) (U.K.).	304·80(3)	Head, Department of Teaching Aids.	Unilever Films.	U 64607	23-11-71
B/64500	Trailer of "Liberation" (Eng.) (Colour) (70 mm).	140·00(1)	Sovexportfilm, Bhakhtawar, Lower Colaba Road, Bombay-5.	Mosfilm Studios.	U 64608	23-11-71
B/64450	What Is A Computer? (English) (Colour) (16 mm) (U.K.)	252·37(1)	AMA Educational Pvt. Ltd., Dr. D. N. Road, Bombay-1.	S. B. Modules Ltd.	U 64609	24-11-71
B/64449	Computing For Management (English) (Colour) (16 mm) (UK)	252·37(1)	Do.	Do.	U 64610	24-11-71
B/64510	Into Tomorrow (English) (16 mm) (UK)	335·28(3)	Head Department of Teaching Aids.	Nuffield Foundations.	U 64611	24-11-71
B/64489	Ek Adhuri Kahani (Hindi) (35 mm)	3027·00(10)	Arun Kaul, 6/63 Tardeo Aircondition Market, Tardeo Road, Bombay-34.	Arun Kaul, 6/63-Tardeo Aircondition Market, Tardeo Road Bombay-34	U 64612	24-11-71

1	2	3	4	5	6	7
B/64592	Indian News Review No. 1206 (35 mm).	229·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 64613 24-11-71	Valid for Hindi, English, Marathi, Kashmiri, Bengali, Gujarati, Punjabi, Oriya, Assamese and Urdu ver- sions.
B/64593	Indian News Review No. 1206 (35 mm) (Southern Edition)	291·00(1)	Do.	Do.	U 64614 24-11-71	Valid for English, Hindi, Kannada, Tamil, Telugu & Malayalam ver- sions.
B/64487	Beautiful Winter (Eng- lish) (Colour) (35mm)	30·48(1)	Keith Allams, Jivan Jagurati, Ambedkar Rd., Pali Hill, Ban- dra, Bombay-50.	Keith Allams, Jivan Jagurati, Ambedkar, Rd., Pali Hill, Ban- dra, Bombay-50.	U 64615 24-11-71	
B/64482	Have Another Cup (English) (Colour) (35 mm)	30·48(1)	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Bo- bay-1.	U 64616 24-11-71	
B/64488	The Great Outdoors (English) (Colour) (35 mm)	30·48(1)	S. Sukhdev, United Film Arts, 14-Rock House Worli, Bom- bay-18.	S. Sukhdev, United Film Arts, 14-Rock House Worli, Bom- bay-18.	U 64617 24-11-71	
B/64340	Ghar Ghar Deep Jale (Hindi) (35 mm)	317·20(1)	R. P. Kesri, Dy. Dir- ector, Public Rela- tions, Haryana.	R. S. Varma, Director Public Relations, Haryana.	U 64618 24-11-71	
B/64490	Trailer No. 2 of "Love Story" (Hindustani) (Colour) (35 mm)	69·20(1)	Paramount Films of India Ltd., Hague Bldg., Sprott Road, Bombay-1.	Howard G. Minsky.	U 64619 24-11-71	
B/64305	Bicycle Rider (Music Only) (35 mm)	135·94(1)	Filminal, C-46-Jeel- nagar, Varsova, Bombay-58.	Ashok Sagar, C-46, Jeelnagar, Varsova, Bombay-58.	U 64620 24-11-71	
B/64250	Trailer of "Tchaikovsky" (English) (Co- lour) (35 mm) (USSR)	108·00(1)	Sovexportfilm, Bhakh- tavar, Lower Colaba Rd., Bombay-5.	Mosfilm Studio.	U 62641 25-11-71	
B/64454	n Your Own Interest (English) (Colour) (35 mm)	121·92(1)	Image India Films Pvt. Ltd., Nanabhai Mansion P. Mehata, Road, Bombay-1.	Image India Films Pvt. Ltd., Nanabhai Mansion, P. Mehata, Road, Bombay-1.	U 64622 25-11-71	
B/64175	If You Have Not Been In Latvia (English) (Colour) 16 mm ² (USSR)	240·00(2)	USSR Consulate Gen- eral, 20-Nepean Sea Road, Bombay-6.	Riga Film Studios.	U 64623 25-11-71	
B/64545	Bridge Of Hands (Eng- lish) (16 mm) (USA)	146·61(1)	United States Infor- mation Service, 16- Queen's Road Bom- bay-1	United States Infor- mation Agency.	U 64624 25-11-71	

1	2	3	4	5	6	7
B/64526	Ubearable (English) (16 mm) (USA)	51·82(1)	Head, Department of Teaching Aids, Bombay.	Screen Gems Inc.	U 64625 25-11-71	
q/64527	Unbearable's First Thunder Storm (English) (16 mm) (USA)	51·82(1)	Do.	Do.	U 64626 25-11-71	
B/64530	Mortimor Monkey Banana Burglar (English) (16 mm) (USA)	51·82(1)	Do.	Do.	U 64627 25-11-71	
B/64525	The Soldier Grabs (English) (16 mm) (USA)	51·82(1)	Do.	Do.	U 64628 25-11-71	
B/64529	Help Mr. Pelican (English) (16mm) (USA)	51·82(1)	Do.	Do.	U 64629 25-11-71	
B/64511	Pick A Letter A For Air (English) (16 mm) (USA)	64·01(1)	Do	Do.	U 64630 25-11-71	
B/64512	Pick—A Letter, B For Betterfly (English) (16mm) (USA)	64·01(1)	Do.	Do.	U 64631 25-11-71	
B/64513	Pick A Letter (C For Chicken) (English) (16 mm) (USA)	64·01(1)	Do.	Do.	U 64632 25-11-71	
B/64514	D For Diving (Pick A Letter Series) (English) (16 mm) (USA)	64·01(1)	Do.	Do.	U 64633 25-11-71	
B/64515	E For Electricity (Pick A Letter Series) (English) (16 mm) (USA)	67·06(1)	Do.	Do.	U 64634 25-11-71	
B/64516	F For Fire (Pick A Letter Series) (English) (16 mm) (USA)	64·01(1)	Do.	Do.	U 64635 25-11-71	
B/64517	G For Government (Pick A Letter series) (English) (16 mm) (USA)	64·01(1)	Do.	Do.	U 64636 26-11-71	
B/64518	M For Monkey (Pick A Letter Series) (English) (16 mm) (USA)	64·01(1)	Do.	Do.	U 64637 26-11-71	
B/64519	N For Newspaper (Pick A Letter Series) (English) (16 mm) (USA)	64·01(1)	Do.	Do.	U 64638 26-11-71	
B/64520	R For Radio (Pick A Letter Series) (English) (16 mm) (USA)	64·01(1)	Do.	Do.	U 64639 26-11-71	
B/64521	T For Time (Pick A Letter Series) (English) (16 mm) (USA)	64·01(1)	Do.	Do.	U 64640 26-11-71	
B/64522	U For Underground (Pick A Letter Series) (English) (16 mm) (USA)	64·01(1)	Do.	Do.	U 64641 26-11-71	
B/64523	Y For Year (Pick A Letter Series) (English) (16 mm) (USA)	64·01(1)	Do.	Do.	U 64642 26-11-71	
B/64491-92	Aziz Dost (Colour) (35 mm)	30·48(1)	B. D. Garga.	Contemporary Films.	U 64643 26-11-71	Valid For Hindi & Gujarati versions).

1	2	3	4	5	6	7
B/64218	1968, Winter Olympics (English) (Colour) (16 mm) (USA)	256·03(1)	United States Information Service, 16-Queen's Road, Bombay-1.	I.B.M.	U 64644 26-11-71	
B/64471	Trailer of "Yaar Mera" (Hindustani) (35 mm) (Colour)	91·44(1)	R. S. Productions, 38, Vasundhara, B-Desai Road, Bombay-26.	R. S. Productions, 38- Vasundhara, B-Desai Road, Bombay-26.	U 64645 26-11-71	
R/64472	Sapnon Ki Rani(Hindi) (35mm)	216·41(1)	S. K. Varma, 4-A, Tribhuvan Rd., Bombay-4.	S. K. Varma Films, 4-A, Tribhuvan Rd., Bombay-4.	U 64646 26-11-71	
B/64216	The Legacy of Anne Sullivan (English) (Colour) (16 mm) (USA)	318·21(1)	United States Information Service, 16-Queen's Road, Bombay-1.	A Campbell Films Productions.	U 64647 25-11-71	
B/64334	Meet George Washington (English) (Colour) (16 mm) (USA)	548·64(2)	Do.	Donald B. Hyatt	U 64648 26-11-71	
B/64334	We Have Met The Enemy And He Is Us (English) (Colour) (16 mm) (USA)	278·89(1)	Do.	ABC Inc.	U 64649 26-11-71	
B/64486	The Earth In Motion (English) (16 mm) (U.K.)	120·70(1)	Ama Educational Pvt. Ltd., Sir P. M. Road, Bombay-1.	Encyclopedia Britannica Educational Corp.	U 64650 27-11-71	
B/64484	The Honey Bee (English) (16 mm) (UK)	120·70(1)	Do.	Do.	U 64651 27-11-71	
B/64485	Nervous System (English) (16 mm) (U.K.)	120·70(1)	Do.	Do.	U 64652 27-11-71	
B/64572	Frost Action In Soil (English) (Colour) (16 mm) (USA)	152·40(1)	C. V. Gole, Director, Central Water & Power Research Station, Khadakwasla, Poona-24.	Radio Visual Support Centre.	U 64653 27-11-71	
B/63306	The Athletes (English) (Colour) (16 mm) (Australian)	270·00(1)	Australian High Commission, Bombay.	Australian Commonwealth Film Unit.	U 64654 27-11-71	
B/63305	Sheltered Workshops (English) (Colour) (16 mm) (Australia)	270·00(1)	Do.	Do.	U 64655 27-11-71	
B/63281	Into Your Hand (English) (Col.) (16 mm) (Australia)	276·00(1)	Do.	Do.	U 64656 27-11-71	
B/63303	Richmand Wins 1969 Grand Final (English) (Colour) (16 mm)	330·00(1)	Do.	Do.	U 64657 27-11-71	
B/64606-7	Adhik Suraksha (Hindi & Marathi) (Colour) (35 mm)	24·38(1)	Radio Advertising Services, Cecil Court Lansdown Road, Apollo Bunder, Bombay-1.	Radio Advertising Services, Cecil Court Lansdown Road, Apollo Bunder Bombay-1.	U 64658 27-11-71	
B/64602-5	Avedan Plus (35 mm) (Colour)	24·38(1)	Radio Advertising Services, Cecil Court Lansdown Road, Apollo Bunder, Bombay-1.	Radio Advertising Services, Cecil Court Lansdown Road, Apollo Bunder, Bombay-1.	U 64659 27-11-71	Valid for English, Punjabi, Kannada & Marathi versions.
B/64599-01	Avedan Plus (Colour) (35 mm)	24·38(1)	Do.	Do.	U 64660 27-11-71	Valid for Marathi, Gujarati & Bengali versions.

1	2	3	4	5	6	7
B/63570	Trailer of "Klute" (English) (Panavision) (Colour) (35 mm) (USA) <i>Endorsement</i> Original length : 101.00 m. 1. Delete the shot showing caressing the bare leg of Bree by the client } 9.24m. 2. Reduce the large-scale shrieking, yelling and other loud noises. } 1.50m. (Length retained : 1.52 m) } 5.60m. 3. (i) Delete the shot showing necking in the jam session (ii) Delete the following dialogues : "And I found myself looking up its ass" "Sometimes I get spooked, I think I see people, hear things" 4. Delete the shot showing bare back of a girl 0.91m. 5. Delete the following dialogues : (i) "They want a woman. And I know I'm good. And I arrive at their hotel or their apartment. You just lead them by the ring in their nose in the direction that they think they wants to in. And you get a lot of money out of them in a short of period time as possible. And, and you control it and you call the shots". } 5.60m. (ii) "They pretended to tie you up and you wear a dress with a cloth belt, and they pretended to whip you. What the hell? It's their money, I don't care. I'll swing from a shower rod and whistle "Maytime". Except, eh, this guy really freaked out on it". Length of deletions : 22.85 m. Actual length of the film after the aforesaid deletions will be : 78.15 m.	78.15(1)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Alan J. Pakula.	U 64661 27-11-71	With triangle mark.
B/64326	Amar Prem (Hindi) (Colour) (35 mm)	4641.50(18)	Shakti Films, 204, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Shakti Films, 204, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 64662 27-11-71	
B/63542	Indian News Review No. 1170-A (Special) (English & Hindi) (35 mm)	201.16(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-1.	Films Division, Govt. of India, 24-Peddar Road, Bombay-1.	U 64663 27-11-71	
B/64458	New Wave Farmers (English) (35 mm)	528.21(2)	Do.	Do.	U 64664 27-11-71	
B/62444	Pure Fertiliser (English) (35 mm)	316.99(1)	Do.	Do.	U 64665 27-11-71	
B/62447	Why Potash? (English) (35 mm)	260.90(1)	Do.	Do.	U 64666 27-11-71	
B/64460	Non-Aligned Summit-Lusaka (English) (35 mm)	461.77(2)	Do.	Do.	U 64667 27-11-71	
B/64583	We (No Commentary, Music only) (Colour) (35 mm)	370.31(2)	Do.	Do.	U 64668 27-11-71	
B/64489	Delhi Welcomes His Majesty The Druk Gyalpo of Bhutan (English) (35 mm)	393.49(2)	Do.	Do.	U 64669 27-11-71	
B/63569	Klute (English) (Colour) (Panavision) (35 mm) (USA) <i>Endorsement</i> - Original length : 3126.94 m. <i>Cuts</i> - Reel I : Delete the reference to the words "fuck it" heard on the taperecorder 0.57 Reel II : Delete the views of Bree with bare back and her views with bare breasts. Reduce the scene of love-making between Bree and her client, deleting shots in which her bare body and their intimate embrace in bed are shown (Length retained : 7.03 m.) 9.06 Reel III : Delete the word "I'm the best fuck in the world" said by Bree 1.35 Reel III : Delete the views of bare body of Bree after she undresses in front of the old man 18.70	3046.44(12)	Warner Bros. (F.E.) Inc. Eros Theatre Bldg., Churchgate, Bombay-1.	Alan J. Pakula.	A 3095 27-11-71	With triangle mark.

1	2	3	4	5	6	7
	<i>Reel IV :</i>	Delete the view of bare back of Bree after she opens her dress in front of Klute				24.30
	<i>Reel V :</i>	Delete the words "Fuck off" as said by Bree				1.18
	<i>Reel VI :</i>	Reduce the scene of love-making between Bree and Klute, deleting the shots showing her bare buttocks and reducing his movements on her				24.80
		(Length retained : 36.10 m)				
	<i>Reel VII :</i>	Delete the words 'Fuck it' as heard on the tape-recorder.				0.29
	<i>Reel IX :</i>	Delete the words 'Fuck it' said by Bree as heard on the taperecorder				0.25
		(Length of deletions 80.50 m.)				
		Actual length of the film after the aforesaid deletions will be : 3046.44 m.				
	ALTERATIONS UNDER RULE 34.					
	Endorsement					
	B/63572					
	<i>Film :</i> "Andromeda Strain" (English) (Colour) (Panavision)					
	U-Cert. No. 64019 dated 7th September, 1971.					
	<i>Reel V-B :</i>	Deleted various shots and dialogues—87.88 m.				
		Actual length of the film after the aforesaid alterations will be : 3149.82 m.				
		This certificate was endorsed on 25th November, 1971.				
	Endorsement					
	B/61798					
	<i>Film :</i> "Trombay To-day" (English) (Colour)					
	U-Cert. No. 62489 dated 6-2-1971.					
	<i>Reel I :</i>	Addition of the following title is approved :				
		This film comes to you with is also located at Trombay"				21.34 m.
		Actual length of the film after the aforesaid alterations will be : 648.92 m.				
		This certificate was endorsed on 25th November, 1971.				
	Endorsement					
	B/55554					
	<i>Film :</i> "Civil Defence 1969" (English, Hindi, Tamil, Telugu, Bengali, Kashmiri, Marathi, Oriya, Gujarati, Kannada, Malayalam, Assamese, Punjabi and Urdu versions)					
	U-Cert. No. 57762 dated 8th July, 1969.					
	<i>Reel I :</i>	Title of the film as "Civil Defence and You" is approved.				
		Actual length of the film after the aforesaid alterations remains unaltered.				
		This certificate was endorsed on 27th November, 1971.				
Particulars of the Films certified during Week ending 27th November, 1971						
CALCUTTA						
C-7166	The Lollipop Tree (English) (Col.) (16mm.) (India)	609.60(1)	G. D. Traders, 15/1 Strand Road, Calcutta-1.	Sailen Dutta Productions	U 62798	P.E.
					22-11-71	
C/7174	Dunlop C-49 Car Tyre (Eng.) (Col.) (35mm.) (India).	30.48(1)	Admakers, 16, Shek-speare Sarani, Cal-16.	Admakers.	U 62799	
					22-11-71	
C/7173	Jog Biog (Assamese) (35mm.) (India)	3,564.33(14)	Rajendra Lakshmi Building Assam.	Chalachitra Printing Gauhati,	Smt. Suprabha Devi	
					U 62800	
					22-11-71	
C/7176	Parchim Banga Sarkar Sambad Chitra No.27 (Bengali) (35mm.) (India)	325.00(1)	Deb Kumar Bose Production 5, Dr. Satyananda Roy Road, Calcutta-29.	Dept. of Information & Public Relations, Govt. of West Bengal, Writers Buildings, Cal-1.	U 62801	
					25-11-71	
C/7180	Ananta's Dream (English) (India).	544.98(2)	Bibhuti Roy, Keyatala, Calcutta-29.	5/1/F Road, Bibhuti Roy	U 62802	P.E.
					25-11-71	
MADRAS						
M/6985	'Pavitra Hridayalu' (Telugu) (Partly coloured) (35mm.) (India).	5239.50(20)	Sri Vijaya Venkateswara Films, Madras.	Shri C. S. Raju, Madras.	U 66217	
					22-11-71	
M/6958	'Sindhoora Cheppu' (Malayalam) (35 mm.) B&W. (India).	3987.75(15)	Anjana, Kecheri.	Shri Yusafali Kecheri.	U 66218	With trian gle mark.
					22-11-71	
	Endorsement on Cert. No.66218-U dt. 22nd Nov. 71—issued to the film 'Sindhoora Cheppu' (Malayalam).					
	Length in the application—4011.76 metres.					
	Cuts—					
						Metres
	1. Reel 1—(a)	Delete 'Kunindhu Nokki Kollu'—spoken by Sankaran Nair in reply to the question whether the elephant is male or female				2.74
		(b) Delete the word 'Pulaichi' occurring in the conversation between Anmalu and Neeli				4.25
	2. Reel 3—	Reduce to minimum the shot showing the boy Mahmood throwing stones at the elephant				1.82

1	2	3	4	5	6	7
3. Reel 4—Delete	the word 'Pulaichi' when Sankaran Nair admonishes Ammalu for playing with a Harijan girl (Sound only—replaced).					—
4. Reel 6—(a)	Delete the shot of Mahmood urinating from fear while perched on the tree.					3.64
	(b) In the blank in the reel, no visual addition should be made except a dissolve or a mix or wipe. (Replaced previous shot).					—
5. Reel 11—Delete	the shot of Ammalu's legs shown as standing on tiptoe conveying the effort made to kiss Kesavan.					0.91
6. Reel 12—(a)	Reduce the shot coming at the end of the song showing Kesavan and Ammalu embracing					2.34
	(b) Delete the shot of Mahmood inserting his hand in the dhoti worn by Kottu Kurpp					
Total						15.79

Voluntary deletions in Reel 13 & 15—8.22 Metres.

Final length of the Film is 3987.75 Metres 15 Reels.

M/6990	Trailer of 'Secunderabad CID' (Telugu) (35mm.) (B&W) India	121.92(1)	V. S. Productions, Madras	V. S. Productions, Madras.	U 66219 23-11-71	
M/6991	'Secunderabad C.I.D.' (Telugu) (35mm.) (B&W) India.	4572.00(18)	Do.	Do.	U 66220 23-11-71	
M/6954	'Farmer's Friend' (Kannada) (16mm.) B.&W. India.	204.00(2)	Design and Print Services, Bombay.	Design and Print Services Bombay.	U 66221 24-11-71	
M/6900	'Oru Thai Makkar' (Tamil) (35mm.) B.&W. India.	3994.09(15)	Nanjil Productions, Madras.	Nanjil Productions, Madras.	U 66222 24-11-71	—
M/6981	'M.S.A.' (Silent) (Colour) (35mm.) Australia.	13.71(1)	Malaysia Singapore Airlines Ltd., Madras.	Talmark Productions (P) Ltd., Madras.	U 66223 24-11-71	—
M/6993 to M/6996	'Nalla Thuvakkam' (Tamil, Telugu, Kannada & Malayalam) (35mm.) (Colour) India.	29.87(1)	Durga Khote Productions, Bombay.	Durga Khote Productions, Bombay.	U 66224 25-11-71	—
M/7002	Trailer of 'Ganga Tera Pani Amrit' (Hindi) (Eastman-colour) (35mm.) India.	91.13(1)	Pragati Chitra International, Madras.	Bhri Virendra Sinha, Madras.	U 66225 25-11-71	—
M/7006	Tamilnadu Government Regional News Bulletin 57' (Tamil) (35mm.) B.&W. India.	305.90(1)	The Directorate of Information & Public Relations, Madras.	The Directorate of Information & Public Relations, Madras.	U 66226 25-11-71	—
M/6997	Trailer of 'Andam Kosam Pandem' (Telugu) (35 mm.) B.&W. India.	89.93(1)	Hrishikes Pictures, Madras.	Shri Y. Y. Krishnaiah, Madras.	U 66227 25-11-71	With triangle Mark.

Endorsement on Cert, No.66227-U dt. 25-11-71 issued to the film Trailer of 'Andam Kosam Pandem' (Telugu).

Length in the Application.—99.05 Metres.

Delete the shot of the dancer walking with legs apart with vulgar hip movements	2.74
Delete the shot of the dancer with one leg forward in a posture and later shaking her breasts	2.13
Delete Himani's breast movements	4.25
Total Cuts	9.12

Actual length of the trailer after cuts is 89.93 Metres in one Reel.

M/6926	'Magic Pathways' (English) (16mm.) B.&W. U.S.A.	2.9.45(1)	Madras Assn., Madras.	Opticians, Better Vision Institute, Inc., U.S.A.	U 66228 26-11-71	P.E.
--------	---	-----------	-----------------------	--	------------------------	------

1	2	3	4	5	6	7
M/6943	'Electro Magnetic Waves-Part I' (English) (16mm.) (Colour) U.K.	274.31(1)	Hindustan Aeronautics Ltd., Madras.	Sound Service Ltd., London, U.K.	U 66229 26-11-71	P.E.
M/6944	Electro Magnetic Waves-Part II' (English) (16mm.) Colour) U.K.	219.45(1)	Do.	Do.	U 66230 26-11-71	P.E.
M/6946	'Modern Materials' (16mm.) U.K.	197.50(1)	Do.	Do.	U 66231 26-11-71	P.E.
M/6947	'Something Big In Microcircuits' (English) (Colour) (16 mm.) U.K.	274.31(1)	Do.	Do.	U 66232 26-11-71	P.E.
M/6969	'Sri Krishna Satya' (Telugu) (Eastman-colour) India.	5527.54(21)	Intercontinental Film Distributors, Madras.	Shri N. Trivikrama Rao, Madras.	U 66233 26-11-71	—
M/7011	Trailer of 'James Bond 777' (Telugu) (35mm.) B.&W. India.	94.48(1)	Mayur Madras	Moovies, Mayur Madras.	U 66234 26-11-71	—
M/7012	'Sri Ayyappa Kodi Archana' (Tamil) (35mm.) B.&W. India.	45.72(1)	Neela Productions, Trivandrum.	Travancore Devasam Board, Trivandrum.	U 66235 27-11-71	—
M/7014 & 15	'Adhika Rakshana' (Telugu & Kannada) (35mm.) (Orwo colour) India.	24.38(1)	Radio Advertising Services, Bombay.	Radio Advertising Services, Bombay.	U 66236 27-11-71	—
M/7016 & 17	Avedan' (Tamil & Kannada) (Orwo colour) (35mm.) India.	24.38(1)	Do.	Do.	U 66237 27-11-71	—

Particular of Films certified or Refused certification by the Central Board of Film Censor during the Week Ending 20-11-1971.

B/64261	Skin Game (English) (Colour) (Panavision) (U.S.A.).	2788.61(11)	Warner Bros. (F.E.) Inc., Eros Theatre Buldg., Churchgate, Bombay-1	Harry Keller.	U 64445 15-11-71	
B/62602	To Hell With Accidents (English) (Colour) (U.K.).	255.73(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Drayton Film Productions Ltd.	U 64446 15-11-71	With triangle mark.

Endorsement—

Original length—274.32 m.

Delete (a) shots of bare breasted and nude photographs of girls; and
(b) shots of sailors bathing in nude. } 18.59 m.

Actual length of the film after the aforesaid deletions will be—255.73 m.

B/64307	One Nation One People (Hindi) (35mm.)	267.69(1)	Gautam Bhatia, C-115, Dadasaheb Phalke Road, Dadar-14.	Gautam Bhartia, C-115-Dadasaheb Phalke Road, Dadar-14.	U 64447 15-11-71	
---------	---------------------------------------	-----------	--	--	------------------------	--

1	2	3	4	5	6	7
B/63307	Birth of A Red Kangaroo (English) (Colour) (16mm.)	240.00(1)	Australian Commission, bay.	High Bom- Australian Commonwealth Film Unit.	U 64448 15-11-71	
B/63304	Top End (English) (Colour) (16mm.) (Australia).	180.00(1)	Do.	Do.	U 64449 15-11-71	
B/63278	Colleges of Advanced Education (English) (Colour) (16 mm.) (Australia).	120.00(1)	Do.	Do.	U 64450 15-11-71	
B/63277	The Kangaroos-Part II (English) (Colour) (16mm.) (Australia).	120.00(1)	Do.	Do.	U 64451 15-11-71	
B/63279	Drama Lesson (English) (16mm.).	141.00(1)	Do.	Do.	U 64452 15-11-71	
B/63280	Golden Sands (English) (Colour) (16 mm.) (Australia).	119.00(1)	Do.	Do.	U 64453 15-11-71	
B/64454	Uphaar (Hindi) (Colour) (35mm.).	3522.27(13)	R. K. Barjatya, Bom- bay.	Tarachand Barjatya.	U 64454 15-11-71	
B/64031	Trailer of "Romance of A Horse Thief" (English) (Col.) (35 mm.) (U.S.A.). <i>Endorsement—</i> <i>Original length : 87.78m.</i> <i>Delete the nude bathing scene—1.22 m.</i> <i>Actual length of the film after the aforesaid deletion will be—86.56 m.</i>	86.56(1)	20th Century Fox Corp.(I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1	Gene Gutowski.	U 64455 16-11-71	With triangle mark.
B/64028	Valdez Is Coming (English) (Colour) (Widescreen) (35 mm.) (U.S.A.) <i>Endorsement—</i> <i>Original length : 2649.93 m.</i> <i>Reel II Reduce the scene in which Valdez has been tried to the cross and made hebble over the terrain for many miles.—15.24 m.</i> <i>(Length retained—54.86 m.)</i> <i>Reel III —Delete the bedroom scene when Tanner is taking off his clothes and getting into the bed a nude. Also delete the shot in which the woman is getting out of the bed in nude form.—8.83 m.</i> <i>Reel IV—Reduce the brutality to the old man who refuses to give information about Valdez.—0.30 m.</i> <i>(Length retained—0.91 m.)</i> <i>Reel IV—Reduce to a flash, the scene where a young girl is being undressed forcibly.—0.55 m.</i> <i>(Length retained—0.13 m.)</i> <i>Length of deletions—24.92 m.</i> <i>Actual length of the film after the aforesaid deletions will be—2625.01 m.</i>	2625.01(10)	20th Century Fox Corp.(I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Ira Steiner.	U 64456 16-11-71	With triangle mark.
B/64204	Verticity Part I & II (English) (16mm.) (Chikago)	243.84(2)	Office of the Deputy Director General of Observatories, Poona-5.	Encyclopaedia Britannica Educational Corpn.	U 64457 16-11-71	
B/64110	Trailer of "Shaft" (English) (Colour) (35mm.) (U.S.A.).	55.47(1)	Metro Mayer India Ltd., Metro House, M. G. Road, Bom- bay-1.	Joel Freeman.	U 64458 16-11-71	
B/64000	Managment Improvement It's Your Business (English) (Colour) (16mm.) (U.S.A.).	274.32(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U. S. Navy.	U 64459 16-11-71	

1	2	3	4	5	6	7
B/62314	Transformation (No Commentary) (Colour) (35mm.)	(No Commentary) (Colour) (35mm.)	502·91(2)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-1.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-1.	U 64460 16-11-71
B/64084	Presentation of Colours To Bihar Regiment (English) (Col.) (35mm.)		570·30(2)	Do.	Do.	U 64461 16-11-71
B/64030	Romance of A Horse Thief (English) (Colour) (35 mm.) (U.S.A.).		2829·15(10)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Gene Gutowski.	U 64462 16-11-71 With triangle mark.
<i>Endorsement—</i>						
<i>Original length—2871·83 m.</i>						
<i>Reel II—In the bathing scene, delete all shots in which the upper portion of the girls is seen nude and the girls coming out of the swimming pool stark naked.—14·30 m.</i>						
<i>V—During the picnic scene, delete shots showing Eastusba sitting nude holding the commander in her lap. Also delete shots of the other bare bodies of the girls and boys at the picnic scene.—28·38 m.</i>						
<i>Length of deletion—42·68 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—2829·15 m.</i>						
B/64029	Trailer of Valdez Is Coming (English) (Colour) (Wide-screen) (U.S.A.).	(English) (Wide-screen) (35mm.)	87·18(1)	20 Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Rd., Bombay-1.	Ira Steiner.	U 64463 16-11-71 With triangle mark.
<i>Endorsement—</i>						
<i>Original length—88·09 m.</i>						
<i>Delete shots of nudity from the trailer.—0·91 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—87·18 m.</i>						
B/64474	Liberation (English) (Col.) (70 mm.).		3520·00(18)	Sovexportfilm, Bhaktawar, Lower Colaba Road, Bombay-1.	Mosfilm Studios.	U 64464 16-11-71
B/64327	Trailer of "Chahat" (Hindi) (35mm.).		91·44(1)	Mohan Sulabhavi	G. M. Roshan.	U 64465 16-11-71
M/6968	For A Better Future (English) (Colour) (35mm.).		30·48(1)	Jyoti G. Thakur, Film Media, 47-Laxmi Ins. Bldg., Sir P. M. Road, Bombay-1.	Jyoti G. Thakur, 47-Laxmi Ins. Bldg., Sir P. M. Road, Bombay-1.	U 64466 16-11-71
B/64498	Indian News Review No.1205 (Eastern Edition) (35mm.)		259·00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 64467 17-11-71 Valid for English, Hindi, Bengali, Assamese & Oriya versions.
B/64497	Indian News Review No.1203 (35mm.).		190·80(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 64468 17-11-71 Valid for Eng., Hindi, Tamil, Telugu, Kannada, Marathi, Gujarati, Malayalam, Kashmiri, Punjabi, Urdu and Sindhi Versions.
B/64499	Flag Day 1971 (No Commentary-music Effect only) (35mm.)		65·00(1)	Do.	Do.	U 64469 17-11-71
B/64039	Trailer of "McCabe & Mrs. Miller" (English) (Colour) (Panavision)		90·57(1)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg., Bombay-1.	David Foster and Mitchell Brower.	U 64470 18-11-71 With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement—</i>						
<i>Original length—93·88 m.</i>						
1. <i>Reduce</i> the scene showing ladies taking bath retaining only a flash in the beginning.—2·34 m. (Length retained—0·23 m.)						
2. <i>Delete</i> the shot of lady with a man where her exposed bust is visible.—0·97 m.						
<i>Length of deletions—3·31 m.</i>						
<i>Actual length of the film after the aforesaid deletions will be—90·57 m.</i>						
B/64493	Indian Muslims and Their Religions Observances (English) (Colour) (35 mm.).	602·89(1)	Ashis Mukherjee, 3 Chittaranjan Avenue, Calcutta-13.	Ashis Mukherjee, 3 Chittaranjan Avenue, Calcutta-13.	U 64471 19-11-71	
B/64318	Mera Khayal (Hindustani) (35mm.).	152·40(1)	Qamar Kashmiri, 2/8-H. R. Bldg., D. S. Phalke Rd., Dadar, Bombay-14.	Cine Art Academy, 2/8-H.R. Bldg., D. S. Phalke Rd., Dadar, Bombay-14.	U 64472 19-11-71	
B/64317	Ajnabi (Hindustani) (35mm.).	259·08(1)	Do.	Do.	U 64473 19-11-71	
B/64319	Ijaazat (Hindustani) (35mm.).	350·52(2)	Do	Do.	U 64474 19-11-71	
B/64319	Naffrat (Hindustani) (35mm.).	198·12(1)	Do.	Do.	U 64475 19-11-71	
B/64320	Faryaad (Hindustani)	152·40(1)	Do.	Do.	U 64476 19-11-71	
B/64469	An Evening to Remember (Hindi) (Colour) (35mm.).	30·00(1)	Audio Multitrack Pvt. Ltd., 4-Sihrin, Colaba Post Office, Bombay-5.	Audio Multitrack Ltd., 4-Shirin, Colaba Post Office, Bombay-5.	U 64477 19-11-71	
B/64462	Storm Over The Sea of Tranquillity (Music only) (35mm.).	123·44(1)	Madhav V. Kunte, 427-Ghorpade Peth, Shankarshet Rd., Poona-2.	Madhav V. Kunte, 427-Ghorpade Peth, Shankarshet Road, Poona-2.	U 64478 19-11-71	
B/64165	A World of Wonder (English) (16mm.).	283·00(1)	Gaston Roberge, Social Communication Service, St. Xaviers College, 30 Park St., Calcutta-10.	Gaston Roberge S. J. Social Communication Service.	U 64479 19-11-71	
B/64470	Trailer of "Skin Game" (English) (Colour) (Panavision) (35mm.) (U.S.A.).	88·39(1)	Warner Bros. (F.E) Inc., Eros Theatre Bldg., Churchgate, Bombay-1.	Harry Keller.	U 64480 19-11-71	
B/64323	Trailer of "Believe In Me" (Eng.) (Colour) (35mm.) (U.S.A.).	76·81(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Rd., Bombay-1.	Irwin Winkler and Robert Chartoff.	U 64481 19-11-71	
B/64295	This Land Is Mine (English) (Colour) (16mm.) (U.S.A.).	559·00(2)	United States Information Service, 16-Queen's Road, Bombay-1.	American Broadcasting Company.	U 64482 19-11-71	
B/64205	Solar Radiation II: The Earth's Atmosphere (English) (Colour) (16mm.) (California).	226·00(1)	Office of the Dy. General of Observatories (Forecasting Poor)	Davidson Film, San Francisco.	U 64483 19-11-71	
B/64069	The Population Problem (Eng.) (Colour) (16mm.) (London).	165·92(3)	Mrs. Wadia Arabai B. Family Planning Association of India, Jeevan Udyog, D. No. Rd., Bombay-1.	Encyclopaedia Britannica.	U 64483 19-11-71	

1	2	3	4	5	6	7
B/63276	Port Moresby (Australian Colour Diary No.35) (Instrumental Music No Dialogue or Commentary) (Col.) (16mm.) (Australia).	103.00(1)	Australian Commission	High Australian Commonwealth Film Unit	U 64485 19-11-71	
B/64502	Convection Transference of Heat Part 1 (English) (Colour) (16 mm.) (U.K.).	121.92(1)	Head Department of Teaching Aids.	A Gas Council Film.	U 64486 19-11-71	
B/64503	Conduction Transference of Heat Part 2 (English) (Colour) (16mm.) (U.K.).	121.92(1)	Do.	Do.	U 64487 19-11-71	
B/64504	Radiation Transference of Heat Part 3 (English) (Colour) (16mm.).	121.92(1)	Do.	Do.	U 64488 19-11-71	
B/64505	Basic Electricity-Electro Statics (English) (Colour) (16mm.) (U.K.).	106.68(1)	Do.	Do.	U 64489 19-11-71	
B/64507	Electron Microscopy (English) (Col.) (U.K.) (16mm.).	243.84(1)	Do.	A.E.I. Film Unit.	U 64490 19-11-71	
B/64506	The Colloidal State (English) (16mm.) (U.K.).	243.84(2)	Do.	Associated Television Ltd.	U 64491 19-11-71	
B/64508	Pythagoras Theorem Pt. I (English) (16 mm.).	76.20(1)	Do.	Gateway Film Productions Ltd.	U 64492 19-11-71	
B/64509	Catalysis (English) (16mm.) (U.K.).	182.88(2)	Do.	The I.C.I. Film Unit.	U 64493 19-11-71	
B/64501	Exodus And After (English) (35mm.).	391.36(2)	Asian Films, 72-Janpath, New Delhi.	Asian Films, 72-Janpath, New Delhi.	U 64494 19-11-71	
B/64475	Paris I Love you (English) (Revised) (Colour) (35mm.) (France) :	2203.20(9)	United Associates Distt. (P) Ltd.	S. N. A. Prod.	A 3093 15-11-71	With triangle mark.

Endorsement—*Original length—2248.06 m.**Reel I : Reduce to bare minimum the sketches of women superimposed over the titles, particularly deleting the more prominent views of women in nude, especially in standing posture.—2.89 m. (Length retained—10.67 m.)**Reel III & IV : Delete all views of girls in the nude behind the Net Mask wherever prominently visible.—17.22m. (2nd spool)**Do. : Delete shot of the girl with the gun as she comes along, from the point she reaches the door and advances, revealing bare bosom bedecked with medals.—7.92 m.**Reel V : Delete from the carnival sequence the shot of the gypsy dancer revealing bare bosom in profiles, as also the portion wherein she throws down her garment covering her front behind, as also her back view immediately thereafter.—9.60 m. (3rd spool)**Reel V & VI : From the sequence of the two girls with the dice, delete striptease from the point they open up their bras, along with the comment "we are running out of ammunition.—4.57 m. (3rd spool)**Reel VII & VIII : Delete the two shots of the flower girl posing in the nude before the painter, including the shot of retouching of the dividing line of the posteriors by the painter with his finger.—6.10 m. (4th spool)**Do. : Delete the shots showing the painter pouring Champagne over the bust of a girl on fashion parade.—3.96 m.**Do. : Delete from the sequence of the girl in red, her indecent dance movements, backward and forward, with hands on thighs, and again, in front, and jerking of partly bare busts.—2.60m.**Length of deletions—54.86 m.**Actual length of the film after the aforesaid deletions will be—2203.20 m.*

1	2	3	4	5	6	7
B/64032	McCabe & Mrs. Miller (English) (Colour) (Panavision) (35mm.) (U.S.A.),	3295.44(12)	Warner Bros. (F.E.) Inc., Eros Theatre Bldg, Churchgate, Bombay-1.	David Foster and Mitchell Brower.	U 3094 18-11-71	With triangle mark.

*Endorsement—**Original length—3315.31 m.**Reel V: Reduce drastically the bathroom scene particularly deleting the nude ladies in the tub as well as view of nude ladies walking around.—13.28 m.**(Length retained—2.57 m.)**Reel VI : Delete nude shot of Chinese looking girl with a man. —3.52 m.**Reel VII (a) Delete the view of nudity after the shot showing Mrs. Miller smoking. —1.57 m.**(b) Delete the view of nude ladies running away in verandha.—1.20 m.**Length of deletions—19.87 m.**Actual length of the film after the aforesaid deletions will be—3295.44 m.**Endorsement—*

B/59522

*Film : "Mera Naam Joker" (Hindustani) (Colour)**U-cert. No.61698 dated 18th Sept. 1970.**This certificate is valid for exhibition of the film in the present form and also separately under the first Part (Chapter I) or the first two parts (Chapters I&II).**This certificate was endorsed on 16th November, 1971.**CALCUTTA*

C/7151	Dike Dike (Bengali) (35mm.) India.	574.55(2)	Nee Decor 3A, Harrington St. Calcutta-16.	West Bengal State Electricity Board, 48/1, Diamond Harbour Road, Calcutta-27.	U 62793 17-11-71	P.F.
C/6988	Le Canal Inguinal Chez L'Home (French) (Col.) (16mm.) France.	352.00(1)	Cultural Counsellor, French Embassy, New Delhi.	Service Du Film De Recherche Scientifique, France.	U 32794 17-11-71	P.E.
C/6989	Le Plasmocyte A L'etat Vivant (Eng.) (16mm.) France.	368.00(1)	Do.	Do.	U 62795 17-11-71	P.F.
C/6990	Phase Intestinale De L'Infection Dans Les Virus A Polyedres Des Lepidopteres (L.A.) (Col.) France.	105.00(1)	Do.	Do.	U 62796 17-11-71	P.E.
C/6991	Caryocinese De Cellules Meres D'Hematies De Fiton (No Dialogue Song or Commentary) (16mm.) France.	108.00(1)	Do.	Do.	U 62797 17-11-71	P.E.

MADRAS

M/6964	'Rotary District Conference 321' (English) (Kodachrome Colour) (16mm.) India.	117.00(1)	Shri J. Sadagopan, J. S. Pictorials, Tiruchirapalli.	Shri J. Sadagopan, J. S. Pictorials, Tiruchirapalli.	U 66198 15-11-71	—
M/6974	Trailer of 'Sree Krishna Leela' (Telugu) (Gevacolour) (35mm.) India.	106.68(1)	Basant Pictures, Madras.	Basant Pictures, Madras.	U 66199 15-11-71	—
M/6967	'Sree Krishna Leela' (Telugu) (Gevacolour) (35mm.) India.	3998.98(15)	Do.	Do.	U 66200 15-11-71	—
M/6970	'Agninirugam' (Malayalam) (35mm.) B&W India.	3436.62(13)	Udaya Studios, Alleppey.	Udaya Studios, Alleppey.	U 66201 16-11-71	With triangle mark.

1	2	3	4	5	6	7
M/6984	Trailer of 'Chalaki Rani Kiladi Raja' (Telugu) (35mm.) B & W. India.	121.92(1)	M. C. R. Movies, Madras,	Shri M. Chittibabu, Madras,	U 66210 18-11-71	—
M/6986	'Ramu & Co. ('Metupalayam') (Tamil) 35 mm.) B & W. India.	7.00 (1)	Shri V. Rajagopal, Madras,	Shri V. Rajagopal, Madras,	U 66211 18-11-71	—
M/6987	'Ramu Co. (Tirupur) Tamil (35mm.) B. & W. India.	7.00(1)	Do.	Do.	U 66212 18-11-71	—
M/6988	'Rajamani Enterprise' (Tirupur) (Tamil) (35mm.) B & W. India.	7.00(1)	Do.	Do.	U 66213 18-11-71	—
M/6980	'Rythu Kutumbam' (Partly colour) (Telugu) (35mm.) India.	4729.29(17)	Navabharath Hyderabad.	Navabharath Movies, Hyderabad.	U 66214 19-11-71	With triangle mark.
Endorsement on Cert. No. 66214-U dt. 19-11-71 issued to the film 'Rythu Kutumbam' (Telugu) (Partly coloured). Length in the application—4738.11 Metres.						
<i>Cuts</i>					<i>Metres</i>	
1. Reel 2.—Delete Jagayya's sentence "Yee Swatantra Bharata Desamlone Vuntoo appu cheyadam loni goppatanam telusukokapote elara". (Sound replaced with words approved).						
2. Reel 6.—From the picturisation of song beginning with the words "Oyammō Kanne Pilla", delete the shot of Ramu twining his legs to Radha's legs before rolling in the field. (Appd. replacement C. S. of Radha and C. S. of Ramu 3.04)						3.04
3. Reel 14.—Delete all full figure visuals of the girl in tight pants in the dance except one very long shot of her where she is shown dancing. (b)—From the molestation scene Geetha, reduce considerably the first shot where the youth forces her on bed and also reduce her sari being pulled out. (No objection to another shot on bed when Ramu comes to rescue her)						4.56
4. Reel 16.—Delete the combination shot of Lokam beating his mother with a rope.						2.13
5. Reel 17.—Delete Lokam splitting ale on the face of a gangster in the fighting scene.						2.13
Total cuts						11.86
(Colour portion of the film will be 233.16 Metres in Reel Nos. 10 and 15). (The remaining length of 4496.13 Metres in B.&W.).						
Actual length of the film after cuts and replacements will be—4729.29 Metres in 17 Reels.						
M/6989	Tamilnadu Govt. Regional News Bulletin 58 (Tamil) (35 mm.) B & W. India.	305.00(1)	The Directorate of Information & Public Relation, Madras.	The Directorate of Information & Public Relation, Madras.	U 66215 19-11-71	—
M/6979	'Rickshaw Ramudu' (Telugu) (Eastman-colour) (35mm.) India.	4783.23(18)	Sri Vittal & Salem Rajkumar Films, Madras.	Sri Vittal & Salem Rajkumar Films, Madras.	U 66216 19-11-71	—
<i>Week ending 18th December 1971,</i>						
B/64751	"The Eye Hears, The Ear Sees" (English) (Colour) (16 mm.) Canada.	670.00(1)	Office of the High Commissioner for Canada.	National Film Board of Canada, (Govt. of Canada).	U 64752 13-12-71	—
B/64717	Safedi ka samrat (Hindi) (35 mm.).	30.48(1)	F. B. Productions, Film Centre, 68-Tardeo Rd., Bombay-34.	F. B. Productions, film Centre, 68-Tardeo Road, Bombay-34.	U 64753 13-12-71	—
B/64711And They Laughed (English) (Colour) (35 mm.).	597.00(2)	Jasmine Films, 305-Yusuf Meharali Road, Bombay-3.	Jasmine Films, 305-Yusuf Meharali Road, Bombay-3.	U 64754 13-12-71	—
B/64612	The Young Ballet Dancer of the world (English with Russian Titles) (35 mm.) (U.S. S.R.).	1978.00(7)	Sovexportfilm, Bhaktawar Lower Colaba Road, Bombay-5.	Central Pupular Science Film Studios.	U 64755 13-12-71	—

1	2	3	4	5	6	7
B/64336	Trailer of "Murder In circus" (Hindi) (Colour) (35 mm.).	92.05(1)	Adarshlok, Manek Chambers, Lamington Road, Bombay-4.	Adarshlok, Manek Chambers, Lamington Road, Bombay-4.	U 64756 13-12-71	
B/63062	Pakeezah (Urdu) (Colour) (Cinema-scope) (35 mm.).	4327.55(17)	Mahal Pictures (P) Ltd., Ashok Studios, Juhu Lane, Andheri, Bombay-58.	Mahal Pictures (P) Ltd., Ashok Studios, Juhu Lane, Andheri, Bombay-58.	U 64757 13-12-71	
B/64724	High Quality Doctor (English) (Colour) (35 mm) (Holland).	30.00(1)	Philips India Ltd., Shiv Sagar Estate, Block-A, Dr. Anni Besant Road, Bombay-18.	N.V. Arrow Films	U 64758 13-12-71	
B/64723	Hi Fi Home Studios Equipment (English) (Colour) (35 mm.).	30.00(1)	Philips India Ltd.,	N.V. Carillon Films	U 64759 13-12-71	
B/64719	Battery Electrophones (English) (Colour) (35mm.) (Holland).	30.00(1)	Do.	Toonder Studios	U 64760 13-12-71	
B/64721	TV Sets (English) (Colour) (35 mm.) (Holland).	30.00(1)	Do.	Joop Geesink Producties.	U 64761 13-12-71	
B/64722	Cave Dwellers (English) (Colour) (35 mm.) (Holland).	29.00(1)	Do.	Do.	U 64762 14-12-71	
B/64720	Big Sound (English) (35 mm.) (Holland).	14.00(1)	Do.	Do.	U 64763 14-12-71	
B/64725	A New X-Ray System For Casualty Diagnostics (English) (Colour) (16 mm.) (Holland).	73.00(1)	Do.	N.V. Cinecentrum.	U 64764 14-12-71	
B/64649	Trailer of "Lal Patthar" (Hindi) (Colour) (35 mm.).	102.41(1)	F. C. Mehra, Eagle Films, 220, Famous Cine, Bldg., Mahalaxmi, Bombay.	F. C. Mehara, Eagle Films, 220, Famous Cine Mahalaxmi Bombay.	U 64765 14-12-71	
B/64741	Oddball (English) (Colour) (16 mm.) (75 mm.).	75.00(1)	Office of the High Commissioner for Canada.	National Film Board of Canada, (Govt. of Canada).	U 64766 14-12-71	
B/64743	Multiple Man (English) (Colour) (16 mm.).	181.00(1)	Do.	Do.	U 64767 14-12-71	
N/64613	Landscape (English) (Colour) (16 mm.) (New Zealand).	335.28(1)	Do.	National Film Unit	U 64768 14-12-71	
B/64708	Trailer of "Hum Tum Aur Woh" (Hindi) (Colour) (35 mm.).	90.53(1)	Film Effects, Shree-kumar Production Parel, Bombay-12.	Shiv Kumars, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 64769 14-12-71	With Triangle Mark.
Endorsement—						
<i>Original length—91.44 m.</i>						
<i>Delete the flash of kiss between the hero and the heroine—0.91 m.</i>						
<i>Actual length of the film after the aforesaid deletion will be—90.53 m.</i>						
B/64715	Hand Made Paper (English) (Colour) (35 mm.).	30.48(1)	A. B. Saran, Khadi & Village Industries, 3rd Irla Road, Vile Parle, Bombay-56,	A. B. Saran, Khadi & Village Industries, 3rd Irla Road, Vile Parle, Bombay-56,	U 64770 14-12-71	

1	2	3	4	5	6	7
B/64703	Considering Crystals (English) (Colour) (16 mm) (U. K.).	184·00(1)	S. Sundaram, Public Relations Dept., Hin- dustan Lever Ltd., Backbay Reclamation Church Gate, Bombay.	Unilever Ltd.	U 64771 14-12-71	
B/64702	Nutrition And The Pig (English) (Colour) (16 mm).	169·00(1)	Do.	Do.	U 64772 14-12-71	
B/64700	Hard Water (English) (Colour) (16 mm) (U. K.).	169·00(1)	Do.	Do.	U 64773 14-12-71	
B/64701	Chemistry of Soapless Detergents (English) (Colour) (16 mm) (U. K.).	176·00(1)	Do.	Do.	U 64774 14-12-71	
B/64704	Your Mouth (English) (Colour) (16 mm) (U. K.).	180·00(1)	Do.	Do.	U 64775 14-12-171	
B/64706	The Structure of Protein (English) (Colour) (16 mm) (U. K.).	183·00(1)	Do.	Do.	U 64776 14-12-71	
B/64705	Genetics & Plant Breeding (English) (Colour) (U. K.).	183·00(1)	Do.	Do.	U 64777 14-12-71	
B/64652	With Six You Get Eggroll (English) (Colour) (Panavision) (35 mm) (U. S.A.).	2597·51(11)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Martin Melcher	U 64778 14-12-71	
B/64653	Trailer of "With Six You Get Eggroll (English) (Colour) (Panavision) (35 mm) (U.S.A.).	72-24(1)	Do.	Do.	U 64779 14-12-71	
B/64483	Photosynthesis (Plant Life Biology) (Eng- lish) (Colour) (16 mm) (U. K.).	263·35(3)	Ama Educational Pvt. Ltd., Dr. D. N Road, Bombay-1.	Encyclopedia Britanica Educational Corpora- tion.	U 64780 14-12-71	
B/64752	Christopher's Movie Matinee (English) (Colour) (16 mm).	927·00(1)	Office of the High Commissioner for Canada, New Delhi.	National Film Board of Canada, (Govt. of Canada).	U 64781 14-12-71	
B/64818	Uttar Pradesh Sama- char-11 (Hindi) (35 mm).	301·00(1)	The Director of Information, Govt. of U. P. Lucknow.	The Director of Information, Govt. of U. P. Lucknow.	U 64782 15-12-71	
B/64714	Mahitichitra No. 145 (Gujarati) (35 mm).	268·22(1)	Director of Information Govt. of Gujarat.	Director of Information Govt. of Gujarat.	U 64783 15-12-171	
B/64821	Indian News Review No. 1209 (35 mm).	236·22(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 64784 15-12-71	Valid for English, Hindi, Marathi, Gujarathi, Tamil, Talelugu, Kannada Malayalam, Pun- jabi, Urdu, Kash- miri & Sindhi, Kannada, Oriya and Assamese versions.
B/64827	Be Ever Alert (Eng- lish) (35 mm).	262·73(1)	Do.	Do.	U 64785 15-12-71	
B/64828	Line of Resistance (English) (35 mm).	141·00(1)	Do.	Do.	U 64786 15-12-71	

1	2	3	4	5	6	7
B/64713	Trailer of "Talash" (Thai) (Colour) (35 mm).	182.00(1)	Bajaj Bros. Pvt. Ltd., Round Bldg., Kalba-devi, Bombay-2.	Ralhan Productions, Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 64787 16-12-71	
B/64301	The Road (No Commentary) (35 mm).	199.63(1)	Film & Television Institute of India, Law College Road, Poona-4.	Film & Television Institute of India, Law College Road, Poona-4.	U 64788 16-12-71	
B/64840	Partners (No Commentary-Music Effects Only) (35 mm).	43.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 64789 17-12-71	
B/64839	Keep Going (No Commentary, Music Effects only) (35 mm).	104.24(1)	Do.	Do.	U 64790 17-12-71	
B/64866	Indian News Review No. 1209-A (35 mm).	123.74(1)	Do.	Do.	U 64791 17-12-71	Valid for English, Hindi, Marathi, Gujarati, Punjabi, Tamil, Telugu, Kannada, Malayalam, Bengali, Assamese, Oriya, Kashmiri, Sindhi, and Urdu versions.
B/64847	Indian News Review No. 1209-B (35 mm).	229.00(1)	Do.	Do.	U 64792 17-12-71	Do.
B/64758	Asli Tasallee (Hindi) (Colour) (35 mm).	30.48(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Tri Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 64793 17-12-71	
B/64694-98	For Gentle Complexion Care (Col.) (35 mm).	30.48(1)	World Wide Films, Little Gift, Flat No. 9-19th Rd., Khar, Bombay-52.	Chandrabala Devi Dutt	U 64794 17-12-71	Valid for Eng. Tamil, Kannada, Telugu and Malayalam version
B/64726-27	That's Cali-Synth (English & Hindi) (Colour) (35 mm).	30.48(1)	Durga Khote Productions, India House, First Floor, W. H. Marg, Bombay-1.	Durga Khote Productions, India House, First Floor, W. H. Marg, Bombay-1.	U 647965 17-12-71	
B/64812	Sunaheri Boonden (Hindi) (Col.) (35 mm).	15.24(1)	Radio Advertising Service, Cecil Court, Lansdowne Road, Bombay-1.	Radio Advertising Services Cecil Court, Lansdowne Road, Bombay-1.	U 64796 17-12-71	
B/64811	Paanch Sabun Tonic-Ek (Hindi) (Colour) (35 mm).	15.24(1)	Do.	Do.	U 64797 17-12-71	
B/64814	Sundarateche Chitra (Marathi) (Colour) (35 mm).	15.24(1)	Do.	Do.	U 64798 17-12-71	
B/64815	Paanch Sabun Tonic-Ek (Marathi) (Colour) (35 mm).	15.24(1)	Do.	Do.	U 64799 17-12-71	
B/64813	Paanch Saabu Tonicno (Gujarati) (Colour) (35 mm).	15.24(1)	Do.	Do.	U 64800 17-12-71	
B/64810	Sundarta Ki Boonden (Hindi) (Colour) (35 mm).	15.24(1)	Do.	Do.	U 64801 18-12-71	
B/64808	Saundarya Ki Tasveer (Hindi) (Colour) (35 mm).	15.24(1)	Do.	Do.	U 64802 18-12-71	
B/64809	Tandursusti Ki Tasveer (Hindi) (Colour) (35 mm).	15.24(1)	Do.	Do.	U 68803 18-12-71	

1	2	3	4	5	6	7
B/64826	Flood In Bihar (Hindi) (Hindi) (35 mm).	472.44(2)	Film Production Officer Govt. of Bihar.	Director, Public Rela- tion Deptt. Govt. of Bihar	U 64804	18-12-71
B/64825	Pragati Ki ore-Part 36 (Hindi) (35 mm).	243.84(1)	Do.	Do.	U 64805	18-12-71
B/64824	Pragati Ki Ore Part 35 (Hindi) (35 mm).	274.32(1)	Do.	Do.	U 64806	18-12-71
B/648234	Hinachal Samachar Darshan No. 27 (Hindi) (35 mm).	266.09(1)	Ram Dayal Sharma	Director of Public Relations, Himachal Pradesh.	U 64807	18-12-71
B/64835	Himachal Samachar Darshan No. 28 (Hindi) (35 mm).	267.61(1)	Do.	Do.	U 64808	18-12-71
B/64832	Himachal Samachar Darshan No. 26 (Hindi) (35 mm).	301.75(1)	Do.	Do.	U 64809	18-12-71
B/64833	Himachal Samachar Darshan No. 25 (Hindi) (35 mm).	285.60(1)	Do.	Do.	U 64810	18-12-71
B/64831	Himachal Samachar Darshan No. 24 (Hindi) (35 mm).	259.08(1)	Do.	Do.	U 64811	18-12-71
B/64830	Himachal Samachar Darshan No. 23 (Hindi) (35 mm).	290.17(1)	Do.	Do.	U 64812	18-12-71
B/64829	Valley of The Kinners (English) (35 mm).	452.32(2)	H.K. Mittoo, Director of Public Relations, Himachal Pradesh Govt. of Simla.	H.K. Mittoo, Director of Public Relations, Himachal Pradesh Govt. of Simla.	U 64813	18-12-71
B/64857	One (Music Only) (35 mm).	52.42(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	U 64814	18-12-71
B/64858	Indian News Review No. 1209-D (English & Hindi) (35 mm).	138.00(1)	Do.	Do.	U 64815	18-12-71
B/64728	Chemico In India (English) (Colour) (35 mm).	576.68(2)	Image India Film Pvt. Ltd., Dr. D. N. Road, Bombay-1.	Image India Film Pvt. Ltd., Dr. D. N. Road, Bombay-1.	U 64816	18-12-71
B/64753	Catuor (English) (Colour) (16 mm) (Canada).	60.00(1)	Office of the High Commissioner for Canand, 4-Aurang- zeb Road, New Delhi-11.	National Film Board of Canada, Govt. of Canada	U 64817	18-12-71
B/64754	Bronze (English) (Colour) (16 mm).	154.00(1)	Do.	Do.	U 64818	18-12-71
B/64747	Girls Of Mountain Street (English) (Colour) (16 mm).	120.00(1)	Do.	Do.	U 64819	18-12-71
B/64742	November (English) (Colour) (16 mm)	114.00(1)	Do.	Do.	U 64820	18-12-71

ALTERATIONS UNDER RULE 34

Endorsement:-

B/64111-18.

Film—"Siemens Pumpmaster"(Hindi).

U-Cert. No. 64337, dated 23-10-1971.

This certificate is valid for the exhibition of the film in Colour also.

The length of the film after the aforesaid alterations remains unaltered.

This certificate was endorsed on 16th December, 1971.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

Endorsement—

B/63782

Film—"Freedom Is Responsibility"(English) (Colour).

U-Cert. No. 64027, dated 8-9-1971.

Addition of the commentary in the film is approved. Length of the film after the afore-said alteration remains unaltered.

This certificate was endorsed on 16th December, 1971.

Endorsement

B/64816

Film : "Nanni Munni Kali, Phul Banne Chali" (Hindi) (Colour)

U-Cert. No. 64730 dated 4-12-1971

This certificate is valid also for Marathi version of the film in Colour
The length of the film remains unaltered.

This certificate was endorsed on 17th December, 1971.

B/64794-99

Film : "Preparing To Be A Beautiful Lady" (English)

U-Cert. No. 64686 dated 30th November, 1971.

This Certificate is valid also for Bengali, Kannada, Gujarati, Tamil, Telugu, and Malayalam versions of the film
The length of the film remains unaltered.

This certificate was endorsed on 17th December, 1971.

WEEKENDING 18th December, 1971

C/7193-95	Mushikil Assamese & Hindi (Col.) (35 mm.) India	Aasan Bengali (Col.)	77.00(1)	Screen & Publicities 6-A, Suktal Place, Calcutta-13.	Screen & Publicities.	U 62811 15-12-71	
C/7181	Chhaya Teer (Bengali) (35mm.) India.		3,474.72(12)	Ramesh Sehgal Production 9, Bukery Road, Cal.-22.	Ramesh Chand Sehgal.	U 62812 17-12-71	
<i>Particulars of films certified week ending 18-12-71.</i>							
M/7023	'Ranjan Mahal CID' (Tamil) (36mm.) B & W. India.		3886.22 (14)	Jayalaxmi Combines, Madras.	Shri V. Raghavan, Madras.	U 66260 13-12-71	With triange mark.
Endorsement on Cert. No. 66260-U dt. 13-12-71 issued to the film 'Ranjan Mahal CID' (Tamil).							

Length in the application 389.50 Metres.

*Cuts.**Metres*

1. Reel 2—Reduce the shooting of Indhira.	1.82
2. Reel 6—Delete the following line spoken by Raja "Periya Manushan Phone Pannian Cut Aaana Connection Udaney Koduppange". (Sound only—replacement approved).	—
3. Reel 6—Delete the line spoken by Raju :—"Rashthiri Kulir Kaalathiley Thanni Pottu Thoonguvanga" referring to taxi drivers (Sound only—replacement approved).	—
4. Reel 7—Reduce the sequence showing policemen not being able to tackle Bulbul	4.25
5. Reel 10—Delete the shot of the dancer rubbing herself against the pillar.	1.21
Total cuts.	7.28

Actual length of the film will be 3886.22 Meters in 14 Reels.

M/7027	'Gangasangamam' (Malayalam) 35mm. B & W. India.	3653.62(13)	Peekay Films, Bangalore.	Shri Paul Kallingal, Bangalore.	U 66261 13-12-71	With triangle mark.
Endorsement on Cert. No. 66261-U dt. 13-12-71 issued to the film 'Gangasangamam' (Malayalam) 35mm. B & W.						
Length in the application 3653.62 Meters.						

*Cuts.**Metres*

Reel 8—Delete the words 'John's Communism' (Sound only—replacement with words 'John's Goondism' approved).

The length of the film remains the same, namely 3653.62 Metres in 13 Reels.

1	2	3	4	5	6	7
M/7003	'Varthaka Prakanalanu' (Telugu) (Colour) 35mm. India.	137·00 (1) (1)	Rakrupa Movie Publicity Vizianagaram.	Rakrupa Movie Publicity, Vizianagaram.	U 66262 14-12-71	With triangle mark.
	Endorsement on cert. No. 66262-U dt. 14-12-71 issued to the film 'Varthaka Prakanalanu' (Telugu) (Colour). Length in the application 137·00 Metres.					
	<i>Cuts.</i> Delete the lines "Sales-tax lekonda" in item No. 6 of this advertisement, in the commentary. (Sound only). The actual length of the film remains the same, namely 137·00 Metres—one Reel.					Metres —
M/7020	'James Bond 777' (Tamil) 35mm. B & W., India.	3931·90 (15)	P. S. R. Pictures, Madras.	P.S.R. Pictures, Madras.	U 66263 14-12-71	With triangle mark.
	Endorsement on Cert. No. 66263 -U dt. 14-12-71 issued to the film 'James Bond 777' (Tamil) 35mm. B&W. Length in the application 3944·70 Metres.					
	<i>Cuts.</i> 1. Reel 3—Delete all reference to Hotel Eldams wher ever it occurs (Sound only—replacement as Hotel Deldams approved). 2. Reel 4—Delete reference to Hotel Eldams (Sound only). (Sound replacement as 'Hotel Deldams' approved). 3. Reel 8—Delete reference to Hotel Imperial. (Sound only replacement as 'Hotel Dimperial' approved). 4. Reel 8—Delete the specific address—House No. 7, Kodambakkam High Rd. (Sound only). 5. Reel 9—In the idol theft scene in the Sheesh Mahal, delete the shot of the man climbing down the rope ladder from the dome, picking up the idol and climbing up again					Metres — — — — 12·80
	Total cuts.					12·80
	Actual length of the film after cuts will be 3931·90 Metres in 15 Reels.					
M/7025	'Bharya Biddalu' (Telugu) (Colour), (35mm.) India.	4651·25 (18).	Prasad Art Pictures (P) Ltd. Hyderabad.	Prasad Art Pictures (P) Ltd. Hyderabad.	U 66264 14-12-71.	—
M/7018	'Ranga Raatinam' (Tamil) (Partly coloured) (35mm.) India.	4606·45(17)	S.J. Films, Madras.	S. J. Films, Madras.	U 66265 14-12-71	With triangle mark.
	Endorsement on Cert. No. 66265-U dt. 14-12-71 issued to the film 'Ranga Rastinam' (Tamil) (Partly coloured). Length in the application 4588·76 Metres.					
	<i>Cuts.</i> 1. Reel 4—Delete the word "Paanchali Madhiriya" spoken by Albert (Sound only)—(Replaced sound "Ponjaasthi Mathiriya"). 2. Reel 4—Delete the shot of Lalitha wrapped in towel when her breasts are exposed. (Replaced with approved shots 15·24). 3. Reel 13—Delete the following line spoken by Allaudin "Thu Theri Iskey Maviley Vellam". (Sound only—replaced with approved words). 4. Reel 13—Delete the sequence beginning from Allaudin pouring fish and crab on Baghavathar till Baghavathar's wife expresses her appreciation of omlettes made of eggs. (Replaced with fresh scene approved 106·68 Metres).					Metres — 15·24 — 88·99
	Total cuts.					104·23
	Actual length of the film after cuts and replacements will be 4606·45 Metres in 17 Reels. The last Reel—i.e. No. 17 is in colour, the length being 301·44 Metres.					
M/7030	'Sabarimala Sree Dharma Saastha' (Tamil) 35mm. B & W. India.	3947·46(16)	Saastha Films, Madras.	Saastha Films, Madras.	U 66266 14-12-71	—
M/7035	'Vaanam Paartha Bhoomi' (Tamil) 35mm. Colour India.	324·90(1)	Krishnaswami Associates (P) Ltd., Madras	Krishnaswami Associates (P) Ltd., Madras	U 66267 15-12-71	—
M/7036	'Metta Sagu dhudugu' (Telugu) (Colour) 35mm. India.	324·90(1)	Do.	Do.	U 66268 15-12-71	—
M/7037	'Mugila Bhoomi' (Kannada) (Colour) 35mm. India.	324·90(1)	Do.	Do.	U 66269 15-12-71	—

1	2	3	4	5	6	7
M/7071	'Vivaham' (Malayalam) (Orwocolour) 35mm. India.	45·72(1)	Movie International Mysore.	Shri M. S. Raja- appan, Mysore.	U 66270 16-12-71	—
M/7072	'Maenikku Anju Tonikku' (Tamil) (Orwocolour) 35mm. India.	15·24(1)	Radio Advertising Services, Bombay.	Radio Advertising Services, Bombay.	U 66271 16-12-71	—
M/7049	'Mutthaana Mutthallavo' (Tamil) (Orwocolour) 35mm. India.	15·24(1)	Do.	Do.	U 66272 16-12-71	—
M/7050	'Anupama Lavanya Swarasyam' (Telugu) (Orwocolour) 35mm. India.	15·24(1)	Do.	Do.	U 66273 16-12-71	—
M/7051	'Mugdha Mukulitha Sundaram' (Telugu) (Orwocolour) 35mm. India.	15·24(1)	Do.	Do.	U 66274 16-12-71	—
M/7052 to M/7054	'Pancha Mukha Lavanya' (Tamil, Telugu & Mala- yalam). (Orwocolour) 35mm. India.	15·24(1)	Do.	Do.	U 66275 16-12-71	—
M/7055 & 7056	'Pancha Poshake Ratna' (Kannada & Malayalam) 35mm (Orwocolour) (India).	15·24(1)	Do.	Do.	U 66276 16-12-71	—
M/7057	'Soundarya Nidhi' (Kannada) (Orwocolour) 5mm. India.	15·24(1)	Do.	Do.	U 66277 16-12-71	—

1	2	3	4	5	6	7
M/7058	'Soundaryathinte Adharam' (Malayalam) (Orwocolour) (35 mm) (India).	15.24(1)	Radio Advertising Services, Bombay.	Radio Advertising Services, Bombay.	U 66278 16-12-71	—
M/7059 to 7065	'For That Clean Pleasing Whiteness' (Tamil, Telugu, Kannada, Malayalam, Hindi, Gujarathi & Bengali) (Orwocolour) (35 mm) (India).	30.48(1)	Do.	Do.	U 66279 16-12-71	—
M/7066	'Polivin Pokkisham' (Tamil) (Orwocolour) (35 mm) (India).	15.24(1)	Do.	Do.	U 66280 16-12-71	—
M/7047	'Vilaikku Vangiya Veena' (Malayalam) (35 mm) (B. & W.) (India).	4782.90(17)	Suchitramanjari, Madras	Suchitramanjari, Madras.	U 66281 17-12-71	With triangle mark.
<p>Endorsement on Cert.-No.66281-U, dated 17-12-71 issued to the film 'Vilaikku Vangiya Veena' (Malayalam).</p> <p>Length in the application—4782.90 Metres.</p> <p>Cuts.—</p> <p style="text-align: right;">Metres</p> <p>1. Reel 9—Delete the word 'Thamizhatthi' spoken by the cook when he describes the servants in the house (Sound only).</p> <p>2. Reel 12 - Delete the following line spoken by Sunanda "Avalai Kandal Ariyallo - Acchan Alley Makalai Kondu Nadakkunnathe." (Sound only)</p> <p style="text-align: right;">Total Cuts</p> <p>Actual length of the film will be 4782.90 Metres in 17 Reels.</p>						
M/6897	'Agent 999-Operation Jackpot' (Hindi) (35 mm) (B. & W.) (India).	4222.65(16)	Manthralaya Movies, Madras.	Manthralaya Movies, Madras.	U 66282 17-12-71	With triangle mark
<p>Endorsement on Cert. No. 66282-U, dated 17-12-71 issued to the film 'Agent 999-Operation Jackpot' (Hindi).</p> <p>Length in the application—4222.65 Metres.</p> <p>Cuts—</p> <p style="text-align: right;">Metres</p> <p>Reel 7 - Delete the word 'Gurkha' spoken by Baby while referring to the gatckepper. (Sound only-replaced with word 'Dharwan').</p> <p>Actual length of the film will remain the same, namely 4222.65 Metres in 16 Reels.</p>						
M/7028	'Sothu Geddavalu' (Kannada) (35 mm) (B. & W.) (India).	4479.33(16)	ALS Productions, Madras.	Shri Al. Srinivasan, Madras.	U 66283 17-12-71	—
M/7044	Trailer of 'Lagan' (Hindi) (Eastman-colour) (35 mm) (India).	91.44(1)	R.R.K. Madras.	R.R.K. Combines, Madras.	U 66284 17-12-71	—
M/7069	'Agathiyar' (Tamil) (Eastman-colour) (35 mm) (India).	4383.09(18)	Sri Vijayalakshmi Pictures, Madras.	Sri Vijayalakshmi Pictures, Madras.	U 66285 17-12-71	—

1	2	3	4	5	6	7
<i>Particulars of films certified or refused certification during the week ending -25-12-71</i>						
BOMBAY						
B/64735	Saskatchewan-45° Below (16mm) (English) (Canada)	213.00 (1)	Office of the High Commissioner for Canada, 4-Aurangzeb Road, New Delhi-11.	National Film Board of Canada, (Govt. of Canada).	U 64821 20-12-71	
B/64737	Psychology Topics For Discussion Groups -- Perceptual Learning (16 mm) (English) (Canada)	140.00 (1)	Do.	Do.	U 64822 20-12-71	
B/64736	Psychology Topics For Discussion Groups -- Puzzle of Pain (English) (16mm) (Canada)	150.00 (1)	Do.	Do.	U 64823 20-12-71	
B/64744	McBus (English) (Colour) (16mm.) (Canada)	174.00 (1)	Do.	Do.	U 64824 20-12-71	
B/64734	Sky is Blue (English) (Colour) (16mm.)	60.00 (1)	Do.	Do.	U 64825 20-12-71	
B/64733	Contemporary Songs of French-Canada-Taxi (English) (Colour) (16mm.)	36.00 (1)	Do.	Do.	U 64826 20-12-71	
B/64746	Hymn (English) (Colour) (16mm) (Canada)	86.00 (1)	Do.	Do.	U 64827 20-12-71	
B/64745	Little Red Riding Hood (English) (Colour) (16mm.) (Canada)	71.00 (1)	Do.	Do.	U 64828 20-12-71	
B/64664	First Aid in Mines Fractures II (English) (16mm.) (U.S.A.)	272.79 (3)	National Education & Information Films Ltd. National House, Apollo Bunder, Bombay-1.	Made by Basic Films.	U 64829 20-12-71	
B/64729-30	Det Detergent Shak-tite Bharpur Kopad Kachar Cake (Oriya & Assamese) (Partly Colour) (35 mm.)	30.48 (1)	16/35-Movie Productions, Hague Bldg., 2nd Floor, Sprott Rd., Ballard Estate, Bombay-1.	16/35-Movie Productions, Hague Bldg., 2nd Floor, Sprott Rd., Ballard Estate, Bombay-1.	U 64830 20-12-71	
B/64837	Trailer of "Balidan" (Hindi) (Colour) (35mm)	89.00 (1)	Darshan, 304-Famous Cine Bldg., Mahalaxmi, B'bay-11.	Varma Films Enterprises, 304-Famous Cine Bldg., Bombay-11.	U 64831 20-12-71	
B/64699	Exploring Chemistry (English) (Colour) (16mm.) (U.K.)	376.00 (1)	S. Sundaram Public Relations Deptt. Hindustan Lever Ltd., Backbay Reclamation, Churchgate, Bombay-1.	Unilever Ltd.	U 64832 21-12-71	
B/64716	Coca Cola in India (English) (35mm)	30.48 (1)	Unit 3 MM, Kala Bhavan, Mathew Road, Bombay-1.	Unit 3 MM, Kala Bhavan, Mathew Road, Bombay-4.	U 64833 21-12-71	

1	2	3	4	5	7	7
B/64804	The Enlarger (English) (Colour) (35mm.) (USA)	212.14 (1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Terry Toons Inc.	U 64834 21-12-71	
B/64805	Berry Funny (English) (Colour) (35mm) (USA)	159.11 (1)	Do.	Do.	U 64835 21-12-71	
B/64806	Train Terrain (En- glish) (Col.) (35mm.) (USA)	179.22 (1)	Do.	Do.	U 64836 21-12-71	
B/64807	Oscar's Birthday Present (English) (Colour) (35mm) (USA)	148.13 (1)	Do.	Do.	U 64837 21-12-71	
B/64707	Makkers Staakt UW Wild Geraas-That Joyous Eve—(Du- tch with English Subtitles) (16mm) (Netherland)	1005.34 (3)	Consulate General of the Netherlands, The International 3rd Floor, Maharshi Karve Marg, Bom- bay-20.	Karel Logher.	U 64838 21-12-71	
B/64681	Casadosus : First Fa- mily of the piano (English) (Colour) (16mm.) (USA)	603.50 (1)	United States Informa- tion Service, 16- Queen's Road, Bom- bay-1.	James Lipscomb.	U 64839 21-12-71	
B/64201	Moments of History (English & Hindi) (16mm) (USSR)	192.00 (2)	USSR Consulate General, 42-Nepean Sea Rd., Bombay- 6.	Central Television Ser- vice.	U 64840 22-12-71	
B/64187-88	Starting Out in Life (English & Hindi) (Colour) (16mm.) (USSR)	174.00 (2)	Do.	Lithuanian Film Stu- dio.	U 64841 22-12-71	
B/64176	Our Gagaring (16mm.) (USSR)	351.00 (3)	Do.	Central Documentary Film Studios.	U 64842 22-12-71	Valid for English, Hindi, Marathi, Gujarati,, Pun- jabi, Bengali, Ta- mil, Telugu & Ma- layalam versions
B/64185-86	Leningrad Friendship House (English) & Hindi (16mm) (USSR)	118.00 (1)	Do.	Leningrad Documentary Film Studio.	64843 22-12-71	
B/64740	Psychology Topics For Discussion Groups —Animal Altruism (English) (16mm) (Canada)	200.00 (1)	Office of the High Commissioner for Canada, 4-Aurang- zeb Road, New Delhi-11.	National Film Board of Canada (Govt. of Canada).	U 64844 22-12-71	
B/64755	Boomsville (Title in English) (Colour) (No Commentary) (16mm)	120.00 (1)	Do.	Do.	U 64845 22-12-71	
B/64756	Best Damn Fiddler From Calabogie To Kalador (Eng- lish) (16mm)	558.00 (1)	Do.	Do.	U 64846 22-12-71	
B/64738	Psychology Topics For Discussion Groups —Fear & Horror (English) (16mm).	147.00 (1)	Do.	Do.	U 64847 22-12-71	
B/64749	Fort Who ? (Title in English) (Colo- ur) (No Commen- tary) (16mm)	123.00 (1)		Do.	U 64848 22-12-71	

B/64739	Psychology Topics For Discussion Groups—Animals & Psychology (English) (16mm).	134.00 (1)	Do.	Do.	U 64849 22-12-71
B/64750	Espolio (Title in English) (Col.) (No Commentary) (16mm)	82.00 (1)	Do.	Do.	U 64850 22-12-71
B/64680	The Golden Age of Comedy (English) (16mm) (USA)	862.58 (2)	United States Infor- mation Service, 16-Queen's Road, Bombay-1.	Robert Youngson Pro- ductions.	U 64851 22-12-71
B/64775	The Air We Breathe (English) (16mm) (FRG)	133.00 (1)	Consulate General of the Federal Re- public of Germany Dugal House, Road, No. 3, Backbay Reclama- tion, Bombay-20.	Herbert Hubenthal.	U 64852 22-12-71
B/64773	Group Conflicts (En- glish) (16mm) (FRG)	217.00 (1)	Do.	Art Films.	U 64853 22-12-71
B/64772	Kepler And His Work (English) (16mm)	184.00 (1)	Do.	Institute Fur Film and Bild Munich.	U 64854 22-12-71
B/64768	The Skotches of Aug- sburg (English) (Co- lour) (16mm) (FRG)	134.00 (1)	Do.	Tele News Films.	U 64855 22-12-71
B/64771	Leibniz (English) (16mm) (FRG)	131.00 (1)	Do.	Neue Productions Film.	U 64856 22-12-71
B/64776	Bustelli A Play In Porcelain (English) (16mm) (FRG)	175.00 (1)	Do.	Walter Leckebusch	U 64857 22-12-71
B/64774	The Muller Art Gal- lery (English) (Colour) (16mm) (FRG)	92.00 (1)	Do.	Rhemes Films.	U 64858 22-12-71
B/64763	Hands Up Mr. Ras- nichi (English) (No Commentary) (16mm) (FRG)	115.00 (1)	Do.	Chay-Nordhoff.	U 64859 22-12-71
B/64742	In A North Frisian Poldu (English) (Colour) (16mm). (FRG)	210.00 (1)	Do.	Institute Fur Film and Bild.	U 64860 22-12-71
B/64761	The Rhine—Main Da- nube—Europacanal English (Colour) (16mm) (FRG)	160.00 (1)	Do.	Dia Films.	U 64861 22-12-71
B/64793	Alexander & The Car With A Mis- sing Head Light (English) (Colour) (16mm.) (FRG)	152.00 (1)	Do.	Peter Fleischmann.	U 64862 22-12-71
B/64759	Invitation To Mu- nich (English) (Co- lour) (16mm.) (FRG)	165.00 (1)	Do.	Insel Films.	U 64863 22-12-71

1	2	3	4	5	6	7
B/64868	The Other Front (English) (35mm)	79.24 (1)	Films Division, Govt. of India, 24-Ped- dar Road, Bombay- 26.	Films Division, Govt. of India, 24-Ped- dar Road, Bombay- 26.	U 64864 22-12-71	
B/64876	Donate (No Com- mentary Music Effects Only) (35mm.)	39.31 (1)	Do.	Do.	U 64865 22-12-71	
	CANCELLED		CANCELLED		U 64866 CANCE- LLED	
B/64839	Indian News Review No. 1210 (35mm)	295.65 (1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	Films Division, Govt. of India, 24-Ped- dar Rd., Bombay-26.	U 64867 22-12-71	Valid for English, Hindi, Tamil, Telugu, Marathi, Gujarati, Kanna- da, Punjabi, Ma- layalam, Urdu, Kashmiri, Sindhi, Assamese, Ben- gal and Oriya versions.
B/64791	Victims of Tradition (English) (35mm)	302.00 (1)	Do.	Do.	U 64868 23-12-71	
B/64300	Amen (No Commen- tary) (35mm)	189.57 (1)	Film & TV Institute of India.	Film & TV Institute of India.	U 64869 23-12-71	
B/64792	The Cheats (English) (Colour) (35mm)	198.12 (1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 64870 23-12-71	
B/64882	Liberation of Khulna (English) (35mm.)	248.00 (1)	Do.	Do.	U 64871 23-12-71	
B/64838	This My Land (No Commentary Songs in Hindi, Tamil, Malayalam, Telugu, Bengali & Mara- thi) (35mm.)	299.31 (1)	Do.	Do.	U 64872 23-12-71	
B/64897	Indian News Review No. 1210-A (35mm)	303.58 (1)	Do.	Do.	U 64873 24-12-71	Valid for English, Hindi, Bengali, Gujarati, Marathi, Tamil, Telugu, Kannada, Mala- yalam, Punjabi, Oriya, Kashmiri, Sindhi and Urdu versions.
B/64899	Indian News Review No. 1210-B (35mm)	303.58 (1)	Do.	Do.	U 64874 24-12-71	Do.
B/64650	The Last Run (Eng- lish) (Colour) (35 mm) (USA).	2639.57 (10)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Carter De Haven.	A 3099 21-12-71	
B/64654	Darker Than Amber (English) (Panavi- sion (Colour) (35 mm.) USA).	2666.39 (11)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Walter Seltzer.	A 3100 22-12-71	
B/64191	Rude Awakening (En- glish & Hindi) (16 mm) (USSR)	112.00 (1)	USSR Consulate Gen- eral, 42-Nepean Sea Road, Bombay-6.	Moldova Film Studio	RE- FUSED 20-12-71	

1	2	3	4	5	6	7
ALTERATIONS UNDER RULE 34						
Endorsement						
B/64712						
Film : "Odissi Dance" (English) (Colour)						
U-Cert. No. 64739, dated 7-12-71.						
Reel I : Deleted the Mahri dance (Temple dance).—13·17m.						
Actual length of the film after the aforesaid alterations will be : 561·14 m.						
This certificate was endorsed on 21st December, 1971.						
Endorsement						
B/64453						
Film : "Hare Ram Hare Krishna" (Hindi)						
U-Cert. No. 64750, dated 9-12-1971.						
Reel I : Deleted Card Nos. 1&2—5·48 m.						
Actual length of the film after the aforesaid alteration will be : 4074·27 m.						
This certificate was endorsed on 21 December, 1971.						
Endorsement						
B/38966						
Film : "Phool Bane Angare" (Hindi)						
U-Cert. No. 40408, dated 28-12-1963.						
Reel VIII—Deleted song No. 3 beginning with the words "Zaara Zaara se baat pe unka'....."—107·00m.						
Actual length of the film after the aforesaid deletion will be : 4188·53m.						
This certificate was endorsed on 22nd December, 1971.						
ENDORSEMENT						
B/64669-70						
Film : "A Little Love" (English) (Colour)						
U-Cert. No. 64343, dated 25-10-71.						
This certificate is valid also for Hindi and Tamil versions of the film, in Colour.						
The length of the film remains unaltered.						
This certificate was endorsed on 21-12-1971.						
B/64862						
Film : In Your Own Interest (English) Colour						
U-Cert. No. 64622, dated 25-11-71.						
This certificate is valid also for Hindi version of the film in Colour.						
The length of the film remains unaltered.						
This certificate was endorsed on 22nd December, 1971.						
CALCUTTA						
C/7197	Trailer of "Prem Ki Ganga" (Hindi) (35 mm) (India)	108·20 (1)	Film Oudaiya Technicians Studio P. Ltd. Calcutta-40.	Prahlad Sharma C/o Popular Films 6, Madan St., Calcutta-13.	U 62813 23-12-71	
C/7198	Prem Ki Ganga (Hindi) (35mm) (India)	3962·10 (16)	Do.	Do.	U 62814 23-12-71	
MADRAS						
M/7031	Trailer of 'Prathikaram' (Malayalam) (35mm) (B&W), (India).	82·29 (1)	Sree Kumar Productions, Trivandrum.	Sree Kumar Productions, Trivandrum.	U 66286 21-12-71	With triangle mark.
Endorsement on Cert. No. 66286-U dt. 21-12-71 issued to the film Trailer of 'Prathikaram' (Malayalam).						
Length in the application. 82·29 Metres.						
Cuts—						
Delete the shot of dancer bending forward when her bust is exposed. (Replaced of audience approved)					Metres 1·82	
The actual length of the film remains the same, namely 82·29 Metres in one Reel.						
M/7032	'Prathikaram' (Malayalam) (35mm) (B & W) (India)	4009·33 (16)	Sree Kumar Productions, Trivandrum.	Sree Kumar Productions, Trivandrum.	U 66287 21-12-71	With triangle mark.
Endorsement on Cert. No. 66287-U dt. 21-12-71 issued to the film 'Prathikaram' (Malayalam) (35mm) (B&W)						
Length in the application. 4009·33 Metres.						
Cuts—						
1. Reel 1—From the dance, delete (a) the dancer bending forward when her bust is exposed. (b) The back and front jerks of the waist by the dancer on BGM (Replaced with audience shot)					Metres 2·43	
2. Reel 8—Delete the word 'Charas' when Pithambaram offers a smoke to Raghavan Pillai (Sound)						

1	2	3	4	5	6	7
		3. Reel 9—	From the dance, delete the last shot where the danseuse bends backward towards the camera while she is held by the dancer standing in front of her. (Replaced audience shot.)		1.21	
		4. Reel 11—	Delete the word LSD when Pithambaram offers some pill to the woman in the hotel. (Sound)		..	
		5. Reel 12—	Delete the dialogue of Pithambaram saying that 'If the have nots take from the haves, it is not stealing'. (Sound)		..	
					3.64	

Actual length of the film after cuts and replacements will be—4009.33 Metres in 16 Reels.

M/7004	'Killer Vella Dorai' (Tamil) (35mm) (B & W) (India).	3721.30 (17)	Sri Sobhanaachala Movies, Madras.	Smt. M.R. Anuradha Devi, Madras.	U 66288	With triangle mark.
					21-12-71	
	Endorsement on Cert. No. 66288-U dt. 21-12-71 issued to the film 'Killer Vella Dorai' (Tamil) (35mm) (B&W).					
	Length in the Application. 3721.30 Metres.					

Cuts—

1. Reel 7—From the song, delete the word "Kambarasam" (Sound—replacement as 'Inbarasam' approved)
2. Reel 11—Delete the line "Nanum Oru Kai Podatumma" spoken by a gangster while Baby tries to lift Mecna. (Sound only—replaced "Nanum Poi Varattuma" approved)

The actual length of the film remains the same, namely 3721.30 Metres in 17 Reels.

M/7075	Trailer of 'Agent 999—Operation Jackpot' (Hindi) (35mm) (B&W) (India).	88.40 (1)	Manthralaya Movies, Madras.	Manthralaya Movies, Madras.	U 66289	..
					21-12-71	
M/7077	Trailer of "Amma Mata" (Telugu) (35 mm) (B&W) (India).	94.48 (1)	Vijayalakshmi Movies, Madras.	Shri G.V.S. Raju, Madras.	U 66290	..
					22-12-71	
M/7045	'Repco In the Seventies' (English) (Colour) (16mm) Australia.	416.95 (1)	Bimetal Bearings Ltd., Madras.	Repco Ltd., Australia.	U 66291	..
					23-12-71	
M/7080	Trailer of 'Ladki' (Hindi) (35mm) (B&W) (India).	79.00 (1)	A.V.M. Productions, Madras.	A.V.M. Productions, Maras.	U 66292	..
					24-12-71	
M/7081	Trailer of 'Bahar' (Hindi) (35mm) (B&W) (India).	72.00 (1)	A.V.M. Productions, Madras.	A.V.M. Productions, Madras.	U 66293	..
					24-12-71	
M/7082	The Tamilnadu Govt. Regional News Bulletin No. 61 (Tamil) (35mm.) (B&W) (India).	305.00 (1)	The Directorate of Information & Public Relations Dept., Madras.	The Directorate of Information & Public Relations Dept., Madras.	U 66294	..
					24-12-71	
M/7073	'Sri Krishna Rukmini Sathya Bhama' (Kannada) (35 mm.) (B&W) (India).	4556.45 (16)	Raghuveer Movies, Madras.	Shri K.S.L. Swame, Madras.	U 66295	..
					24-12-71	

Particulars of films certified or refused certification during the week ending 1st January 1972

BOMBAY

B/64812	Ek Nai Dunya (Hindi) (Colour) (35mm.).	29.37 (1)	Image India Films Pvt. Ltd., Dr. D. N. Road, Bombay-1.	Image India Films Pvt. Ltd., Dr. D. N. Road, Bombay-1.	U 64875	
					27-12-71	
B/64609	Balidan (Hindi) (Colour) (35mm.).	4056.58 (16)	Darshan, 304-Famous Cine Bldg., Bombay-11.	Darshan, 304-Famous Cine Bldg., Bombay-11.	U 64876	With triangle mark.
					27-12-71	

Endorsement—

Original length : 4099.55 m.

Reel III:—Delete the underlined word from the following dialogue.

"Aap jawanimen kyakiya karte the?"....."Main police men tha aur gunah karata tha".—6.40 m.

V:—Reduce the cabaret dance to avoid vulgar movements of the lower limbs—5.18 m.
(Length retained—3.00 m.)

VII:—Reduce the rape scene where the man comes on top of the girl and then again when the girl is struggling the and screaming and he is trying to tear off her clothes.—4.88 m.
(Length retained—3.66 m.)

IX:—Delete the suggestive words : "Raani ko pakdu?" in the dialogue : "Tum ko kya harkat, Rajako pakadun ya raani ko pakdun."—0.30m.

1	2	3	4	5	6	7
	<p>X:—Reduce the scene where the hero is being dragged.—8.23 m. (Length retained—19.81 m.)</p> <p>XI:—Delete the shots where Vijay touches the body of Sheela and the starting words : "Tumhari bharpur jawani....."—2.44 m.</p> <p>XVI:—Reduce the scene of violence by one-third.—15.54 m. (Length retained—31.00 m.)</p> <p>Length of deletions—42.97 m.</p> <p>Actual length of the film after the aforesaid deletions will be —4056.58 m.</p>					
B/64584	New Goals (English) (35mm.)	290.00(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 64877 28-12-71	
B/64867	Probisk (English) (Colour) (35mm.)	30.48(1)	Dacunya Pillai Asso- ciates Pvt. Ltd., Gly- sium Mausilon, Kallod Rd., Bombay-1.	Sukhwani Films, 29- Maldon House, New Marine Lines, Bombay-20.	U 64878 28-12-71	
B/64625	The Prized Filter (English) (Colour) (35mm.)	30.48(1)	Zafar Hai, Cinerad Communions 5 Janjira Chacabers, Wood House Rd., Bom- bay-1.	Cinerad Communi- cations.	U 64879 28-12-71	
B/64844	Frangrance of Pines (Revised) (English) (Colour) (35mm.)	479.15(2)	Prakash Arora, Aro- ra Films, Arora Hospital, Khar, Bombay-52.	Prakash Arora, Aro- ra Films, Arora Hospital, Khar, Bombay-52.	U 64880 28-12-71	
B/64861	Trailer of "Hare Rama Hare Krishna" (Hindi) (Colour) (35mm.)	77.42(1)	Dev Anand, Navketan International Films Pvt. Ltd., Khira- kutir, S. V. Rd., Santa- cruz (W), Bom- bay-54.	Dev Anand, 2 Iris Park Juhu, Bombay-54.	U 64881 28-12-71	
B/64865	Trailer of "Saat Sawal Yane Hatim Tai" (Hindi) (Colour) (35mm.)	106.07(1)	Basant Pictures, 136- Chamarbagh Road, Parel, Bombay-12.	Basant Pictures, 136- Chamarbagh Road, Parel, Bombay-12.	U 64882 28-12-71	
B/64174	Industri Norge (Eng- lish) (Colour) (16mm.) (Norway).	210.31(1)	Royal Norwegian Em- bassy, C/o Royal Norwegian Consu- late, Nauroji Man- sion, 31-Wodehouse Rd., Bombay-1.	A/s. Informasjonsfilm, C/o Royal Nor- wegian Consu- late, Nauroji Man- sion, 31-Wodehouse Road, Bombay-1.	U 64883 28-12-71	
B/64331	Old As the Hills (Eng- lish) (Colour) (16 mm.) (U.S.A.)	304.50(1)	Grindwell Norton Ltd., F-Shivsagar, Annie Bessant Road, Worli, Bombay-18.	Norton Int. Co.	U 64884 28-12-71	
B/64332	Adventures In Abra- sives (English) (Co- lour) (16mm.) (U.S.A.)	263.45(1)	Grindwell Norton Ltd.,	Norton Int. Co.	U 64885 28-12-71	
B/64333	How To Select The Right-Grinding Wh- cel (English) (Co- lour) (16mm.) (U.S.A.)	365.76(1)	Do.	Do.	U 64886 28-12-71	
B/64789	Taxi-Taxi (No Com- mentary-Music Effect only (35mm.)	152.40(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 64877 28-12-71	

1	2	3	4	5	6	7
B/64709	Woodlot Management (English) (Colour) (16mm.) (U.S.A.).	117.65(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	National Film Board of Canada.	U 64888 28-12-71	
B/64843	Open Wire Transposition Systems (English) (16mm.) (U.S.A.).	188.37(1)	Do.	U. S. Army.	U 64889 28-12-71	
B/64710	Hydraulic Steering "Principles of Operation" (English) (16mm.) (U.S.A.).	152.40(1)	Do.	Do.	U 64890 28-12-71	
B/64842	Filing Template Metal (English) (16mm.) (U.S.A.).	166.12(1)	Do.	U.S. Office of Education.	U 64891 28-12-71	
B/64841	Behind The Shop Drawing (English) (16mm.) (U.S.A.).	121.92(1)	Do.	U.S. Navy.	U 64892 28-12-71	
B/64757	Het Mes-The Knife (Dutch With English Subtitles) (16mm.) (Netherlands)	883.92(2)	Consulate General of the Netherlands, The International, 16-Maharshi Karve Marg, B'bay-20.	Karel Logher.	U 64893 28-12-71	
B/64767	The Stars (English) (16mm.) (F.R.G.).	190.00(1)	Do.	Kulturfilm Production	U 64894 28-12-71	
B/64777	News On Television-The Daily Newsreel (English) (16mm.) (F.R.G.).	211.00(1)	Do.	Institute for film & Bild.	U 64895 28-12-71	
B/64765	Nuremburg In The 16th Century (Sketchbook of A Town) (English) (Colour) (16mm.) (F.R.G.).	139.00(1)	Do.	Tele-News Film.	U 64896 28-12-71	
B/64787	The Berchtsgoden Highlands (English) (Colour) (16mm.) (F.R.G.).	246.00(1)	Do.	Melophon Films.	U 64897 28-12-71	
B/64783	An Alpine River The Lech (English) (Colour) (16mm.).	112.00(1)	Do.	Institute Fur Film Und Bild.	U 64898 28-12-71	
B/64903	Indian News Review No.1211 (35mm.).	259.00(1)	Films Division, Govt. of India, 24-Peddar Rd, Bombay-26.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-26.	U 64899 29-12-71	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Assamese, Punjabi, Bengali, Malayalam, Oriya, Kashmiri, Sindhi & Urdu versions.
B/64910	Indian News Review No.1211-A (35mm.).	132.00(1)	Do.	Do.	U 64900 29-12-71	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Punjabi, Bengali, Assamese, Oriya, Kashmiri, Sindhi, and Urdu versions.

B/64911	Indian News Review No.1211-B (35mm.).	184.40(1)	Films Division, Govt. of India, 24-Peddar Rd., Bombay-6.	Films Division, Govt. of India, 24-Peddar Rd., Bombay-6.	U 46901 29-12-71	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, As- samese, Punjabi, Bengali, Oriya, Kashmiri, Sindhi & Urdu ver- sions.
B/64884	In Service of Huma- nity (English) (Co- lour) (35mm.).	68.57(1)	National Education & Information Films Ltd., Apollo Bunder National House, Bombay-1.	National Education & Information Films Ltd., Apollo Bunder National House, Bombay-1.	U 64902 29-12-71	
B/64823	Bhutan (English) (Colour) (35mm.).	550.00(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 64903 29-12-71	
B/64582	Indo-Afghan Ties (English) (35mm.).	402.00(2)	Do.	Do.	U 64904 30-12-71	
B/64850	Changing Perspec- tives (No Commen- tary Music Effects Only) (35 mm.).	264.00(1)	Do.	Do.	U 64905 30-12-71	
B/64617	President Giri Visits East Europe (Eng- lish) (35mm.).	620.00(3)	Do.	Do.	U 64906 30-12-71	
B/64820	Prime Minister of Guyana Visits India (English) (35mm.).	308.00(1)	Do.	Do.	U 64907 30-12-71	
B/64803	Trailer of "The Rel- vers" (English) (Co- lour) (35mm.). (U. S.A.).	109.12(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Rd., Bom- bay-1.	Irving Ravetch.	U 64908 30-12-71	
B/64655	Trailer of "Darker Than Amber" (Eng- lish) (Colour) (35 mm.) (U.S.A.). <i>Endorsement—</i> <i>Original length: 64.01 m.</i> 1. <i>Delete</i> the shot showing Terry beating up an old haggard man to death.—3.51 m. 2. <i>Delete</i> the shot showing a person being thrown through crashing glass.—0.49 m. 3. <i>Reduce</i> the fierce fight, omitting the prominent views of blood oozing from the human body.—0.99 m. (Length retained: 0.91 m.) Length of deletions: 4.99 Actual length of the film after the aforesaid deletions will be—59.02 m.	59.02(1)	Do.	Walter Seltzer.	U 64909 30-12-71	With triangle mark.
B/64341	Hum Tum Aur Woh (Hindi) (Colour) (35mm.). <i>Endorsement—</i> <i>Original length—3956.61 m.</i> <i>Reel III</i> —In the picturisation of the song "Priye priye praneshwari hirdeshwari.....", <i>Delete</i> the shots of a girl pulling the Dhoti of the Brahmachari.—2.44 m. (Replaced with approved shots—2.44 m.) <i>III</i> —In the cabaret scene, delete the portion where Helen is lifting her bell-bottom and exposing her thigh to the Brahmachari.—0.91 m. (Replaced with approved shots—0.91 m.) <i>III</i> — <i>Delete</i> the kiss between the hero and the heroine in the garden.—0.30 m. (Replaced with approved shots—0.30 m.) <i>X</i> — <i>Reduce</i> the violence during the fighting between two groups—11.28 m. (Length retained—60.04 m.) <i>XIII</i> — <i>Reduce</i> the scene where the goondas of the opposite group are chasing the heroine on the slopes of the hills in snow.—10.06 m. (Length retained—32.61m.) Length of deletions—25.60 m. Length of approved replacements—4.26 m. Actual length of the film after the aforesaid alterations will be—3935 m. in 15 Reels.	3935.27(15)	Shivkumar Produc- tions, A. M. Street, Parel, Bombay-12.	Shivkumar, A. M. Street, Parel, Bom- bay-12.	U 64910 30-12-71	With triangle mark.

B/64622	Banphool (Hindi) (Colour) (35mm.).	3990.75(15)	Filmlands, 301, Neelam Bldg., 10-Worli Sea Face Rd., Bombay-18.	C. D. Shah & Harish Upadhyaya, 301-Neelam Bldg., 10, Worli Sea Face Road, Bombay-18.	U 64911 30-12-71	With triangle mark.
---------	------------------------------------	-------------	---	--	------------------------	---------------------

*Endorsement—**Original length—4010.63 m.**Reel VI—Delete the dialogue "Shohar nahin to apna kam ban gaya".—2.13 m.**IX—Delete the sentence : "Champi aaja upar aaja upar", while riding the elephant.—1.37 m.**XII—(i) In the cabaret dance, delete the vulgar shakes of the bosom and the phips;**(ii) delete the scene where the cabaret dancer is lying on the Sofa and raising her legs when her under garment is seen,**(iii) delete the shot where the villain picks up the cabaret dancer in which the under garments are shown; and 8.46 m.**(iv) delete the close shot where the villain takes the cabaret dancer in his arms and goes round and round in which her lower body is exposed.**Reel XII—The Cabaret dance should be further reduced.—5.18 m.**(Length retained—39.62 m.)**XIII—Delete the sentence : "Gulabika nasha Harya pita rahoga aur main aisahi dekhta rah jaavunga."—2.74 m.**Length of deletions—19.88 m.**Actual length of the film after the aforesaid deletions will be—3990.75 m.*

B/64900	Nanhi Kaliya (Hindustani) (Colour) (35 mm.).	3874.62(15)	Raja Films Randip Chopra, 5-Sudershan Bhardawad Street, Opp. Navrang Cinema, Andheri Bombay-58.	Randip Chopra, Raja Films, 5-Sudershan Bhardawad street, Opp. Navrang Cinema, Andheri, Bombay-48.	U 64912 30-12-71	
B/64873	Land & People of Gujarat (English) (Colour) (35mm.).	792.87(3)	The Director of Information, Govt. of Gujarat, Sachivalaya, Gandhinagar, Gujarat.	The Director of Information, Govt. of Gujarat, Sachivalaya, Gandhinagar, Gujarat.	U 64913 30-12-71	
B/64817	Hospital (English) (Colour) (16mm.) (Holland).	307.00(1)	Philips India Ltd., Shivsagar Estate, Block No.A. Dr. Annie Basant Rd., Bombay-18.	Carillon Films.	U 64914 30-12-71	
B/64782	Mosaic of A Town (English) (Col.) (16mm.) (F.R.G.).	135.00(1)	Consulate General of the Federal Republic of Germany.	Deutsche Condor Film	U 64915 30-12-71	
B/64770	Helping Hands (English) (Col.) (16mm.) (F.R.G.).	193.00(1)	Do.	Hammer Films.	U 64916 30-12-71	
B/64785	The Circus Comes To Town (English) (Colour) (16mm.) (F.R.G.).	240.00(1)	Do.	Huwer Films.	U 64817 30-12-71	
B/64769	Shrimping In The North Sea (English) (16mm.) (F.R.G.).	121.00(1)	Do.	Erwin Kirchhof.	U 64918 30-12-71	
B/64786	Lake Constance (English) (Colour) (16 mm.) (F.R.G.).	225.00(1)	Do.	Martin Schiesler.	U 64919 30-12-71	
B/64608	Saaz Aur Sanam (Hindi) (Colour) (35mm.).	4158.38(16)	Wadja Movietone, 136-Chamarbagh Road, Parel, Bombay-12.	Wadja Movietone, 36-Chamarbagh Road, Parel, Bombay-12.	U 64920 30-12-71	With triangle mark.

*Endorsement—**Original length—4176.67 m.**Reel V—Delete Romeo's vulgar actions while pretending to make love to the lamp stand.—1.83 m.**VI—Delete the underlined words from the sentence :**"Agar tumhara master garam ho jaye to sara mamla hi badal jaaye" ; said by Romeo to Vijay. (Sound only).**VII—Delete the underlined word from the sentence : Lo ye phurtila ho jao gae", said by heroine to hero, (Sound only)**IX—(a) Delete the cabaret dance by Rekha at the child's birthday party. (Replaced with approved shots, subject to following deletions).*

- (b) putting Vat 69 on her bare thigh of the dancer in a provocative fashion;
 (c) rubbing her fore finger on the palm of her hand;
 (d) jumping over the chair and parting her legs in a vulgar fashion; and
 (e) twisting of her body, putting leg one on the top of the other in an insinuating manner. } 3.05 m.
 (Length retained—8.84 m.).

X—Delete the underlined word from the sentence, "Main koi politician nahin hun jo aaj idhar aur kal udhar"
 (Sound only).

XI—Delete the portion of the long embrace where they are clinging each other.—2.13 m.

XIV—Reduce the dance by deleting the following objectionable portions :
 (Length retained—Nil)

(i) in the beginning of the dance the forward and backward movements of the lower limbs;—3.05 m.

(ii) the dancer rubbing both her hands on her thighs and singing "Aankhen mila le. . . .", and—1.52 m.

(iii) putting her hand in between the legs.—1.83 m.

XIV—Reduce the torture and violence scene.—4.88 m.
 (Length retained—3.05 m.)

Length of deletions—18.29 m.

Actual length of the film after the aforesaid deletions will be—4158.38 m.

B/64906	Science 4 (English) (Colour) (35mm.).	565.10(2)	S. Sukhdev, United Film Media, 14- Rock House, Worli, Bombay-18.	S. Sukhdev, United Film Media, 14- Rock House, worli, Bombay-18.	U 64921 31-12-71
B/64916	Sagar Ke Prahari (Longer version) (Hindi) (35mm.).	1184.15(4)	Children's Film So- ciety, Hingorani Ho- use, Dr. Annie Besant Road, Bombay-18.	Children's Film So- ciety, Hingorani House, Dr. Annie Be- sant, Road, Worli, Bombay-18.	U 64922 31-12-71
B/64919	Kahani Har Zamanc- ki (Once Upon Any Time (Music only) (Colour) (35mm.).	264.56(1)	Climb Films, 27-Neel Versha, Off. Movie Road, Mahim, B'bay-10.	Bhim Sain, 27-Neel Versha, Off. Movie Rd., Mahim Bom- bay-10.	U 64923 31-12-71
B/64912	Ashad Ka Ek Din (Hindi) (35mm.).	3952.40(13)	Mani Kaul, 14-Janki Kutir, Juhu, Bom- bay-54.	Mani Kaul, 14-Janki Kutir Juhu, Bom- bay-54.	U 64924 31-12-71
B/64677	Dushman (Hindus- tani) (Colour) (35 mm.).	4867.35(17)	Suchitra, Hill View No.2, 241-Hill Rd., Bandra, Bombay-50.	Premnath Manchanda, Hill View No.2, 241- Hill Road, Bandra, B'bay-50.	U 64925 31-12-71
B/64874	Do Boond Pani (Hin- dustani) (Colour) (35mm.).	3859.70(15)	Khwaja Aahmed Abbas, Naya Sansar, Church, Road, Juhu, Bom- bay-54.	Khwaja Ahamed Abbas, Naya Sansar, Church Rd., Juhu, Bombay-54.	U 64926 31-12-71

Endorsement—

Original length—3863.70 m.

Reel No. VI --Delete the dialogues of Kaul "Wah re hamari Sarkar, Jis ke kaam men der bhi hai andher bhi hai".—2.36 m.

XV --Delete the following dialogues of Kaul :

"Aur woh aagay Minister Saheb ko"

"Isi ko Daftar Shahi kahtay hain".—1.64 m.

Length of deletions—4.00 m.

Actual length of the film after the aforesaid deletions will be—3859.70 m.

B/64648	Lal Pathhar (Hindi) (35mm.).	4672.59(17)	F. C. Mehara, Eagle Films, 220, Famous Cine Bldg., Bom- bay-11.	F. C. Mehara, Eagle Films, 220, Famous Cine Bldg., Bom- bay-11.	U 64927 31-12-71 With triangle mark.
---------	---------------------------------	-------------	--	--	---

Endorsement—

Original length—4675.55 m.

Reel V— Delete the shots showing the Raja in the love act putting his leg over the body of Madhavi.—3.96 m.

Actual length of the film after the aforesaid deletions will be—4672.59 m.

B/64902	It's A Wonderful World (No Dial- ogue or Commen- tary (Colour) (35 mm.).	701.04(3)	Mohan Jain Encore, 148-Famous Cine Labs. & Studios, Dr. E. Mose Road, Maha- laxmi, Bombay-11.	Mohan Jain Encore, 148-Famous Cine Labs. & Studios, Dr. E. Mose Rd., Maha- laxmi, Bombay-11.	U 64928 31-12-71
---------	--	-----------	---	--	------------------------

B/64904	Gyan Ashram (Hindi Songs With Speech In English) (35mm.)	246·00(1)	Frank Fernand, B-3, Sweet Home, 540, Pali Road, B'bay-50.	Frank Fernand, B-3, Sweet Home, 540, Pali Road, Bombay-50.	U 64929 31-12-71
B/64883	Taj Mahal (Hindi) (Colour) (35mm.).	30·48(1)	Venugopal K. Thakker, 36/3rd, Floor, D. N. Nagar, Andheri (W) Bombay.	Venugopal K. Thakker, 36/3rd, floor, D. N. Nagar, Andheri (W), Bombay.	U 64930 1-1-72
B/64657	Trailer of "The April Fools" (English) (Colour) (35mm.) (U.S.A.).	88·85(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Gordon Carroll.	U 64931 1-1-72 With triangle mark.

Endorsement—*Original length—107·29 m.*

1. Delete the shots of a woman inside a cage with decorated scanty dress.—12·19 m.
2. Delete the shot showing Howard feeling the buttocks of the Waitress and firing mock-shots at them.—4·57 m.
3. From the following line, delete the underlined words :
"She has a husband; he has a wife; they just have to fall in love".—1·68 m.

*Length of deletions—18·44 m.**Actual length of the film after the aforesaid deletions will be—88·85 m.*

B/64663	Do Raha (Hindi) (Colour) (35mm.).	3916·91(16)	Mukul Enterprises, Ranjit Studio, Dadar, Bombay-14.	Ram Dayal Enterprises, Dadar, Bombay-14.	Mukul Dadar, A 3101 31-12-71 With triangle mark.
---------	-----------------------------------	-------------	---	--	---

Endorsement—*Original length—3952·64 m.**Reel I—From the sentence "Aurat ke scene ka duppata jaane kab ka ud chuka hai", delete the word "scene".—0·30 m.**III—Delete the sentence by Banwari while laughing and talking to Ravi "Muda isi kichad men kamal khilta hai, babu hamare kahe to aurat pyar aur jawani in tionon ek hi naam hai, wqat rehte par maza na uthaya to jaane ye saza ban jata hai, babu".—11·06 m.**IV—Delete the scene where Dai Mas is loosening the bodice and the side profile is seen and the sentence by her : "To utar do ise ab ye kaam nahi dega. Ab tum badi ho gai naa bitiya".—2·13 m.**IV—Delete the steady portion of the zoom on the legs of the lovers behind the rock representing sexual relationship.—2·44 m.**VI—Delete the magazine showing the naked breasts.—5·49 m.**VIII—Delete the two Coco Cola bottles on beetle leaves and the foam coming out of the two bottles appearing twice in the scene.—1·52 m.**VIII—(a) Delete the flash of suggestive lip to lip kissing and lip kissing.—1·52 m.**(b) Reduce the rolling over each other by half and delete rubbing and twisting of legs.—9·76 m. (Length retained—8·84 m.)**XI—Delete the word "Bail ko" from Ravi's dialogue addressed to Banwari's wife : "Ab achchi tarah baandh ke rakhna Bhabhi is bail ko".—0·30 m.**XIV—In the sentence of Geeta to Ravi : "Behki behki baatenagar main ye kahoon ke meri kokh men Navin ka beej pal raha hai to" delete "Meri kokh men Navin ka beej pal raha hai".—0·91 m.**XV—Reduce the rape scene where the bare back of the heroine lying on the bed is shown.—0·30m. (Length retained—0·30 m.)**Length of deletions—35·73 m.**Actual length of the film after the aforesaid deletions will be—3916·91 m.*

B/64813	Phir Bhi (Hindi) (Partly in Colour) (35mm.).	3539·04(14)	Chhavi Bharati, Prof. Shivendra Sinha, 24-Hanuman Sharan, Bamanji Petit Rd., Bombay-36.	Shivendra Sinha, 24-Hanuman Sharan, Bomaji Patit Rd., Bombay-36.	A 3102 31-12-71
---------	--	-------------	---	--	-----------------------

Endorsement—*Original length—3571·04 m.**Reel XI—Reduce considerably the 'solarized' part of the dream sequence, thereby minimising the impact of the suggestion of the act of love between Suman and Mahendranath, particularly the shots of Mahendranath appearing to be on top of her, his kissing her face, neck and other parts of the body, views of their entwined legs and clanching of their hands in clasp.—32·00 m. (Length retained—64·01 m.)**Actual length of the film after the aforesaid deletions will be—3539·04 m.*

B/64658	Rio Lobo (English) (Colour) (U.S.A.)	3109-00(12) (35mm.)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Howard Hawks,	U 3103 1-1-72	With triangle mark.
---------	--------------------------------------	---------------------	--	---------------	---------------------	---------------------

Endorsement—*Original length—3130-60 m.**Reel III —Delete the shots showing the back and front portions of the bare body of Amelita with hands stretched across her breasts.—21-60 m.**Actual length of the film after the aforesaid deletions will be—3109-00 m.*

B/64660	A Fine Pair (English) (Colour) (U.S.A.)	2449-07(10) (35mm.)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Leo L. Fuchs.	A 3104 1-1-72	
---------	---	---------------------	--	---------------	---------------------	--

B/64656	The April Fools (English) (Colour) (Panavision) (35 mm.) (U.S.A.)	2602-99(10)	Do.	Gordon Carroll.	A 3105 1-1-72	
---------	---	-------------	-----	-----------------	---------------------	--

Endorsement—

No. B/64548 Film : "Static Electricity" (English)

U-Cert. No. 54293, dated 12-6-1968.

This certificate is also valid for Tamil version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 29th December, 1971.

Endorsement—

B/64550

Film : "Eclipses" (A Study of the Solar & Lunar Eclipses) (English & Hindi).

U-Cert. No. 42291 dated 28-8-1964.

This certificate is valid also for Tamil version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 30th December, 1971.

CORRECTION—**Endorsement—**

B/59105

Film : "A Man Behind the Plough" (Late Shri Laxmarao Kirloskar" (English).

U-Cert. No. 60397, dated 28-2-1970.

Length of the film on the face of the certificate may be read as 306-00 m. instead of 270-56 m.

This certificate was endorsed on 28th December, 1971.

Endorsement—

B/63490

Film : "Nayee Umang" (Hindi)

U-Cert. No. 63830 dated 12-8-1971

The correct length of the film on the face of the certificate may be read as 515-72 m. instead of 513-59 m.

This certificate was endorsed on 29th December, 1971.

Endorsement—

B/64609

Film : "Balidan" (Hindi) (Colour).

U-Cert. No. 64876 dated 27-12-1971.

Name of the producer on the reverse of the certificate may be read as 'Verma Films Enterprises'.

Instead of "Darshan". The length of the film remains unaltered.

This certificate was endorsed on 29th December, 1971.

Endorsement—

B/62877

Film : El Choncho" (English) (Cinemascope) (Colour)

A-Cert. No. 3069 dated 16-6-71.

Actual length of the film on the face of the certificate may be read as 3066-00 m. instead of 2612-00 m.

This certificate was endorsed on 30th December, 1971.

*Week ending 1st January, 1972.***CALCUTTA**

C/7199	Bata India Exportcon 71 (Colour) (English) 16 mm, India	240-79(1)	Candida Films 19-A, Shakespear Sarani Calcutta-16.	Candida Films 19-A, Shakespear Sarani Cal.-16.	U 62815 28-12-71	
C/7196	The Deserted Inn And They Four (English) 35 mm, India.	509-(2)	Academy of Arts and Culture 62/1, Golf Club Road., Calcutta-33.	Academy of Arts and Culture 62/1, Golf Club Road. Calcutta-33.	U 62816 28-12-71	

1	2	3	4	5	6	7
C/7206	Paschim Banga Sar- karer Sambad Chitra -28 (Bengali) 35 mm. India.	305 (1)	Information S. B. 12, A, Haldarpara Road, Calcutta-26.	Dept. of Information & Public Relations, Govt. of West Bengal Calcutta-1.	U 62817 28-12-71	
C/7200	Padi Pisir Barmi Bak- sha (Partly Coloured) (Bengali) 35 mm. India.	3261 (37)(12)	Anindya Chitra 675 Block 'O' New Ali- pore, Calcutta-53.	Arundhati Devi 675 Block 'O' New Ali- pore, Cal-53.	U 62818 29-12-71	
C/7209-11	Action For Calcutta-6 Water Supply (Ben- gali, Hindi, (Eng- lish) (35 mm.) India	144 (78)(1)	Image India Films P. Ltd., 9/1, Lovelock Place, Calcutta-19.	Image India Films P. Ltd., 9/1, Lovelock Place, Cal-19.	U 62819 30-12-71	
C/7121	Monsoon (English) 35 mm. India	609 (60)(2)	C. Dasgupta Produc- tions 385 A, Block G New Alipore Cal- cutta-53.	C. Dasgupta Produc- tions 385 A, Block 'G' New Alipore Cal- cutta-53.	U 62820 30-12-71	
C/7208	Alo Amar Alo (Ben- gali) 35 mm. India.	4004 (17)(14)	Chhayabani P. Ltd., 77, Dharamtala St. Calcutta-13.	Charu Chitra 77 Dhar- amtala St. Calcutta- 13.	U 62821 31-12-71	With triangle mark.
Endorsement : Original length—4013.91 m.						
1. Reel 4—Reduce the cabaret dance deleting particularly the shots in which the bare thighs of the female dancer is prominently displayed 9.74 metres.						
(Length retained—49.68 metres)						
2. Reel 6—Reduce violence from the shots showing Atashi being repeatedly hit by Mahim in the car which she was being abducted 1.82 metres						
(Length retained 16.45 metres)						
Replaced with approved shots of same length						
Total deletions 11.56 metres.						
Total replacement — 1.82 metres						
Final length after above deletions and replacement will be 4004.17 metres.						
Sd/- Ajit Sarkar 31-12-71						
For Chairman, Central Board of Film Censors,						
C/7160	Planning The Future's First Step (Coloured) (English) (16 mm.) USA.	228 (60)(1)	Philips Carborn Block Ltd., 31 Netaji Subhas Road. Calcutta-1.	American Management Association U.S.A.	U 62822 1-1-72	P.E.
C/7164	Communication (Col.) (English) 16 mm. USA.	243 (84)(1)	Do.	Do.	U 62823 1-1-72	P.E.
C/7165	Motivation The Test of Leadership (Col.) (English) 16 mm. USA.	304 (80)(1)	Do.	Do.	U 62824 1-1-72	
M/7074	'Our Food' (Malaya- lam) (Colour) 35 mm. India.	329 (11)(1)	Development Commi- ssioner, Govt. of Kerala, Trivandrum.	Chitralkha Film- Co-operative Ltd., Trivandrum.	U 66296 28-12-71	P.E.
M/7072	'Sambhavami Yuge Yuge' (Malayalam) 35 mm. B & W. India.	4534 (54)(16)	Ganesh Productions, Madras.	Shri K. P. Kottara- kara, Madras.	U 66297 27-12-71	With triangle mark.
Endorsement on Cert. No. 66297-U/28-12-71 issued to the film 'Sambhavami Yuge Yuge' (Malayalam) 35 mm. B&W						
Length in the application. 4550.35 Metres.						
Cuts						
1. Reel 1.—Delete the following line spoken by Velu "Ullavande Pidichhu Edukkan- de Ennancy Ippol Arulappadu". (Sound only) 8.52						
2. Reel 4—Delete the shot of Sumathy in stretch-pants standing with her legs apart, holding on to the post on the first line of the song. (Replaced long-shot of Sumathy 2.13m.) 2.13						
3. Reel 4—Delete the the phrase "Ellorum Thendikal" when Velu talks of the res- ult fo socialism. 1.82						
4. Reel 5—Delete the word "Ella" when Kalyani Amma says that all rich men discard women. 3.04						
5. Reel 6—Delete the phrase "low class" when Velu speaks of the result of socia- lism. (Sound only replaced "Orey class"). —						

1	2	3	4	5	6	7
	6. Reel 8—Delete the following line spoken by M.L.A. "Adhu Election Mumbu Ottu Kittan Vendi Parayum"					1.52
	7. Reel 13—Delete the shot of the Prime Minister Smt. Indra Gandhi.					0.91
	Total replacement 2.13 Metres.				Total cuts	17.94
	Actual length of the film after cuts and replacements will be 4534.54 metres in 16 Reels.					
M/7086	Trailer of 'Veera Thirumagan' (Tamil) 35 mm. B&W India.	82.00(1)	Murugan Bros, Madras,	Murugan Bros, Madras.	U 66298	—
					29-12-71	
M/7076	'Vamasa Vriksha' (Kannada) (B&W) 35 mm. India.	4571.00(17)	Premier Studios, Mysore.	Premier Studios, Mysore.	A 252	—
					27-12-71	
M/7088	Revolver Rani (Hindi) 35 mm. B&W India.	3900.22(16)	Continental Films Bangalore.	Continental Films Bangalore.	U 66299	—
					31-12-71	
M/7078	Sangay Mulangu (Tamil) (Colour) 35 mm. India.	4152.30(16)	Valli Films, Madras.	Valli Films, Madras.	U 66300	With triangle mark.
	Endorsement on Cert. No. 66300-U/31-12-71 issued to the film 'Sangay Mulangu' (Tamil) (Eastmancolour) 35 mm.					31-12-71
	Length in the application. 4153.20 metres.					
	Cuts					Metres
	1. Reel 6—Delete the line "Engittay Sattam Nunukkam Irukku Unnai Kaappatra" spoken by Varagasami". (Sound only)					—
	2. Reel 6—Delete the shot of Natarajan putting the powdered diamond in Dayalan's food					0.45
	3. Reel 16—Delete the words "Neengal Pokalam" said by Murugan while dismissing the various witnesses after he questions them.					0.45
	Total cuts					0.90
	Actual length of the film after cuts will be 4152.30 metres in 16 Reels.					
M/1033	'Vidyarthikale Ithiley Ithiley' (Malayalam) 35 mm. B&W India.	3323.54(12)	Mehboob Movies Madras.	Mehboob Movies, Madras	U 66301	With triangle mark.
					31-12-71	
	Endorsement on Cert. No. 66301-U/31-12-71 issued to Film 'Vidyarthikale Ithile' (Malyalam).					
	Length in application. 3343.94 Metres.					
	Cuts.					Metres.
	1. Reel 6—Delete the two shots of a cow pulling off and eating two posters—one belonging to Swatantra-Congress and other relating to D.M.K.					18.58
	2. Reel 8—Delete the following line spoken by CID Chetan—"Aadiyil Yaaru Mukalil Yaaru Enna Kariyathil Tharkam Venda".					1.82
	Total					20.40
	Actual length of the film will be 3323.54 metres in 12 Reels.					
M/7079	'Bullemma Ki Bullodu' (Telugu) 35 mm. B&W India.	4552.51(18)	Sri Ramana Madras.	Sri Ramana Chitra, Madras.	U 66302	With triangle mark.
					31-12-71	
	Endorsement on Cert. No. 66302-U/dt. 31-12-71 issued to the film 'Bullemma Ki Bullodu' (Telugu) 35 mm. B&W.					
	Length in the application. 4570.47 Metres.					
	Cuts.					Metres.
	1. Reel 3—Delete the shot of the calendar showing the date line March 1971. (Replaced shot approved showing December, 1971).					3.64
	2. Reel 5—Reduce Pappachi whipping Venu.					10.66
	3. Reel 12—Delete the shot of Malli lying flat and stretching her body in a voluptuous manner.					4.56
	4. Reel 15—Reduce Pappachi whipping Radha.					2.74
	Total cuts.					21.60
	Total replacement 3.64 Metres.					
	Actual length of the film after cuts and replacement will be 4552.51 Metres in 18 Reels.					

1	2	3	4	5	6	7
M/7034	'Sipai Ramu' (Kannada) (Colour) 35mm. India. <i>Endorsement on Cert. No. 66303-U/dt. 31-12-71 issued to the film 'Sipai Ramu' (Kannada) (Colour) 35 mm.</i> <i>Length in the application. 4847.13 Metres.</i> <i>Cuts.</i>	4644.72(18)	Shri Bhagavathi Productions, Bangalore.	Shri Bhagavathi Productions, Bangalore.	U 66303 31-12-71	With triangle mark.
	1. <i>Reel 7—Delete the following portion from the dialogue of dacoit Harising:—</i> <i>"Ee desadhalli Ninage Anyaya Mandathantha Gomukha Vyagrakalu Haram Ko'apu Viparitha Vagidhara. Anthavarane Kolle Hodithu Vih Otteki Illa Verige Hanchitivi". (Sound only)</i>					
	2. <i>Reel 7—Delete the dacoits in the Chambal Valley being identified as Rajputs by implication in the dialogue of Harising and wherever it occurs. (Sound only)</i>					
	Total					

Voluntary deletions of 202.41 Metres in Reels No. 1, 5, 10, 17 and 18 are approved.

Actual length of the film will be 4644.72 Metres in 18 Reels.

Particulars of films certified or Refused Certification by the Central Board of film Censors

DURING THE WEEK ENDING 8TH JANUARY, 1972

B/64928-29	Maharashtra News, No. 235-December, 1971 (Marathi & Hindi) (35 mm.)	304.00(1)	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	Director of Publicity, Govt. of Maharashtra, Sachivalaya, Bombay-32.	U 64932 5-1-72	
B/64929	Indian News Review No. 1212 (35 mm.)	298.39(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Divisions, Govt. of India, 24 Peddar Road, Bombay-26.	U 64933 5-1-71	Valid for English, Hindi, Marathi, Gujarathi, Tamil, Telugu, Kannada, Malayalam, Assamese, Bengali, Punjabi, Oriya, Kashmiri, Sindhi & Urdu, versions.
B/64930	Indian News Review No. 1212-A (35 mm.)	178.91(1)	Do.	Do.	U 64834 5-1-72	Valid for English, Hindi, Marathi, Gujarathi, Tamil, Telugu, Kannada, Malayalam, Assamese, Bengali, Oriya, Punjabi, Kashmiri, Sindhi & Urdu, versions.
B/64931	Satyameva Jayate (Hindi) (35 mm.)	133.00(1)	Do.	Do.	U 64935 5-1-72	
B/64908	What Next ? (English) (35 mm.)	190.00(1)	Do.	Do.	U 64936 5-1-72	
B/64907	Now Is The Time (English) (35 mm.)	230.00(1)	Do.	Do.	U 64937 5-1-72	
B/64909	Towards Green Victory (English) (35-mm.)	266.00(1)	Do.	Do.	U 64938 5-1-72	
B/64926	Reshma Aur Shera (Shorter Version) (Hindi) (Colour) (35 mm.)	2267.71(10)	Sunil Dutt, Proprietor, Ajanta Arts, Sunrise, 24th Road., Bandra, Bombay-50.	Sunil Dutt, Proprietor, Ajanta Arts, Sunrise, 24th Road., Bandra, Bombay-50.	U 64939 6-1-72	
B/64659	Trailer of "Rio Lobo" (English) (Colour) (35 mm.) (USA)	126.34(1)	20th Century Fox Corp. (I) Pvt., Ltd., Metro House, M. G. Road, Bombay-1.	Howard Hawks.	U 64940 6-1-72	With triangle mark.

1	2	3	4	5	6	7
<i>Endorsement</i>						
<i>Original length —131.06 m.</i>						
<i>Delete the references to unbuttoning and taking off of clothes in the dialogues of Shasta</i>						
<i>Actual length of the film after the aforesaid deletion will be—126.34 m.</i>						4.72 m.
B/64881	Trailer of "Kaurav Pandav" (Hindi) (35-mm.)	87.47(1)	Firdaus Films, 137-Famous Cine Bldg., Mahalaxmi, Bombay-11.	Firdaus Films, 137-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 64941	
					7-1-72	
B/64779	Felix Mendelsohn Bartholdi (English) (16-mm.) (FRG.)	290.00(1)	Consulate General of the Federal Republic of Germany, Dughal House, Road, No.3 Backbay Reclamation Bombay-20.	Fernschgesellschaft Berlin Tageszeitungen.	U 64942	
					7-1-72	
B/64781	Man & Mask (English) (Colour) (16 mm.)	310.00(1)	Consulate General of the Federal Republic of Germany.	Bavaria Films.	U 64943	
					7-1-72	
B/64920	Trailer of "Pakeezah" (Urdu) (Colour) (Cinemascope) (35-mm.)	87.17(1)	Mohal Pictures (P) Ltd. Ashok Studios, Juhu Lane, Andheri, Bombay-58.	Mahal Pictures (P) Ltd., Ashok Studios, Juhu Lane, Andheri, Bombay-58.	U 64944	
					7-1-72	
B/64193-200	Lomonosov's Heirs (16 mm.)	235.00(2)	USSR Consulate General, 42-Neapean Sea Road, Bombay-6.	Leningard Documentary Film Studios.	U 64945	Valid for English, Gujarati, Marathi, Bengali, Punjabi, Tamil, Telugu, & Malayalam versions.
					7-1-72	
B/64842	Foreman At Home (Marathi) (Colour) (35 mm.)	28.75(1)	J. J. Mehta & Sons, India House, Opp. G.P.O., Bombay-1.	J. J. Mehta & Sons, India House, Opp. G.P.O., Bombay-1.	U 64946	
					7-1-72	
B/64913	Decora Elegance (English) (Colour) (35-mm.)	30.48(1)	K. D. Master, 2/2-Scheherazade, Arthur Bunder, Colaba, Bombay-5.	Globe Productions, 2/2 Scheherazade, Arthur Bunder, Colaba, Bombay-5.	U 64947	
					7-1-72	
B/64819	North & South (English) (Col.) (16 mm.)	242.32(2)	Ama Pvt. Ltd., Canada Bldg., Dr. D. N. Road, Bombay-1.	Fr. Chacko B.K.Simla	U 64948	
					7-1-72	

ENDORSEMENT**B/64443***Film "Long Live Indian Cricket" (English).*

U—Cert. No. 64738 dated 7-12-71.

This certificate is valid also for Hindi and Marathi Versions of the films, under the titles "Bhartiya Cricket Chirjeevee Ho" and "Bhartiya Cricket Chirayu Havo" respectively.

The length of the film remains unaltered.

This certificate was endorsed on 6th January, 1972.

B/64914-15*Film—"Medically Proved" (English)*

U—Cert. No. 64266, dated 13-10-1971.

This certificate is valid also for Malayalam and Kannada versions of the films.

The Length of the film remains unaltered.

This certificate was endorsed on 7th January, 1972.

B/64597*Film—"Sansar Ki Gadi" (Hindi)*

U—Cert. No. 52185 dated 16-11-1967.

This certificate is valid also for Kannada version of the film.

The length of the film remains unaltered.

This certificate was endorsed on 7th January, 1972.

B/64549*Film—"A Study of Magnetism" (English)*

U—Cert. No. 53138 dated 23rd March, 1968.

This certificate is valid also for Tamil version of the Film.

The length of the film remains unaltered.

This certificate was endorsed on 7th January, 1972.

1	2	3	4	5	6	7
<i>WEEK ENDING 8TH JANUARY, 1972.</i>						
C/6993	Etage Sus-Mesocolique De L' Abdomen (Anatomie Et Embryologie (Col.) (English) 16 mm.-France.	617 (1)	Cultural Counsellor, French Embassy, New Delhi.	Service Dy Film De Recherch Scientifique, France.	U 67825 4-1-72	P.E.
C/6994	Irradiation Ultraviolette Des Organites Cellulaires (Col.) (English) 16 mm, France.	160 (1)	Do.	Do.	U 62826 4-1-72	P.E.
C/6995	La Coeliss copie Cinematographique Fu Gynecologie (Col.) (English) 16 mm. France.	205(1)	Do.	Do.	U 62827 4-1-72	
<i>Particulars of films certified during the week ending Saturday 8-1-72.</i>						
M/7029	'Monagados thunnadu Jagratha' (Telugu), (Colour) 35 mm, India.	4372.35(16)	Ravi Chitra Films, Madras.	Shri Y. U. Rau, Madras.	U 66304 3-1-72	With triangle mark.
<i>Endorsement on Cert. No. 66304-U/dt. 3-1-72 issued to the film 'Monagados thunnadu Jagratha' (Telugu) (Colour).</i>						
<i>Length in the applications. 4476.7 Metres.</i>						
<i>Cuts.</i>						
1.	Reel 1—Delete pictures of Jyoti in vulgar poses shown on titles. (Replaced hero on horse and gun shooting 3.64)					3.64
2.	Reel 1—In the bank robbery scene, reduce to a brief suggestion the sequence of the marked man entering the house, avoiding the details of modus operandi.					28.34
	Reduce a man being dragged on ground tied to ropes by horsemen.					6.09
3.	Reel 3—Delete the actual branding of a man on his stomach.					6.39
4.	Reel 4—From Jyoti's dance in the Queen's club on the song beginning with the words "Kannu Kottu Ramanna", delete the following:—					
	(a) Before the song begins, her prominent bust and front movements on BGM					
	(b) Her hands going below her lower front portion					
	(c) The shot of her posterior close to camera					
	(d) Her bust movements in mid shot on "Magasiri Neckunte".					
	(e) Her bust jers and front movements.					
	(f) The shot of her lower front in zoom till the camera goes back including the front movement					14.01
	(g) Her thighs movement facing camera on BGM.					
	(h) The shot of her lying on table with pointed busts upwards on the line "Tapamu regindi"					
	(i) Her hand passing over her breasts in close range.					
	(j) Her hand movement over her breasts in close range on the line "Na tanivi teercha ravela", and also delete the sound "Na", in song. (Replaced hero, comedian and audience 14.01 Replace 'Aha' for 'Naa' in the song for (j)					
5.	Reel 5—Delete a man actually burning the neck of another man with his cigar.					0.60
6.	Reel 7—From the picturisation of a dance on song 2 beginning with the words "O Kondanalle Kanne Pilloy", delete the following:—					
	(a) The upward jerks of the dancer's lower front while sitting on BGM, in the beginning of song					
	(b) Her shaking the breasts in a forward movement on BGM before the end of song					1.82
	Replaced shot of hero and group dancers					1.82
7.	Reel 8—Reduce considerably Jyoti's close range shots in tight pants facing camera when she comes to the men sitting in the club for serving drinks.					0.91
	Delete all shots of Jyoti sitting on a table with her thighs raised including the first close shot when the portion below her thighs is exposed					1.82
8.	Reel 8—Delete shots of Jyoti sitting on table in voluptuous manner with her thigh or thighs raised. (The shot of Jyoti sitting on table when talking to Nagaraju and Koiwal may be retained).					1.21
	Delete the shot of Jyoti lying on her back on table in tight jeans where her lower front portion is prominently seen, before she gets down.					0.60

1	2	3	4	5	6	7
	9. Reel 9—	From the picturisation of dance of Jyoti in tight pants on the song "Orayyo ippa sarayi kaipoo", delete the following:—				
	(a)	Her walking with vulgar movements after she gets down the staircase on BGM				
	(b)	Her up and down twisting movements of her bosom in standing posture on BGM				
	(c)	The indecorous movements of her lower front in close-range on PGM				
	(d)	Her back movements on "Ippa sarayi".				
	(e)	Her vulgar hip and thigh movements on "Ippa sarayi kaipoo", (Repetition)			8·22	
	(f)	Her posture with both hands on the thighs with her legs stretched far apart				
	(g)	Her view with legs stretched far apart on "Chiruta puli pillaya".				
	(h)	Her view with legs stretched far apart on BGM				
	(i)	All her turning round movements in close-range on BGM				
		(Replaced shot of audience and comedian close-ups			8·22	
	10. Reel 9—	From the dance of Jyoti delete the following:—				
	(a)	Her close-range shot with legs apart on BGM			0·60	
	(b)	Her shot with legs stretched apart in closer range (on "o rab-bo")			0·60	
		(Replaced shot of hero and comedian 0·60 and 0·60).				
	11. Reel 10—	From Jyoti's dance before the Arab on song beginning with the words "O Sardar Subhanalla", delete the following:—				
	(a)	Her hands at her lower front on the line "Andamante animutyma" (first time)				
	(b)	Her hands at her front on BGM (after first charanam)				
		(Replaced Nagaraju and Arab close-up 2·13)			2·13	
	12. Reel 10—	Reduce the closer range shot of Moti with pant folds view at her front standing to a side when she is talking to Jyoti.			0·60	
		From the picturisation of dance of Jyoti, delete her prominent breast cleavage views. (Replaced Arab close-up 1·21)			1·21	
	13. Reel 11—	Reduce the shot of Jyoti with her bare posterior towards camera when she bends over Moto who is on the death bed			0·60	
	14. Reel 12—	Reduce the number of shots of a man lying dead with a dagger on his back			0·91	
	15. Reel 13—	From the picturisation of dance of the vamp on the song "Ila Ila Vundali", delete the following:—				
	(a)	Her hip movements on the line "Oka giliginte olle pulakinta"				
	(b)	Shot of her with legs stretched apart. (Replaced hero close-up 1·82)			1·82	
	16. Reel 13—	Delete the prominent breast cleavage views of Tara when she is with Raja			0·60	
	17. Reel 14—	Reduce the shot of Tara with her pant folds at her front facing camera when talking to Mallanna before the camera goes back.			0·91	
	18. Reel 15—	Reduce to a bare minimum Nagaraju entering the hospital, breaking through a window to kill Mallanna.			13·10	
	19. Reel 16—	In the magic show delete the magician rubbing the lower portion of his posterior			6·09	
	20. Reel 16—	Delete the last item of the performance of the magician where he stands over the girl lying below with his legs on her two sides and crossing the bar.			20·10	
		Total cuts			122·92	

Total replacements 34·05 Metres. Voluntary deletions 15·38 Metres.

Actual length of the film after cuts, voluntary deletions and replacements will be 4372·35

Metres in 16 Reels.

M/7083	'Raani Yaar Kuzhandai' (Tamil) 35 mm. B & W India.	3856·32(15)	Jupiter Madras.	Art Movies, Madras.	Jupiter Art Movies, Madras.	U 66305 3-1-72	—
M/7087	'Naari Munidare Mari' (Kannada) 35-mm. B & W India.	4440·66(16)	Bharani sore.	Chitra, Mysore.	Bharani Chitra, Mysore.	U 66306 6-1-72	—
M/7092	Tamilnadu Government Regional News Bulletin No. 62. (Tamil) 35 mm. B & W India.	305·00(1)	The Director of Information and Public Relations Madras.	The Director of Information and Public Relations Madras.	U 66307 7-1-72	—	—

(1)	(2)	(3)	(4)	(5)	(6)	(7)
<i>Particulars of Films Certified or Refused certification by the Central Board of Film Censors During the week Ending 15th January 1972</i>						
B/64886	One Man: Ken Murray (English) (Colour) (16 mm.) (USA).	145.39(1)	United States Information Service, 16-Queen's Rd., Bombay-1.	U. S. Information-Agency.	U 64949 10-1-72	
B/64887	One Man: Peter Ney (English) (Colour) (USA).	139.29(1)	Do.	Do.	U 64950 10-1-72	
B/64889	The Science Report 121-B (English) (16 mm.) (USA).	146.91(1)	Do.	Robert Foster.	U 64951 10-1-72	
B/64888	The Science Report 121-A (English) (16 mm.) (USA).	154.53(1)	Do.	Do.	U 64952 10-1-72	
B/64890	Science Report 122-A (English) (16 mm.) (USA).	154.84(1)	Do.	Do.	U 64953 10-1-72	
B/64891	Science Report 122-B (English) (16 mm.) (USA).	145.69(1)	Do.	Do.	U 64954 10-1-72	
B/64867	The West of Charles Russeli (English) (Colour) (16 mm.) (USA).	568.45(2)	Do.	Do.	U 64955 10-1-72	
B/64898	A. C. C. (English) (35 mm.)	30.48(1)	F. B. Productions, Film Centre, 68-Tardeo Road, Bombay-34.	F. B. Productions, Film Centre, 68-Tardeo Road., Bombay-34.	U 64956 10-1-72	
B/64917	Bejod Ushma Kriya (Hindi) (35 mm.)	29.87(1)	Do.	Do.	U 64957 10-1-72	
B/64580	Ek Thi Champa Ek Tha Chimpoo alias "Sandesh" (Hindi) (35 mm.)	118.26(1)	Vindhyachal International, A-12/2 Airport Colony Vile Parle, East, Bombay-57.	Mukat Mathur, A-12/2 Airport Colony Vile Parle, East, Bombay-57.	U 64958 10-1-72	
B/64885	Jhooti Aasha (Hindi) (35 mm.)	298.69(1)	National Education & Information Films Ltd., National House Apollo Bunder, Bombay-1.	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	U 64959 10-1-72	
B/64866	A Conversation With Dr. Richard Lawrence (English) (16 mm.) (USA).	330.10(1)	United States Information Service, 16-Queen's Road, Bombay-1.	U. S. Information, Agency.	U 64960 10-1-72	
B/64766	Slaughterhouse for Ships (English) (16 mm.) (FRG.)	352.00(1)	Consulate General of The Federal Republic of Germany.	Monitor Films.	U 46961 10-1-72	
B/64764	The Labryinth of the Rills (English) (Colour) (16 mm.).	297.00(1)	Do.	Erwin Kirchhof.	U 64962 10-1-72	
B/64922	Traller of "Ek Din Aadhi Raat" (Hindi) (35 mm.).	85.34(1)	Mohan G. Sulibhavi, 6-38, Tardev Air Condition Market, Bombay.	Swarankanta Anand, Trilok Bldg., Bandra, Bombay.	U 64963 11-1-72	With triangle mark.
<i>Endorsement—</i>						
<i>Original length —88.38 m.</i>						
1. <i>Delete</i> the tablet "Totld In Bold Adult Language". —1.22 m.						
2. <i>Reduce</i> the prominent views of the heroine with emphasised busts and bare midriff with her 'paloo' off. (No objection where it is converted with bushes or superimposed titles). 0.91 m.						
<i>(Length retained—0.91m.)</i>						
3. <i>Delete</i> the shriek of a lady when she sees the ghost.—0.91m.						
<i>Length of deletions—3.04m.</i>						
<i>Actual length of the film after the aforesaid deletions will be —85.34m.</i>						

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/64313	Kangan (Hindustani) (Colour) (35 mm.)	3988·91(16)	Vikas Chitra, 304- Neelam Bldg., 10th Sea Face Rd., Worli, Bombay-18.	Vikas Chitra, 304- Neelam Bldg., 10th, Sea Face Rd., Worli, Bombay-18.	U 64964 11-1-72	With triangle mark.
<i>Endorsement—</i>						
<i>Original length 4122·10 m.</i>						
<i>Reel I —delete the dialogue : "Vohi Na, Jiane Bachpanmen Tera Gaal Kata Tha".</i>						
<i>V — (a) Delete the scene showing a young maid-servant in red blouse with emphasised bust pumping water</i>					0·91m.	
<i>(a) Reduce the scene of the overtures of the young maid-servant towards the son and of the elderly maid-servant towards the father, deleting the shots of their close nuzzling with the males concerned. (Completely deleted).</i>					128·32m.	
<i>(c) Delete the dialogues relating to button</i>						
<i>IX —Delete the dialogue "Main Apki Shaadeese Pahile Paida hi nahi hua"</i>					0·91	
<i>XIV —Delete the son telling the unmarried girl Shobha "Main tumhen maan ke roop men dekhna chahata hoon" in the context of birth-control dialogues</i>					2·44 m.	
<i>XV —Delete the underlined words from the sentence: "Shobhaki Maan choodel, kameeni Kutti thi"</i>					0·61 m.	
<i>Length of deletions</i>					133·19 m.	
<i>Actual length of the film after the aforesaid deletions will be</i>					3988·91m.	
B/64877	They Might Be Giants (English) (Colour) (35 mm.)	2460·04(5)	Universal Pictures India Pvt Ltd., Metro House, M. G. Rd., Bombay-1.	John Foreman.	U 64965 11-1-72	
B/64828	Trailer of "They Might Be Giants (English) (Colour) (35-mm.) (USA).	50·05(1)	Do.	Do.	U 64966 11-1-72	
B/64801	Trailer of "Viva Sabata" (English) (Colour) ((Techniscope) (35 mm.) (Rome/Madrid).	99·97(1)	20th Century Fox Corp. (I) Pvt. Ltd. Metro House M. G. Road, Bombay-1.	Miguel Tudela.	U 64967 11-1-72	
B/64935	Trailer of "Amar Prem" (Hindi) (Colour) (35 mm.).	89·30(1)	Sahakti Films, 204, Famous Cine Bldg., Mahalaxmi, Bombay-11.	Shati Samanta, Shakti Films, 204-Famous Cine Bldg., Mahalaxmi, Bombay-11.	U 64968 11-1-72	
B/64939	Under The Bright Sun (Korean) (Colour) (70 mm.) (Korea).	4572·00(15)	Consulate General of the Democratic People's Republic of Korea.	Korean Film Feature Films Studio.	U 64969 11-1-72	
B/64923	Trailer of "Dost Aur Dushman" (Hindi) (Colour) (35 mm.)	85·95(1)	Shiv Paras Productions Air conditioned Market, Tardeo, Bombay-34.	Doli, Air Conditioned Market, Tradeo, Bombay.	U 64970 12-1-72	
B/64896	Trailer of "The Last Relic" (English) (Colour) (35 mm.)	70·00(1)	Sovex portfilm, 14-Bhaktiwar, Lower Colaba Road, Bombay-5.	Tallinfilm Studios.	U 64971 12-1-72	
B/65805	A Town on The Oka River (Hindi) (Colour) (16 mm.)	204·00(27)	USSR Consulate General, 20-Nepan Sea Rd., Bombay-26.	Central Documentary Films Studio.	U 64972 12-1-72	
B/64943	Mahitichitra No. 146 (Gujarati) (35 mm.)	270·05(1)	Director of Information, Govt. of Gujarat Sachivalaya Ahmedabad-15.	Director of Information, Govt. of Gujarat, Sachivalaya, Ahmedabad-15.	U 64973 12-1-72	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/64971	Indian News Review No. 1213 (35 mm.).	272.49(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 64974 12-1-72	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, As- samese, Oriya, Punjabi, Bengali, Kashmiri, Sindhi and Urdu versions.
B/64970	Indian News Review No. 1213-A (Eng- lish & Hindi)	335.00(1)	Do.	Do.	U 64975 12-1-72	
B/64940	We've Nothing To Envy In The World" (Korean With Eng- lish sub-titles) (Col- our) (35 mm.)	2770.63(11)	Consulate General of the Democratic Peop- le's Republic of Korea, 11-Barakhamba Rd., Delhi-1.	Korean Feature Film Studio.	U 64976 12-1-72	
B/64831	Jesse Owens Returns To Berlin (English) (16 mm.) (USA)	565.40(1)	United States Informa- tion Service, 16-Que- en's Road, Bombay-1.	Cappy Productions.	U 64977 13-1-72	
B/64880	Trailer of "Johnny Yu- ma (English) (Colour) (Widescreen) (35- mm.).	82.00(1)	Manubhai Jhaverbhai Patel, 190-Khetwadi Back Road, Bom- bay-4.	Italo Zingarelli.	U 64978 13-1-72	
B/64851	New York (English) (Colour) (16 mm.)	265.48(4)	BOAC, Vulcan Insu- rance Bldg., Church- gate, Bombay-20.	BOAC, Vulcan Insu- rance Bldg., Church- gate, Bombay-20.	U 64979 13-1-72	
B/64934	The Right Tools (Eng- lish) (Colour) (35mm.)	30.48(1)	K. D. Master, 212- Scherazade Colaba, Bombay-5.	Globe Productions, 212- Scheherazade Colaba, Bombay-5.	U 64980 13-1-72	
B/64937	Trailer of "3 Fantastic Supermen" (English) (Colour) (35 mm.) (Italy).	100.00(1)	Shanu Films, 616-Pra- sad Chambers, 6th, Floor, Opp. Roxy Cinema, Bombay-4.	Cinesecolo.	U 64981 13-1-72	
B/64871	"Ek" Planes In The Air (V. Vozduho Iaki) (English) (35 mm.) (USSR).	1380.00(5)	Sovexport films, 14th Bhakhtawar, Lower Colaba Road, Bom- bay-5.	Central Documentary Film Studios.	U 64982 13-1-72	
B/64870	Songs Are My Life (Pesn Moia Zhizn Moia) (English) (35 mm.) (USSR).	595.00(2)	Sovexportfilm, Bhakh- tawar, Lower Colaba Bombay-5.	A Central Documen- tary Films Studios Production.	U 64983 13-1-72	
B/64869	Lunokhod-1 (English) (Colour) (35 mm.) (USSR).	538.00(2)	Do.	Do.	U 65984 13-1-72	
B/64864	The Strategic Missile Forces (Strategiches- kie Raketchiki) (Eng- lish) (35 mm.) (US- SR).	458.00(2)	Do.	Do.	U 64985 13-1-72	
B/64893	I Can See (Ya Vizhu) (English) (35 mm.) (USSR).	597.00(2)	Do.	Do.	U 64986 13-1-72	
B/64918	Patal Ganga (English) (Colour) (16 mm.).	335.28(1)	UNICEF, West India Office, Dinsha Vacha Road, Bombay-20	United Nations Child- ren's Fund, 11-Jor Bag, New Delhi-3	U 64987 14-1-72	
B/64848	Shashtra Darshan (Pun- jabi) (Colour) (16- mm.).	305.00(1)	I. S. Chawla, 81, Meher Apartments, Altamont Road, Bombay-26.	S.G.P.G.	U 64988 14-1-72	

(1)	(2)	(3)	(4)	(5)	(6)	(7)
B/64630	Liver Fluke Disease (English) (Colour) (16 mm.) (U.K.).	299·00(1)	National Education & Information Films Ltd., National House, Apollo Bunder, Bombay-1.	Central Office of Information.	U 64989 14-1-72	
B/65004	Indian News Review No. 1213-B (35 mm.)	192·63(1)	Films Division, Govt. of India, 24-Peddar Road., Bombay-26.	Films Division, Govt. of India, 24-Paddar Road., Bombay-26.	U 64990 15-1-72	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Asamese, Oriya, Punjabi, Bengali, Kashmiri, Sindhi & Urdu versions.
B/64800	Viva Sabata (English) (Colour) (35 mm.) (USA) (Reversal scope).	2599·94(10)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Rd., Bombay-1.	Miguel Tudela.	A 3106 15-1-72	
B/64849	Triumph of the Troubled (Music only) (35 mm.) (B/W)	274·32(1)	Dwarka Deo, 26-Queen's Garden Poona-1.	Dwarka Deo, 26-Queen's Garden Poona-1.	REI- USFD 10-1-72	The films is refused a certificate on 10-1-72.

ALTERATIONS UNDER RULE 34

Endorsement—

B/64649

Film—Trailer of "Lal Pathar" (Hindi).

U—Cert. No. 64765 dated 14-12-1971.

Deleted the shot between Kumar Gian Shanker and Madhriat —4·88 m.

Actual length of the film after the aforesaid alterations will be: 97·53 m.

This certificate was endorsed on 11th January, 1972.

Endorsement—

B/64326

Film—"Amar Prem" (Hindi) (Colour)

U—Cert. No. 64662 dated 27-11-1971

Reel Nos. I, III, VI, VII, VIII, IX, XI, XII, XIII, XV, XVI, XVII, and

XVIII—Deleted various shots 169·16m.

Actual length of the film after the aforesaid alterations will be 4472·34 m.

This certificate was endorsed on 11th January, 1972.

Endorsement—

B/64609

Film—"Balidan" (Hindi) (Colour).

U—Cert. No. 64876 dated 27th December, 1972.

Reel IX, XIII & XVI—Deleted various shots 70·28m.

Actual length of the film after the aforesaid alterations will be 3986·30m.

This certificate was endorsed on 12th January, 1972.

Endorsement—

B/64920

Film—"Ek Nai Duniya" (Hindi) (Colour).

U—Cert. No. 64875, dated 27-12-1971.

This certificate is valid also for English version of the film in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 12th January 1972.

B/64944

Film—"Working Girl" (Hindi) (Colour).

U—Cert. No. 64079 dated 13-9-1971

This certificate is valid also for tamil version of the film in Colour.

The length of the film remains unaltered.

This certificate was endorsed on 13th January, 1972.

Endorsement—

B/64974

Film—"Towards Green Victory" (English).

U—Cert. No. 64938 dated 5th January, 1972.

This certificate is valid also for Hindi, Marathi and Gujarat versions of the films.

The length of the film remains unaltered.

This certificate was endorsed on 13th January, 1972.

1	2	3	4	5	6	7
---	---	---	---	---	---	---

Endorsement

B/64973

Film—"Now Is the Time" (English).

U-Cert. No. 64937 dated 5-1-1972

This certificate is valid also for Hindi, Punjabi, Tamil, Telegu, Kannada and Malayalam versions of the film. The length of the film remains unaltered.

This certificate was endorsed on 13th January, 1972.

Endorsement—

B/64972

Film—"What Next ?" (English).

U—Cert. No. 64936 dated 5-1-1972.

This certificate is valid also for Hindi, Bangali, Assamese and Oriya versions of the film. The length of the film remains unaltered.

This certificate was endorsed on 13th January, 1972.

Endorsement—

B/64946-49

Film—"Probisk" (English) (Colour) .

U—Cert. No. 64878 dated 28-12-1971.

This certificate is valid also for Hindi, Tamil, Telugu and Gujarati versions of the film in Colour. The length of the film remains unaltered.

This certificate was endorsed on 13th January, 1972.

*CORRECTION**Endorsement—*

B/64912

Film—"Ashad Ka Ek Din" (Hindi).

U—Cert. No. 64924 Dated 31-12-1971.

Actual length of the film on the face of the certificate may be read as —3678.94m instead of 3952.40 m.

This certificate was endorsed on 10th January, 1972.

Week ending 15th January, 1972

C/7216	Why (English) (35mm.) 484.33(2) —India	Ashis Mukherjee 3, Chittaranjan Avenue, Calcutta-13	Hindustan Steel Ltd, Ranchi	U 62828 14-1-72 P.E.
C/7219	Police Training 610—(2) School (Bengali) (35mm.) India.	Look Publicity, 3, Chittaranjan Avenue, Cal-13. Madras.	Calcutta Police, Lalbazar.	U 62829 14-1-72 P.E.
M/7089	'Attanu Diddina Kodalu' (Telugu) 35 mm. B&W India.	443.00(17) dars.	Golden Pictures Mad- ras.	Golden Pictures, Mad- ras, U 66308 12-1-72 With triangle mark.

Endorsement on Cert. No. 66308-U dt. 12-1-72 issued to the film "Atthanu Diddina Kodalu" (Telugu) 35 mm. B&W

Length in the application 4643.00 Metres.*Cuts.*

Metres.

1. *Reel 2*—Delete Jagapati's dialogue "Jagapati peru cheppi murder chesina parva ledanna khyaji okati adsindiga". (Sound only—replaced with approved dialogue)
2. *Reel 4*—Delete the shot of Vasanthi and Vijaya lying on bed together with legs of each on the other's legs in a suggestive manner. 1.21
3. *Reel 5*—Song 3 beginning with the words "Malle puvvulu", from the picturisation, delete Anand Kissing Vijaya towards the end of the song. 0.30
4. *Reel 14*—Song No. 8 beginning with the words "Tandana tandana tane tandana" from the text, delete the line "Aa nayakulu" before the words "Kon-daru", and also add some lines in the end of the song meaning that the electorate should be vigilant and choose the right persons in the elections.

(Sound only removed-replaced musical effect.). (Added some lines duly [approved 4.25 metres)

1	2	3	4	5	6	7
	5. Reel 14—From the picturisation of the song, delete the shots of a man with khadi cap addressing the people (No objection to the shots of a man in suit)					2.74
	Total cuts					4.25
	Addition of some lines approved in Reel 14.—4.25 Metres.					
	Actual length of the film will therefore remain the same, namely 4643.00 Metres in 17 Reels.					
M/7085	'Kanna Nalama' (Tamil) (35 mm.) B&W India.	4325.11(16)	Rathnasapapathi Films, Madras.	S/Shri Muthiah and Arunachalam, Madras	U 66309	---
					12-1-72	
M/7090	'Janma Rahasya' (Kannada) 35 mm. B&W India.		Shrikant & Shrikant Enterprises, Madras.	Shrikant & Shrikant Enterprises, Madras.	U 66310	With triangle mark.
					13-1-72	
	Endorsement on Cert.—No. 66310-U/dated 13-1-72 issued to the film 'Janma Rahasya' (Kannada) 35 mm. B&W.					
	Length in the application 4141.92 Metres.					
	Cuts.					Metres.
	1. Reel 5—Delete the leader of the gang saying "Police Departmentey Nasavagu Beku"					4.25
	2. Reel 12—Delete the shot of the sign-board reading "Office of the Commissioner of Police, Mangalore".					0.94
	Total cuts.					5.19
	Actual length of the film will be 4136.73 Metres in 15 Reels.					
	Week ending 22nd January, 1972 Bombay					
B/64543	Soon Ladaki Ya Gharachi (Marathi) (35 mm)	3916.37 (14)	Navpratibha Chitra, S.B. Gaikwad 11s Road, Goolrag-Chembur, Bombay-71.	S.B. Gaikwad, 1st Rd., Goolrag, Chembur Bombay-71.	U 64991	With triangle mark.
					17-1-72	
	Endorsement					
	Original length : 3924.60 m.					
	Reel VI : Delete the sound of kissing (sound only)					
	X Delete the underlined word in the following sentence as spoken Dada : "Jitka garib titka halkat". (Sound only)					
	XII : (a) From song No. 7 in stanza 3, beginning with the words "Vegnuk saadhi....." delete the words "Khadi and "Pandhira Vesh".					5.18 m
	(b) Delete the shot of men in the audience wearing white caps					3.05 m
	Length of deletions					8.23
	Actual length of the film after the aforesaid deletions will be : 3916.37 m. in 14 reels.					
B/64939	A Maiden of Mt. Kum Ganga San (Korean) (Colour) (35mm) (Korea)	4267.20 (14)	Consulate General of the Democratic Peoples Republic of Korea.	Korean Feature Film Studio.	U 64992	
					17-1-72	
B/64324	Wild Rivers (English) (Colour) (Panavision) (35mm) (USA)	3635.99 (13)	Metro Goldwyn Mayer India Ltd. Metro House, M.G. Road, Bombay 1.	Balke Edwards and Ken Wales.	U 64993	With triangle mark.
					7-1-72	
	Endorsement					
	Original length : 3653.03 m.					
	Reel III : Delete the shot showing a lady sitting on the pot with her skirt raised					2.09
	V Delete the shot showing a man pressing the breasts of a woman a Maybell Tucker's establishment					3.74
	X. Reduce the fight and shooting (length retained : 3.05m.)					3.57
	X. (a) Delete the shot showing Post kissing at the breast of a woman whilst playing at the card table					1.56
	(b) Reduce the bed scene showing Bedine lying with a woman and delete his remarks "I stay rather here" with his hand on the woman (Length retained : 6.09 m)					4.30
	(c) Reduce shooting and killing after the card game (Length retained : 2.74 m)					1.78
	Length of deletions					17.04

1	2	3	4	5	6	7
<i>Actual length of the film after the aforesaid deletions will be : 3635.99 m.</i>						U
B/64324	Trailer of "Wild Re- vers" (English) (Co- lour) (Panavision) (35mm) (USA)	91.02 (1)	Metro Goldwyn Ma- yer India Ltd., Me- tro House, M.G. Rd., Bombay-1.	Blake Edwards and Ken Wales.	64994 17-1-72	With triangle mark.
<i>Endorsement</i>						
Original length : 93.27 m.						
Reduce the scene of shooting after the card game and the scene showing Bodrine lying with his hand on a woman and saying "I'll rather stay here".						2.25m.
(Length retained : 1.83 m.)						
<i>Actual length of the film after the aforesaid deletions will be : 91.02 m.</i>						
B/64932	Trailer of "Do Raha" (Hindi) (Colour) (35mm)	91.14 (1)	Mukul Enterprises, Ranjit Studios, Main Road, Dadar, Bombay-14.	Ram Dayal, Ranjit Studios, Main Rd., Dadar, Bombay-14.	U 64995 17-1-72	
B/64941-42	Fragrant All Pur- pose Talc (English & Hindi) (Colour) (35mm)	30.48 (1)	Worldwide Films, Chandrabala Devi Dutt, Little Gift Flat No. 9, 19th Road, Khar, Bom- bay-28.	Chandrabala Devi Dutt, Little Gift Flat No. 9, 19th Road, Khar, Bom- bay-28	U 64996 17-1-72	
B/65003	Ektaa (Hindi) (35mm)	304.80 (1)	Zulvellani, 10-Bele- vedre Court, Queen's Road, Bombay-1.	Zulvellani, 10-Bele- vedre Court, Qu- een's Road, Bom- bay-1.	U 64997 17-1-72	
B/64996	Abhinav Tantra (Ma- rathi) (35mm)	137.16 (1)	The Director of Publi- city, Govt. of Ma- harashtra, Sach- ivalaya, Bombay-32.	The Director of Pu- blicity, Govt. of Maharashtra, Sa- chivalaya, Bom- bay-32.	U 64998 19-1-72	
B/65008	Kaam Kara Manane Jaga (Marathi) (35mm)	152.00 (1)	Do.	Do.	U 64999 19-1-72	
B/65009	Ganga Aali Ga Angani (Marathi) (35mm)	152.00 (1)	Do.	Do.	U 65000 19-1-72	
B/64661	Trailer of "A Fine Pair (English) (Colour) (35mm)	67.13 (1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House M. G. Road, Bom- bay-1.	Lee L. Fuchs.	U 68801 19-1-72	With triangle mark.
<i>Endorsement</i>						
Original length : 70.10m.						
1. Delete the following words "We just made love a few times" as spoken by Esmeralda—0.53m.						
2. Delete the shot of Esmeralda when she scantily clad and Harmon is spraying water over her—2.44m.						
Length of deletions—2.97 m.						
<i>Actual length of the film after the aforesaid deletions will be : 67.13m.</i>						
B/64993	Ebar Ghare Ferar Pala (Time to Go Home) (Ben- gali) (35mm)	172.00 (1)	Films Divisions, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division Govt. of India, 24-Peddar Road, Bombay-26.	U 68802 19-1-72	
B/64986	Beating Retreat (En- glish) (Colour) (35mm).	378.26 (2)	Kanwar Shoery.	Kanwar Shoery.	U 68803 19-1-72	
B/64994	Zepadpattyancha Kaya Kalpa (Marathi) (35mm)	141.73 (1)	The Director of Pu- blicity, Govt. of Maharashtra, Sa- chivalaya Bombay- 32.	The Director of Publicity, Govt. of Maharashtra Sa- chivalaya, Bombay- 32.	U 68804 19-1-72	
B/64995	Kaam Taase Daam (Marathi) (35mm)	137.16 (1)	Do.	Do.	U 68805 19-1-72	

1	2	3	4	5	6	7
B/65039	Indian News Review No. 1214 (35mm)	210.50 (1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 68806 19-1-72	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kanna- da, Malayalam, Assamese, Oriya, Bengali, Pun- jabi, Kashmiri, Sindhi & Urdu versions.
B/65020	The Ultimate Ruler (English) (35mm)	268.52 (1)	Do.	Do.	U 68807 19-1-72	
B/65040	Home Coming-1972 (English) (35mm)	292.60 (1)	Do.	Do.	U 68808 19-1-72	
B/65021	For Liberty... For Fraternity (English & Hindi) (35mm)	105.70 (1)	Do.	Do.	U 68809 19-1-72	
B/64969	Sigulda (English) (Co- lour) (35mm) (USSR)	288.00 (1)	Sovexport film, Bha- khtwar, Lower Co- laba Road Bom- bay-5.	Riga Film Studios.	U 68810 20-1-72	
B/64954	Honahar Bache (Hindi) (Colour) (35mm)	301.48 (1)	Jyoti G. Thakur, Film Media, 47- Laxmi Insurance Bldg., Sir P.M. Rd., Bombay-1.	Jyoti G. Thakur, 47- Laxmi Insurance Bldg., Sir P.M. Rd., Bombay-1.	U 68811 20-1-72	
B/64955	Adrushya Bhook Kya Hai ? (Hindi) (Colour) (35mm)	30.48 (1)	Do.	Do.	U 68812 20-1-72	
B/64984	Sita Aur Saleem (Music Only) (Co- lour) (35mm)	99.36 (1)	Jay Kay Advertisers, Rock Side, Walke- shwar Road, Bom- bay-6.	Jay Kay Advertisers Rock Side, Wake- shwar Rd., Bom- bay-6.	U 68813 20-1-72	
B/64933	Northland—An Im- pression (English) (Colour) (16mm) (New Zealand)	117.04 (1)	New Zealand High Commission, 39- Golf Link, New De- lhi-3.	New Zealand Nation- al Film Unit Pro- duction.	U 68814 20-1-72	
B/65023	Towards A Brighter Future (English) (35mm)	454.54 (2)	Hunner Films, Nana- bhay Mansion, Sir P.M. Road, Bom- bay-1.	Hunner Films, Nana- bhay Mansion, Sir P. M. Road, Bom- bay-1.	U 68815 20-1-72	
B/64991	Apna Parivar (Hindi) (35mm)	192.04 (1)	Crescent Productions, 149-St. John Pa- licross Rd., Bandra, Bombay-50.	V.H. Faruki, 149, St. John Palicross Rd., Bandra, Bombay-50.	U 68816 20-1-72	
B/64992	Ek Aur Ek Gyara (Hindi) (35mm)	223.42 (1)	Do.	Do.	U 68817 20-1-72	
B/64968	Communications Feed- back (English) Co- lour) (16mm) (U. K.)	242.32 (2)	Ama Educational Pvt. Ltd., Dr. D.N. Road, Bombay-1.	Guild Sound Vision Limited.	U 68818 20-1-72	
B/64966	Communicating Ma- nagement's Point of View (English) (Colour) (16mm) (U.K.)	255.42 (3)	Do.	Reid H. Ray Film In- dustries Inc.	U 68819 20-1-72	
B/63818	Understanding Stres- ses And Strains (English) (Colour) (16mm) (USA)	114.30 (1)	National Education & Information Films Ltd., Apollo Bunde- r National House, Bombay-1.	Walt Disney Product- ions.	U 68820 20-1-72	

1	2	3	4	5	6	7
B/64975	They Call Me Trinity (English) (Colour) (Cinema-scope) (USA)	3077.57 (12)	Metro Goldwyn Myer India Ltd., Metro House, M. G. Road, Bombay-1.	Itale Zingarelli	U 68821 20-1-72	
B/64976	Trailer of "They Call Me Trinity" (English) (Colour) (Widescreen) (35 mm) (USA)	77.72 (1)	Do.	Do.	U 68822 21-1-72	
B/64879	Johnny Yuma (English) (Colour) (Widescreen) (35 mm) Italy	2924.00 (11)	Manubhai Jhaverbhai Patel, 190-Khetwadi Back Road, Bombay-4.	Itale Zingarelli	A 3107 19-1-72	

ALTERATIONS UNDER RULE 34

Endorsement

B/64312

Film : "Crisis on the Campus" (English)

U-Cert. No. 64687 dated 30-11-1971.

Reel I : Addition of Films Division Monogram approved—6.13m.

Actual length of the film after the aforesaid alterations will be : 563.58 m.

This certificate was endorsed on 20th January, 1972.

Endorsement

B/64663

Film : "Doraha" (Hindi) (Colour)

A-Cert. No. 3101 dated 31-12-71.

Reels I, II, III, IV, V, VI, VII, VIII, IX, XI, XIII, XV, & XVI ; Deleted various shots —117.65 m.

Actual length of the film after the aforesaid alterations will be : 3799.26 m.

This certificate was endorsed on 22nd January, 1972.

ENDORSEMENT

B/64950-52

Film : "Tebalized Cottons" (English) (Colour) .

U-Cert. No. 64167 dated 25-9-1971.

This certificate is valid also for Hindi, Tamil and Bengali versions of the film in Colour.

The length of the film remains unaltered of the film in Colour. The length of the film remains unaltered. (i.e. 30.48 m.).

This certificate was endorsed on 22nd January, 1972.

B/65072

Film : "Towards A Brighter Future" (English)

U-Cert. No. 68815 dated 20-1-1972.

This certificate is valid also for Hindi version of the film.

The length of the film remains unaltered (i.e. 454.54 m.)

This certificate was endorsed on 22nd January, 1972.

CALCUTTA

C/7201	Haunted House Hindi (Colour) (35 mm) (India)	153.00 (1)	Screen & Publicity ties, 6-A, Saklat Place, Cal-13.	Screen & Publicity ties 6-A Saklat place, Calcutta-13.	U 62830 17-1-72	
C/7202	Mars-Operation (Hindi) (Colour) (35mm) (India).	107.00 (1)	Do.	Do.	U 62831 17-1-72	
C/7203 & 7212	Wahi Haveli (Hindi & Assamese) (Colour) (35mm) (India).	153.00 (1)	Do.	Do.	U 62832 17-1-72	
C/7204-& 7205	27 (Hindi & Assamese) (Colour) (35 mm) (India).	77.00 (1)	Do.	Do.	U 62833 17-1-72	
C/7221-22	Santinoss (Bengali & Hindi) (35mm) (India)	22.86 (1)	Cinematographic Publicity Service, 29/11 Hazra Road, Cal-29.	Cinematographic Publicity Service 29/11 Hazra Road, Cal-29.	U 62834 17-1-72	
C/7224	TB Control (Bengali) (35mm) (India)	610.00 (1)	Bijan Das, Ballygunge Cal-19.	Bijan Das 20/B, Ballygunge Station Road, Cal-19.	U 62835 19-1-72	

1	2	3	4	5	6	7
C/7215	Gramaxone (No dialogue, Song, or Commentary) (16 mm.) (UK)	115.21 (1)	The Alkali And Chemical Corporation of India Ltd., 34, Chowranghee, Calcutta.	Stewart Hardy Films Ltd, U.K.	U 62836 20-1-72	

MADRAS

M/7070	'Enna Mudalali Sowkiyama' (Tamil) (Colour) (35 mm.) (India)	4213.62 (17)	Anna Productions, Madras.	Anna Productions, Madras.	U 66311 17-1-72	With triangle mark.
--------	---	-----------------	---------------------------	---------------------------	-----------------------	---------------------

Endorsement on Cert. No. 66311-U dt. 17-1-72 issued to the film 'Enna Mudalali Sowkiyama' (Tamil) (Colour).

Length in the application. 4092.32 Metres.

Cuts

Metres

1. Reel 1—Delete the shot of Kotiswaran in the bath tub soaping his navel	9.44
2. Reel 7—From the dance, delete the following shot coming on the BGM before the song begins :—	
(a) The dancer squatting, leaning on her right hand, spreading her legs wide apart and shaking her bust ..	0.91
(b) The dancer gyrating her navel	1.20
(Replaced with shots of Kotiswaran's secretary, Doctor and Secretary respectively 2.13)	
3. Reel 9—Delete (a) The picture of nude women shown in the magazine that Kotiswaran is looking at	3.64
(b) The picture of nude woman seen in the magazine Kotiswaran is holding in his hand, while he is talking to Jaya	0.60
4. Reel 12—Delete the shot of Sathu slapping Baby on her posterior before the song begins	0.30
Total Cuts	16.09

Total replacement 3.13 Metres.

Addition of song 4 in Reel 4 135.26 Metres.

Actual length of the film after cuts, replacements and additions will be 4213.62 Metres in 17 Reels.

M/7094	'Ungal Nanmaikaga' (Tamil) (Colour) (35 mm.) (India).	121.92 (1)	Uniso Enterprises, Madras.	United Enterprises, Madras.	U 66312 19-1-72
M/7095	'Ningalude Nanmaiku' (Malayalam) (Colour) (35 mm.) (India)	121.92 (1)	Do.	Do.	U 66313 19-1-72
M/7096	'Mee Manchikosam' (Telugu) (35 mm.) (Colour) (India).	121.92 (1)	Do.	Do.	U 66314 19-1-72
M/7097	'Nimma Kshemkage' (Kannada) (Colour) (35 mm.) (India).	121.92 (1)	Do.	Do.	U 66315 19-1-72

Particulars of films certified or refused certification by the central board of film censors during the week ending 29-1-72

BOMBAY

B/65038	Mahila Gram Rakshak Dal (Gujarati) (35 mm.)	305.00 (1)	Director of Information Govt. of Gujarat.	Director of Information, Govt of Gujarat	U 68824 24-1-72
B/64985	Life is Precious (English) (Colour) (35 mm.)	30.48 (1)	Prem Sharma, C/o. Bombay Film Laboratory, Dadar, Bombay-28.	Pratap Advertising Service.	U 68825 24-1-72
B/64983	San Francisco Redevelopment (English) (Colour) (16 mm.) (USA)	75.59 (1)	United States Information Service, 16 Queen's Road, Bombay-1.	Marvin Li. Man.	U 68826 24-1-72

1	2	3	4	5	6	7
B/64856	Terry Bears In Baffing Bunnies (English) (Colour) (35 mm.) (USA)	183.79 (1)	20th Century Fox Corp (I) Pvt. Ltd., Metro House M.G. Road, Bombay-1.	Terryboons Inc.	U 68827 24-1-72	
B/64853	Dinky In—The Foolish Duckling (English) (Colour) (35 mm.) (USA)	185.01 (1)	Do.	Do.	U 68828 24-1-72	
B/64852	Foxed By A Fox (English) (Colour) (35 mm.) (USA)	178.61 (1)	Do.	Do.	U 68829 24-1-72	
B/64854	Little Requefort In City Slicker (English) (Colour) (35 mm.) (USA)	174.04 (1)	Do.	Do.	U 68830 24-1-72	
B/64855	Terry Bears In Papa's Little Helpers (English) (Colour) (35 mm.) (USA)	181.66 (1)	Do.	Do.	U 68831 24-1-72	
<i>MADRAS</i>						
M/7107	What is Hidden Hunger ? (English) (Colour) (35 mm.)	30.48 (1)	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	U 68832 24-1-72	
B/64961/62	Aam Janata Ki Maang Everest Asbestos Cement Kc Patre (Hindi & Bengali) (Colour) (35 mm.)	29.87 (1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 68833 25-1-72	
B/65072	Indian News Review No. 1215 (35 mm.)	242.62 (1)	Films Division, Govt. of India, 24 Peddar Road, Bombay-26	Films Division, Govt. of India, 24 Peddar Road, Bombay-26.	U 68834 25-1-72	Valid for English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assamese, Oriya, Punjabi, Bengali, Kashmiri, Sindhi & Urdu, versions.
B/64963-65	Everest Asbestos Cement Roofing Sheets For A Life Time Service (35 mm.)	29.87 (1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	U 68835 25-1-72	Valid for English, Tamil & Telugu versions.
B/64956-60	Everest The Final World In Asbestos Cement Roofing Sheets (35 mm.) (Colour)	29.87 (1)	Do.	Do.	U 68836 25-1-72	Valid for English, Marathi, Gujarati, Malayalam & Kannada versions.
B/64981	Trailer of "Venetian Anonymous" (English) (Colour) (35 mm.) (USA)	81.99 (1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Turi Vasile.	U 68837 25-1-72	
B/64978	Trailer of "Catlow" (English) (Colour) (Widescreen) (35 mm.)	80.77 (1)	Do.	Do.	U 68838 28-1-72	
M/7106	Valarum Kuzhandai-galuku (Tamil) (Colour) (35 mm.)	30.48 (1)	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	Jyoti G. Thakur, Film Media, 47-Laxmi Insurance Bldg., Sir P.M. Road, Bombay-1.	U 68839 28-1-72	

1	2	3	4	5	6	7
B/64997-99	Index For Real Relief (English, Kannada & Malayalam) (35 mm.)	29-87 (1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films Jyoti Studios, Kennedy Bridge, Bombay-7.	U 68840 28-1-72	
B/65164	Adhura Sapna (Hindi) (35 mm.)	165-00 (1)	Epic Films, C-46, Jeet Nagar, Versova, Bombay-50.	Epic Films, C-46, Jeet Nagar, Versova, Bombay-50.	U 68841 28-1-72	
B/65081	Sandesh (Hindi) (35 mm.)	246-89 (1)	Deshee Films, H/84-Kirti Nagar, New Delhi-15.	Raj Arora, H/84-Kirti Nagar, New Delhi-15.	U 68842 28-1-72	
B/65052	Apatkalin Seva (Hindi) (35 mm.)	30-48 (1)	Hunnar Films, Nanabhy Mansion, Sir P.M. Road, Bombay-1.	Nunnar Films, Nanabhy Mansion, Sir P.M. Road, Bombay-1.	U 68843 28-1-72	
B/65042	Aarshi Morcha (Hindi) (35 mm.)	30-48 (1)	Do.	Do.	U 68844 28-1-72	
B/65045	Ooncha Uthayenge (Hindi) (35 mm.)	30-48 (1)	Do.	Do.	U 68845 28-1-72	
B/65049	Katron Ka Sudhar (Hindi) (35 mm.)	30-48 (1)	Do.	Do.	U 68846 28-1-72	
B/65048	Kamjor Varg Ki Seva (Hindi) (35 mm.)	30-48 (1)	Do.	Do.	U 68847 28-1-72	
B/65043	Delhi Ke Aitihashik Sathan (Hindi) (35 mm.)	30-48 (1)	Do.	Do.	U 68848 28-1-72	
B/65050	Vikas Ke Path Par (Hindi) (35 mm.)	30-48 (1)	Do.	Do.	U 68849 28-1-72	
B/65044	Muskurate Cheharen (Hindi) (35 mm.)	30-48 (1)	Do.	Do.	U 68850 28-1-72	
B/65046	Sanskritik Samaroh (Hindi) (35 mm.)	30-48 (1)	Do.	Do.	U 68851 29-1-72	
B/65053	Bhoomi Heeno Ko Bhoomi (Hindi) (35 mm.)	30-48 (1)	Do.	Do.	U 68852 29-1-72	
B/65041	Sarve Bhavantu Sukhina (Hindi) (35 mm.)	30-48 (1)	Do.	Do.	U 68853 29-1-72	
B/65051	Yamuna Tat Ka Vikash (Hindi) (35 mm.)	30-48 (1)	Do.	Do.	U 68854 29-1-72	
B/65047	Bhikhari Varg (Hindi) (35 mm.)	30-48 (1)	Do.	Do.	U 68855 29-1-72	
B/64967	Meanings Are In People (English) (Colour) (U.K.) (16 mm.)	246-89 (3)	Ama Educational Pvt. Ltd., Dr. D.N. Road, Bombay-1.	Guild Sound Vision Ltd.	U 68856 29-1-72	
B/65005	Electronic Computers Improve Management Control (English) (Colour) (16 mm.) (USA).	165-50 (2)	Do.	Do.	U 68857 29-1-72	

1	2	3	4	5	6	7
B/65091	Trailer of "Dushman" (Hindustani) (Colour) (35 mm.)	85.05 (1)	Suchitra, Hill View No. 2, 241-Hill Road, Bandra, Bombay-50.	Premnath Manchanda Hill View No. 2, 241-Hill Road, Bandra, Bombay- 50.	U 68858 19-1-72	
B/65095	Van Sobers (English) (35 mm.)	30.48 (1)	Hamilton Studios Pvt. Ltd., Indu House Dugal Road, Bom- bay-1.	Hamilton Studios Pvt. Ltd., Indu House, Dugal Road, Bom- bay-1.	U 68859 29-1-72	

ALTERATIONS UNDER RULES 34.

Endorsement

B/64326

Film : "Amar Prem" (Hindi) (Colour).

U-Cert. No. 64662 dated 27-11-72.

Reels I & II : Deleted various shots—49.99m.

Actual length of the film after the aforesaid alterations will be 4422.35 m.

This certificate was endorsed on 25th January, 1972.

Endorsement

B/58964

Film : Root of Prosperity (English).

U-Cert. No. 60323 dated 11-2-70.

Reel I : Addition of Films Division Monogram approved—7.10 m.

Actual length of the film after the aforesaid alterations will be : 535.00 m.

This certificate was endorsed on 28th January, 1972.

Endorsement

B/64980

Film : "Nanhi Kaliyan" (Hindustani) (Colour).

U-Cert. No. 64912 dated 20th December, 1971.

Reels VIII, XI, X & XIV : Deleted various shots—474.62 m.

Actual length of the film after the aforesaid alterations will be : 3400.00m.

This certificate was endorsed on 28th January, 1972.

Endorsement

B/63062

Film : "Pakeezah" (Urdu) (Colour) (Cinemascope)

U-Cert. No. 64757 dated 13-12-71.

Reels VI, XII, XIV : Deleted various shots—67.91m.

Reel I : Addition of superimposed titles approved.

(No change in the length).

Length of voluntary deletions : 67.91m.

Length of voluntary additions : —

Actual length of the film after the aforesaid alterations will be : 4259.64m.

This certificate was endorsed on 29th January, 1972.

Endorsement

B/65001-2

Film : "The Age of Thirsties" (English) (Colour).

U-Cert. No. 63084 dated 28-4-71.

This certificate is valid also for Kannada and Telugu versions of the film in colour.

The length of the film remains unaltered (i.e. 29.87m.)

This certificate was endorsed on 24th January, 1972.

B/64788

Film : "The Body Guard" (English, Hindi, Bengali and Tamil).

U-Cert. No. 61481 dated 11-8-70.

This certificate is valid also for Telugu version of the film.

The length of the film remains unaltered (i.e. 30.48m.)

This certificate was endorsed on 24-1-1972.

B/64989-90

Film : "The Religions Meet" (English).

U-Cert. No. 64250 dated 7-10-71.

This certificate is valid also for Hindi and Assamese versions of the film.

The length of the film remains unaltered (i.e. 304.80m.)

This certificate was endorsed on 25th January, 1972.

B/64953

Film : "Lesser The Merrier" (Jitne Kam Utne Sukhi) (Hindi).

U-Cert. No. 46832 dated 7th January 1966.

This certificate is valid also for Assamese versions of the film.

The length of the film remains unaltered (i.e. 287.12 m.).

This certificate was endorsed on 28th January, 1972.

1	2	3	4	5	6	7
	<i>Cuts</i>				<i>Metres</i>	
	1. Reel 5—Song 3 beginning with the words "Vetcha Vetchani Nee Vodilo", from the picturisation, <i>delete</i> the shot of Gopi moving his face over Radha starting from her leg upwards				1.82	
	2. Reel 7— <i>Delete</i> the shots of Gopi pulling the palloo of Radha near the swing and her struggling to resist it				0.91	
	3. Reel 10—Song 4 beginning with words "Emi Boga Memi Bagyamo", from the picturisation of the dance by Clover Ring, <i>delete</i> the view of her giving forward front movements on BGM				0.91	
	Total cuts				3.64	

Actual length of the film will be 4298.90 Metres in 16 Reels.

M/7091	'Sabash Lalitha' (Tamil) (35mm.) (B&W) (India).	3990.96(15)	Salem Films, Salem.	Shunmuga Films, Salem.	Salem Films, Salem.	Shunmuga Films, Salem.	U 66317 25-1-72	With triangle mark.
	Endorsement on Cert. No. 66317-U dt. 25-1-72 issued to the film 'Sabash Lalitha' (Tamil) (35mm.) (B&W). Length in the application. 3991.41 Metres.							
	<i>Cut</i>						<i>Metres</i>	
	Reel 13— <i>Delete</i> the words "imitation American" (Sound only) spoken by Nagaraj while referring to Ram Bond.						0.45	
	Total						0.45	

Actual length of the film will be 3990.96 Metres in 15 Reels.

M/7113	'Kalaiman Tobacco' (Orwocolour) (35mm.) (India)	Special (Tamil) (35mm.) (India)	30.48(1)	Visual Enterprises, Madras.	Smt. Nagalakshmi, Madras.	U 66318 28-1-72	—
M/7114	'Sri Seeval' (Orwo Colour) (35mm.) (India).	Murugavilas (Tamil) (35mm.) (India).	30.48(1)	Do.	Do.	U 66319 28-1-72	—
M/7115	'Bharath' (Tamil) (B&W) (India).	Soodam' (35mm.) (India).	30.48(1)	Do.	Do.	U 66320 28-1-72	—
M/7104	'Uttara Dakshina' (Kannada) (35mm.) (B&W) (India).		4267.20(15)	Mini Movies, Ban. galore.	Smt. Uma Sadashiv, Bangalore.	U 66321 28-1-72	—
M/7116	'The Tamilnadu Govt. Regional News Bulletin No. 63' (Tamil) (35mm.) (B&W) (India).		305.00(1)	The Directorate of Information and Public Relations, Madras-9.	The Directorate of Information and Public Relations, Madras-9.	U 66322 28-1-72	—

Particulars of Films Certified or Refused Certification by the Central Board of Film Censors during the Week ending 5th Feb. 1972.

B/64894	Berlin (35mm.) (USSR)	(English) (USSR)	1519.00(6)	Sovexportfilm, Bhaktwar, Lower Colaba Road, Bombay-5.	Central Documentary Film Studio & Mosfilm Studios.	U 68860 31-1-72	
B/64987	Fall of U.S.A.	Babylon (16mm.)	259.69(1)	United States Information Service, 16-Queen's Road, Bombay-1.	Paul Killiam & Soul J. Turell.	U 68861 31-1-72	
B/65062	The Cleveland Orchestra One Man's Triumph (USA).	(English) (16mm.) (USA).	607.47(1)	Do.	Henry Jaffe Enterprises.	U 68862 31-1-71	
B/64925	Trailer of "Naag Panchami" (Hindi) (Colour) (35mm.)		106.68(1)	S. Kamruddin, C/o Bombay Film Laboratory, Dadar, Bombay-28.	N. D. Kothari, 7 Air Conditioned Market, Tardeo, Bombay-34.	U 68863 31-1-72	

1	2	3	4	5	6	7
B/64495	Sacha Dost (Punjabi) (35mm.) (Colour)	30.48 (1)	Amar Singh Kwatra, 206-Famous Studios, Mahalaxmi, Bombay-11.	Padam Pictures, 206-Famous Studios, Mahalaxmi, Bombay-11.	U 68864 31-1-72	
B/64494	Personality (Hindi) (Colour) (35mm.)	30.48(1)	Do.	Do.	U 68865 31-1-72	
B/65079	Sau Dukhre Aur Ek Upaas (Hindi) (35mm.)	304.80(1)	Filmalids, S. C. F-10 Sector Chandigarh.	Chandar Kalia, S.C.F. 10 Sector 21-C, Chandigarh.	U 68866 31-1-72	
B/65018	Trailer of "A Present For Your Amigos A Coffin From Sartana (English) (Colour) (35mm.) (Rome)	121.01(1)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Leio Cevenini and Vittorio Martino.	U 68867 31-1-72	
B/65066	Beyond The Green Hills (Aoi Sam-miyaku) (Japanese with English Sub-titles) (Colour) (35mm.) (Japan).	3048.00(5)	Consulate of Japan, Carmichael Rd., Cumballa Hill Bombay-26.	General No. 1, Nikatsu Corporation.	U 68868 2-2-72	
B/65155	Indian News Re-view No. 1216 (35mm.)	299.61(1)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	U 68869 2-2-72	Valid for English, Hindi, Tamil, Telugu, Kannada, Malayalam, Assamese, Marathi, Gujarati, Punjabi, Bengali, Oriya, Kashmiri, Sindhi & Urdu versions.
B/64784	The Other Side of the Picture (English) (16mm.) (FRG) <i>Endorsement</i> <i>Original length : 324.00m.</i> <i>Delete the reference to the persecution and fight of the Russian refugees in the commentary—5.00m.</i> <i>Actual length of the film after the aforesaid deletions will be : 319.00m.</i>	319.00(1)	Consulate General of the Federal Republic of Germany.	Walter Leckebusch.	U 68870 3-2-72	With triangle mark.
B/65142	The Silent Fighters (English) (35mm.)	762.00(3)	Hoechst Pharmaceuticals Ltd., Dougal House, Backbay Rehn., Post Box No. 11123, Bombay-20.	Mohan Wadwhani Productions, Pallonsi Mansion, 43-Cuffe Parade, Colaba, Bombay-5.	U 68871 3-2-72	
B/65067	Eyes, The Sea And A Ball (Natsukashiki Fue Ya Taiko) (Japanese With English Sub-Titles) (Colour) (16mm.) (Japan) (Cinemascope)	1463.04(3)	Consulate of Japan No. 1, Carmichael Road, Cumballa Hill Bombay-26.	Toho Co. Ltd.,	U 68872 3-2-72	
B/65065	Tropical Wilderness (English) (Colour) (35mm.)	576.38(2)	Kumar Premsinh Verma, B-43, Jeet Nagar, Versova Rd., Bombay-58.	Kumar Premsinh Verma, B-43, Jeet Nagar, Versova Rd., Bombay-58.	U 68873 3-2-72	
B/65072	Screen Album (Hindi) (Colour) (35mm.)	522.73(2)	Sundeep, 5/1-Naaz Bldg., Bombay-4.	Sundeep, 5/1, Naaz Bldg., Bombay-4.	U 68874 3-2-72	
B/65076	Right To Live (English) (35mm.)	520.00(2)	Jasmine Films, 305-Yusuf Meherally Road, Bombay-3.	Jasmine Films, 305-Yusuf Meherally Road, Bombay-3.	U 68875 4-2-72	

1	2	3	4	5	6	7
B/64905	Indira Gandhi—The Soul of New India (Hindi) (35mm.)	457·20(2)	The Cultural Film Society, Sapru House, New Delhi-1.	The Cultural Film Society, Sapru House, New Delhi-1.	U 68876 4-2-72	
B/64924	Naag (Hindi) (35mm.)	Panchami (Colour), 3970·02(16)	Mewar Films, 7th Floor, Air conditioned Market, Tardeo, Bombay	N. D. Kothari, 7th Floor, Air Conditioned Market, Tardeo, Bombay.	U 68877 4-2-72	With triangle mark.
<p><i>Endorsement</i> <i>Original length :</i> 3991·46m. <i>Reel V :</i> Reduce the prolonged sequence in which seven widows are seen mourning.—6·10m. (Length retained : 8·22m.) <i>Reel VIII :</i> Reduce the attempted rape scene.—15·24m. (Length retained : 21·95m.) <i>Actual length of the film after the aforesaid deletions will be :</i> 3970·02 m. in 16 reels.</p>						
B/65024	Seven Steps Beyond The Horizon (Sem Shagov Za Gori-zont), (English) (Colour) (USSR)	2010·00(7)	S o v e r e i g n f i l m, B h a k h t a w a r, Lower Colaba Road, Bombay-5.	Kiev Popular Science Film Studios.	U 68878 4-2-72	
B/64982	Steppingstone To Peace (Colour) (USA)	To (English) (16mm.) 169·16(1)	United States Information Service, 16-Queen's Road, Bombay-1.	U. S. Information Agency.	U 68879 4-2-72	
B/65006	Emotional In Human Styles Behaviour (English) (16mm.) (USA).	310·60(3)	AMA Educational Pvt. Ltd., Dr. D. N. Road, Bombay-1.	University of California, Extension Media Centre.	U 68880 4-2-72	
B/65007	Effective Leadership (English) (16mm.) (USA)	346·60(3)	Do.	Do.	U 68881 4-2-72	
B/65057	Aai Mi Kuthe Javoo (Marathi), (35mm.)	3283·31(12)	Heera Sawant, H. S. Films, 79-Old Prabhadevi Rd., Bombay-25.	Heera Sawant, 79-Old Prabhadevi Rd., Bombay-25.	U 68882 5-2-72	
B/65101	Muskan Bhari Dillee (Hindi) (35mm.)	30·48(1)	Arjun Jairamdas 14-Tughlak Road, New Delhi.	Arjun Jairamdas 14-Tughlak Road, New Delhi.	U 68883 5-2-72	
B/65103	Desh Kanboot Ban-aiye (Hindi) (35mm)	30·48(1)	Do.	Do.	U 68884 5-2-72	
B/65102	Varshayen Aayeen (Hindi) (35mm.)	30·48(1)	Arjun Jairamdas.	Arjun Jairamdas.	U 68885 5-2-72	
B/65104	Aao Kholen Khel (Hindi) (35mm.)	30·48(1)	Do.	Do.	U 68886 5-2-72	
B/65068	Trailer of "Shararat" (Hindi) (Colour) (35mm.)	85·66(1)	R.M. Art, Productions.	Ratan Mohan.	U 68887 5-2-72	With triangle mark.
<p><i>Endorsement :</i> <i>Original length :</i> 93·88m. <i>Delete all shots of Fariyal dancing with a red patch at the centre of her lower costume and shots of her indecorous dance movements.—8·22m.</i> <i>Actual length of the film after the aforesaid deletion will be :</i> 85·66m.</p>						
B/65077	Our New Symbol (English) (Colour) (35mm.)	28·65(1)	Santos Film Corporation, Tardeo, Air Condition Bldg., 4th Floor, Office No. 31, Bombay-34.	Santos Film Corporation, Tardeo, Air Condition Bldg., 4th Floor, Office No. 31, Bombay-34.	U 68888 5-2-72	

1	2	3	4	5	6	7
B/65156	Rashtra (Hindi) (35mm.)	Dharma (Colour)	204·22(1)	Vithal & Co., Prabhu Bldg., Ist. floor, Behind P.O. Mahim, Bombay-16.	Vithal, Prabhu Bldg., Ist Floor, Behind P. O. Mahim, Bombay-16.	U 68889 5-2-72
B/65022	Garibi Hatao (Hindi) (35mm.)		254·51(1)	S. S. Films, Nehru Nagar, Kurla (E), Bombay-70.	Surendra Bisht.	U 68890 5-2-72
B/63676	House of Dark Shadows (English), (Colour) (Widescreen) (35mm)		2574·62(10)	Metro Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Dan Curtis.	A 3108 1-2-72

With triangle mark.

*Endorsement :**Original length :* 2693·82m.

Reel IV : *Reduce* to minimum the view of Carolyn with blood-smeared neck when she is held by Willie.—29·49m.
(Length retained : (Nil).)

Reel VI : *Delete* the close shot of Carolyn with blood-smeared mouth. *Reduce* the scene of Carolyn being surrounded by the police with crosses in their hands and the view of her being killed with a wooden stick struck on her chest.—35·85 m.
(Length retained : 7·97m.)

Reel VIII : *Reduce* the view of aged Vampire with blood in his mouth.—3·33m.
(Length retained : 1·18m.)

Reel IX : (a) *Reduce* the close shots of the Vampire with blood in his mouth.
(Length retained : Nil)
(b) *Reduce* the close view of the Vampire with blood in his mouth after he sucks blood from Maggie's neck.—
(Length retained : Nil)
(c) *Delete* the close view of the Professor with blood in his mouth when shot by Jeff.—2·42m. } —27·83m

Reel X : (a) *Delete* the view of Willie with blood oozing out of his back and also the view of the Vampire pulling the arrow from the subsequent view with the blood-smeared arrow in his hand.—8·07m.
(b) *Reduce* to minimum the scene of the Vampire being killed, particularly his views with blood oozing out from his chest and mouth.—12·21m.
(Length retained : 9·91m.)
Length of deletion : 119·20m.

Actual length of the film after the aforesaid deletions will be : 2574·62m.

B/64040	Villain (Panavision) (Colour) (USA)	(English) (35mm)	2691·52(10)	Metro Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Elliot Eastner.	A 3109 2-2-72	With triangle mark.
---------	-------------------------------------	------------------	-------------	--	-----------------	---------------------	---------------------

*Endorsement**Original length :* 2711·81m.

Reel III AB : *Reduce* the view of Wolfe with a girl in bed as also *delete* the view of the girl undressing before lying on bed.—5·63m.
(Length retained : 6·09m.)

Reel IV AB : *Delete* views of the strip-tease dancer with her exposed busts retaining a flash in the beginning of her back view till she takes off her brassier. *Delete* also her long view in the background where her nude body is clearly visible.—14·66m.

Length of deletions : 20·29m.

Actual length of the film after the aforesaid deletion will be : 2691·52m.

B/64109	Shaft (Colour) (USA)	(English) (35mm.)	2762·54(11)	Metro Mayer India Ltd., Metro House, M.G. Road, Bombay-1.	Joel Freeman.	A 3110 2-2-72	With triangle mark.
---------	----------------------	-------------------	-------------	---	---------------	---------------------	---------------------

1	2	3	4	5	6	7
---	---	---	---	---	---	---

Endorsement

Original length : 2787·10m.

Reel III : Delete reference "fucking job".—0·10m.*Reel IV* : Reduce drastically the view of passionate love making between Shaft and a lady in bed retaining only the beginning portion when she is seen in gown and shaft caressing her body till their photograph appears.—21·62m.
(Length retained : 6·09m.)*Reel VIII* : Delete the view of the nude lady in bath-room and also the scene showing love making between her and shaft.—2·76m.

Length of deletions : 24·56m.

Actual length of the film after the aforesaid deletions will be : 2762·54m.

B/65017 A Present For you 2711·81 (11) 20th Century Fox Leo Cevenini and 3111
 Amigo..... Corp. (I) Pvt., Vittorio Martino. -----
 A Coffin From Ltd., Metro House 4-2-72
 Sartana (English) M. G. Rd., Bom-
 (Colour) (Tech- bay-1.
 niscopes (35mm.)
 (USA)

*ALTERATIONS UNDER RULE 34**Endorsement*

B/64648

Film : "Lal Pathar" (Hindi (Colour)

U-Cert. No. 64927 dated 31-12-1971.

Reel I, III, XIII & XVI : Deleted various shots.—87·47m.

Actual length of the film after the aforesaid alterations will be : 4585·12m.

This certificate was endorsed on 1st February, 1972.

Endorsement

B/61128

Film : "Ek Manzil Ke Rahee" (Hindi)

U-Cert. No. 61846 dated 17-10-1970.

Reel I & II : Deleted various shots.—123·71m.

Actual length of the film after the aforesaid alterations will be : 313·25m. in one Reel.

This certificate was endorsed on 1st February, 1972.

Endorsement

B/64986

Film : "Beating Retreat" (English) (Colour)

U-Cert. No. 68803 dated 19-1-1972.

Reel I & II : Deleted various shots together with the commentary thereof.—4·57m.

Actual length of the film after the aforesaid alterations will be : 373·69m.

This certificate was endorsed on 5th February, 1972.

Endorsement

B/65081

Film : "Sandesh" (Hindi)

U-Cert. No. 68842 dated 28-1-1972.

Deleted various shots.—15·24m.

Actual length of the film after the aforesaid alterations will be : 231·65m.

This certificate was endorsed on 5th February, 1972.

Endorsement

B/64326

Film : "Amar Prem" (Hindi) (Colour)

U-Cert.—No. 64662 dated 27-11-1971.

Reel VI, VIII, XI & XV : Deleted various shots.—57·91m.

Actual length of the film after the aforesaid alterations will be : 4364·44m.

This certificate was endorsed on 5th February, 1972.

Endorsement

B/65090

Film : "Victims of Tradition" (English)

U-Cert. No. 64868 dated 23-12-1971.

This certificate is valid also for the exhibition of the film in the following languages under the titles mentioned against each language :—

<i>Languages</i>	<i>Titles</i>	<i>Languages</i>	<i>Titles</i>
Hindi :	Parampara Ke Shikar	Marathi	Parampare Che Bali
Punjabi :	Parampara De Shikar	Bengali	Andhatar Shikar
Telugu :	Duracharala Phalitam	Tamil	Sampradayak Kodu- mai
Kannada :	Dushpaddhathiya Dabbalike	Oriya	Parampara Bali

Gujarati : Parampara Na Shikar Assamese Paramparar Ba il
 Malayalam : Paramparayathinte Keduthikal
 The length of the film remains unaltered (i.e. 302·00m)
 This certificate was endorsed on 31 January, 1972.

B/65159

Film : "The Ultimate Ruler" (English)

U-Cert. No. 68807 dated 19-1-1972.

This certificate is valid also for Hindi, Marathi, Gujarati, Telugu, Kannada, Assamese, Bengali, Urdu and Punjabi versions of the film. The length of the film remains unaltered, i.e. 268·52m.

This certificate was endorsed on 3rd February, 1972.

B/65014

Film : "Nag Aur Kauwa" (Crew and the Snake (Hindi)

U-Cert. No. 54434 dated 1st July, 1968.

This certificate is valid for English, Arabic, Spanish and French versions of the film. The length of the film remains unaltered (i.e. 313·64m.)

This certificate was endorsed on 4th February, 1972.

CORRECTION

Endorsement

B/64149

Film : "Great Sports" (English)

U-Cert. No. 64354 dated 27-10-1971.

The actual length of the film on the face of the certificate may be read as 469·70 m. instead of 450·00m.

This certificate was endorsed on 3rd February, 1972.

MADRAS

M/7105	'Kathalikka Vaanga' (Tamil) (35mm.) (B&W.) (India)	4258·98(16)	Comedy Pictures, Madras.	Comedy Pictures, Madras.	U 66323	With triangle mark.
					31-1-72	
	Endorsement on Cert. No. 66323-U dt. 31-1-72 issued to the film 'Kathalikka Vaanga' (Tamil) 30mm. B&W. Length in the application. 4266·58 Metres.					
					Metres	
	1. Reel 6—Delete the shot of Tamilarasu crossing himself after he places flowers on Judo.				2·43	
	2. Reel 7—From the dancio by Jasmine wearing a disphanous mini-frock, delete the following :—					
	(a) low-angle close-up when her legs and thighs and bust are prominently seen. (Replaced shot of Vadamalai 1·82).				1·82	
	(b) her grabbing hold of a pole and moving up and down. (Replaced shot of Vadapalai 1·21).				1·21	
	(c) her gyrating her waist. (Replaced shot of Vadamalai 1·21).				1·21	
	& (d) her lying back and lifting her legs. (Replaced shot of Vadamalai 0·91).				0·91	
	3. Reel 8—Reduce Tamilarasu running about without his pants.				2·13	
	4. Reel 8—Delete the line "Nee Yen Paanttai Kayatti Kaiyile Vecchirukkey" spoken by one of the sisters when they are soeing Kaveri holding the trousers. (Sound) only —replaced apprd. dialogue).				—	
	5. Reel 8—Delete the shot of Kavitha shown in close-up leaning towards the camera, when her bust cleavage is prominently seen, while singing the line "Paruva Kala Theril Chendru Ulakai Aalalam". (Replaced shot of Kaveri 0·30)				0·30	
	6. Reel 13—Reduce the sequence showing two girls dancing and hugging each other. (Replaced shot of dancer's legs 1·21).				1·21	
	7. Reel 15—Delete the shot of Jasmine falling on her back and lifting her legs when Kaveri hits her.				0·91	
	8. Reel 16—Delete the sequence showing Tamilarasu and Jasmine rolling over on top of each other during the fight.				2·13	
	Total replacements 6·66 Metres				Total cuts. . .	14·26
	Actual length of the film will be : 4258·98 Metres in 16 Reels.					
M/7099	'Suvaivul Suvai' (Tamil) (Colour) (India)	9·14(1)	Christopher's Madras	Christophers Madras.	U 66324	—
					31-1-72	
M/7100	'Sangin Perumai' (Tamil) (Colour) (35mm.) (India).	9·14(1)	Do.	Do.	U 66325	—
					31-1-72	
M/7101	'Woriur Javuli' (Tamil) (Colour) (35mm.) (India).	9·14(1)	Do.	Do.	U 66326	—
					31-1-72	
M/7102	'Lactivita' (Tamil) (Colour) (India)	9·14(1)	Do.	Do.	U 66327	—
					41-1-72	

1	2	3	4	5	6	7
M/7121	'Aaradi Manninte Janmi' (Malayalam) (35mm.) (B&W) (India).	4344·64(15)	Janani Films, Madras	Janani Films, Madras.	U 66328 2-2-72	With triangle mark.
Endorsement on Cert. No. 66328-U dt. 2-2-72 issued to the film 'Aaradi Manninte Janmi' (Malayalam) 35mm. (B&W.)						
Length in the application. 4348·58 Metres.						
<i>Cuts.</i>						<i>Metres</i>
1. Delete all dialogues wherever it occurs, referring to the bed ban that Philipose holds in his hand, including the staff nurse asking him why he is holding it in his hand, his reply to it; his reference to it later when the handle of the umbrella carried by Ouseph gets caught in the pan. (Sound only).						—
2. Reel 5—Delete the line spoken by Sathu when he refers to Minister's assurances saying "We shall see". (Sound only).						—
3. Reel 6—Delete the following line spoken by Philipose "Prayoga Paripadugalil Aaney Bidi".						1·52
4. Reel 11—Reduce Prasad crying out when he falls down after kicking the football. (Sound only).						—
5. Reel 11—Reduce the sequence showing by intercut Prasad's amputated leg.						1·21
6. Reel 13—Delete the shot of the hired hand actually putting a powder in Prasad's medicine.						1·21
Total Cuts						3·94
Actual length of the film will be : 4344·64 Metres in 15 Reels.						
M/7119	'Sanjog' (Hindi) (Colour) (35mm.) (India)	4427·30(16)	Gemini Arts.(P) Ltd., Madras.	Gemini Arts (P) Ltd., Madras.	U 66329 3-2-72	—
M/7068	'Panimudakku' (Malayalam) (35mm) (B&W.) (India)	3558·57(12)	Menon Productions, Madras.	S/Shri M.B. Pisharody and P.N. Menon.	U 66330 3-2-71	With triangle mark.
Endorsement on Cert. No. 66330-U dt. 3-2-72 issued to the film 'Panimudakku' (Malayalam) (35mm.) (B&W.)						
Length in the application. 3582·30 Metres.						
<i>Cuts.</i>						<i>Metres</i>
1. Reel 2—Delete all shots of Gita undressing by removing her jacket, brassiere and skirt.						—
2. Reel 2—Reduce the shot of Gita's bare legs shown moving about, giving the impression that she is nude and is admiring herself.						—
3. Reel 2—Delete the entire sequence where Venu pulls a girl to him, their legs intertwined, Venu unfastening her brassiers and throwing it to the ground. (Only the first in the sequence of Venu and the girl sitting on the bed is permitted). (Note. When the film was first examined by the Examining Committee, the shot had been included in the sequence showing the girl's father waiting outside the room. This was not seen at the Revising Committee stage. This shot also is not approved, and the not be included in the film.)						13·71
4. Reel 7—Delete the close-up shots of blood-stained Mathews after he is run down by Venu's car.						0·91
5. Reel 9—In the sequence showing Kesavan and his group cutting their palms with knives, letting blood coze cut and shaking hands with each other only the shot showing Kesavavan taking knife and taking it near his palm (to suggest that he is cutting himself) and the last shot of all of them shaking hands, should be retained. The rest of the shots showing the actual cutting of the palm by Kesavan as well as others should be deleted.						4·25
6. Reel 12—Delete the words "Viplayam Jayikkathey" appearing on the screen at the end of film.						4·86
Total cuts.						23·73
Actual length of the film after cuts will be : 3558·57 Metres in 12 Reels.						
M/7108	Trailer of 'Panimudakku' (Malayalam) (35mm.) (B&W) (India.)	60·86(1)	Menon Productions, Madras.	S/Shri M.B. Pisharody and P. N. Menon, Madras.	U 66331 3-2-72	—
M/7111	'Thikkutheryatha Kattil' (Tamil) (Colour) (35mm.) (India).	3854·50(14)	Ramkumar Films, Madras.	Ramkumar Films, Madras.	U 66332 4-2-72	With triangle mark.

Endorsement on Cert. No. 66332-U dt. 4-2-72 issued to the film 'Thikkutheriatha Kattil' (Tamil) (Colour).
Length in the application. 3953.24 Metres.

Cuts.

	Metres
1. Reel 2—Delete the following dialogue between the constable and the Head constable "Adikkadi Ennaley Eri Iranga Mudiyaale". "Dey Ettrathai Konjam Korachukkoda".	3.66
2. Reel 3—Delete the following line spoken by Head constable :—"Kaidhiyai Appuram Pidichukollalam" (Sound only-replaced).	
3. Reel 3—Delete the saying referring to "Nondi Pakkiri".	1.52
4. Reel 5—Delete the shot of Kali pressing his teeth into Joseph's hand and blood oozing out. The shot should end with Kali keeping his teeth on the hand (4.25).	4.25
5. Reel 5—Delete the shot of Kathadi Ramamurthi in the role of a member of the picnic party caressing the hip and posterior of a girl while singing the line "Vanaju, Girija, Valinja Nalinja Mayakkam Varumallavo", coming at the end of the song. (Replaced previous approved shot).	2.44
6. Reel 5—Delete the shot of a boy and girl knocking each other on their posterior during the course of song and dance. (Replaced by previous approved shot 0.60).	0.60
7. Reel 6—Delete the dialogue between Head constable and constable relating to a woman 20 months pregnant, beginning with the line "Oru Adhisayamana Kesu Paru" and ending with the words "Oru Super Markettey Vayithukulle Irundichu".	28.04
8. Reel 8—(a) Delete the sequence of the constable and the Head constable sitting down and playing a game of "Goats and Tiger".	56.38
(b) Delete the invocation "Samiye Saranam Iyappa, Samiya Saranam Iyappa" raised by the constable and Head constable twice. (Sound only).	—
(c) Delete the following line by constable :—"Enn Pendatti Kazhuthiley Pettirukkeney Adhu Maathiram Enna Nattamaya Nikkudhu ? Adhuvum than thongudhu".	6.70
9. Reel 11—From the group dance in the river, delete the following shots:—	
(a) Boy and girl (played by Gopalakrishnan and Chachu) hugging each other on the lines beginning "Unakkedhu Suvayo, Akamo, Idamo". (Replaced 2.13).	2.13
(b) A girl lying on a boy's lap and hugging her with a jerk on the lines beginning "Rasiphadhley Ennavan Mannavan".	13.10
(c) A girl lying on a boy's back on the line "Savvanam Pol Konjam Vaai Vitru Chirikka".	13.10
(d) A boy pulling a girl towards him and hugging her on the line "Jilendra Kattril Sethununna Anaikka". (Replaced 13.10 of approved shots from the film).	
(e) Boys and girls in wet clothes hugging each other line "Kanni Poo Unnaithan Kattikolladh." repeated at the end of song. (Replaced approved shot 3.34).	3.34
8. Reel 11—From the dance, delete all shots of close-up of girls in wet clothes and boys and girls in water hugging each other. (Replaced approved shot 3.19).	3.19
9. Reel 8—Delete the words "Chi Chi Naan Matten" spoken by Raji when Gopi refers to tying a sari on the tree to realise a wish".	2.44
10. Reel 12—Delete the following dialogue between constable and Head constable "Ayyayo Ennaley Unnai Kooda Pidikka Mudiyaale"—"Onnum Pidikka Maattey". (Sound only—replaced.)	—
(b) Delete the line spoken by Head constable "Nee Edhai Pidippaey Ennu Enakku Theriyumey" (Sound).	—
11. Reel 13—From the dance by boys and girls, delete the following shots :—	
(a) "Chachu jerking her body backwards and forwards.	
(b) Girl passing through another's legs and Chachu's back and front motion of her hips.) (Replaced with approved shots 3.19).	3.19
(c) Bust jerk of a girl in frock. (Replaced with approved shot 0.60).	0.60
12. Reel 14—Delete the following line spoken by Head constable :—"try Pannaren Endru Sollarey—Adhukulley Kuzhandhai Eppadi Vandhadhu ?". (Replaced sound only).	—
13. Reel 14—(a) Delete the following line spoken by Head constable :—"Inspector Kittey Vandhu Edhai Padipennu Sollu". (Sound only—replaced).	—
(b) Delete the shot of the tiger being shot dead. (Replaced with approved shot 0.60).	0.60
Total cuts,	132.18

Total length of cuts 132.18 Metres. Total replacements 33.44 Metres.

Actual length of the film will be : 3854.50 Metres in 14 Reels.

1	2	3	4	5	6	7
M/7110	'Mohammad Bin Tughlak' (Telugu) (35mm.) (B&W) (India.)	4804·64(17)	Chalana Chitra, Madras.	Chalana Chitra, Madras.	U 66333 5-2-72	With triangle mark
<i>Endorsement</i> on Cert. No. 66333-U dt. 5-2-72 issued to the film 'Mohammed Bin Tughlak' (Telugu) 35mm. (B&W)						
<i>Length in the application.</i> 4863·99 Metres.						
<i>Cuts.</i>					<i>Metres</i>	
1.	<i>Reel 1—Delete</i> the music when prayers are being said (on the shot tower and on the shot inside the mosque when the people are kneeling down.) (Replaced with an insert of sky.)				1·52	
	From the picturisation of dance in the court of Tughlak on the song beginning with the words "Vayasulo Roobi", <i>delete</i> the following:—					
	(a) the dancer's bust exposure in the near view on 'Vayasulo Roobi Roobi Ditruba'. (Replaced with an insert of Courtier.)				0·60	
	(b) The dancer lying on the floor on her back in closer range shot swaying her breasts. (Replaced with an insert of Thuglak.)				3·04	
	(c) The dancer placing her bare leg on a chair near a courtier' (Replaced insert of courtier).				0·91	
	(d) The dancer lying on ground bed with her bust exposed towards camera. (Replaced insert of Paduda)				0·60	
	(e) Her breast shakes in mid-shot. (Replaced insert of Thuglak.)				0·91	
	(f) Her forward waist and front jerks. (Replaced with an insert of courtier).				1·82	
	<i>Delete</i> the dialogue spoken by Thuglak "Veedu magavandani cheppadaniki veelu lekunda cheseyi" "(Appd. replacement with 'Veedu Manishinani Cheppukovadaniki Veeakunda cheseyi)."				0·91	
2.	<i>Reel 2 Delete</i> Kanakayya's dialogue 'Vallu kandanuvvu choosava ?' (Replaced Vallanani Neeku Telusa ?).				0·60	
3.	<i>Reel 3—Delete</i> the dialogue spoken by Mohan 'Agra Velli Varasapetti gorelanni travadame'. (Replaced with Agravelli varasapelli goth-lannee tavvadame).				0·91	
4.	<i>Reel 5—Delete</i> the dialogue spoken by Ramanamma : "Yee nadu simhasanala meeda koorchunna vallala swatantram kosam lathi debbalu tini jailukellinavallu entamandi vunnaru ? (Replaced with Yeenadu kurchuni kaburlu cheppalavalo swatantram kosam lathi debbalu tini jailakellenavaluku endrau vunnau).				1·21	
	<i>Delete</i> Ramanamma saying 'Idi nee swarajyam' (Replaced with Idi nuvvu sadhinchindi).				0·91	
5.	<i>Reel 6—Delete</i> Tughlak asking a newsman 'You have achieved progress also in an exclamatory tone. (Replaced with 'Manam Medhavluma ani Telusa ? 0·91).				0·91	
	<i>Delete</i> Thughal replying 'Intiki iddarini champeyyah'. (Replaced intiki iudaru pillalu chalu).					
	<i>Delete</i> Tughlak's observation 'Koopastha mandookamala vundochu' regarding the introduction of Telugu. medium in Andhra in colleges, and also his explanation 'Nootila kappala mee voollone vundochu'.				2·74	
	<i>Delete</i> Paddalu's sentence "Ammukodaniku kakapote maken-dukicharendi vote" (re : selling of votes). (Replaced with 'Andukosam kakapo the makendukicharandi) 0·91 Mts.				0·91	
6.	<i>Reel 7—From</i> Raj Babu's speech, <i>delete</i> the sentence 'Mee pillalaku pareekshalu lekunda chestaru. (This has sarcastic reference to A. P. Chief Minister's statement about dispensing with certain examinations). (Replaced with words 'Mwe pillalai pare kshallo neggis thanantunnaru) 0·60.				0·60	
	From Padma's sentence 'Vidyarthulendariki ante manaki pareeksha lekunda chestanantunnaru' and also the word 'Pareeksha' later on (Replaced words 'Vidyarthulandariki Ante Manali Pareekshallo Neggisthanantunnaru'. (Pareeksha sound only) (Replaced crowd insert 1·52).				1·52	
	<i>Delete</i> Thughlak's reference to paper currency 'Sali kegi poyi, chimpite chingi poyye yee kagitam notlakante'.				0·60 2·74	
	From Thughlak's speech, <i>delete</i> the sentence 'Oka pedda gontugalayana aa Rajadhanini tama seemuku taralinchuku poyyadu (reference to Kurnool capital) and also the line 'Akkadikellina taruvata avamannalu agachatlu' (referring to Hyderabad capital).				3·95	
7.	<i>Reel 8—From</i> Thughlak's dialogue, <i>delete</i> the sentence 'Mee palivaru peddavaru mimmalni daddamalni chesi koorcha pettaru'.				1·21	
8.	<i>Reel 9—Delete</i> Ramanama's sentence 'Asalu aa seetulo (Prime Minister) kookunto chalun metalu vasanta ave vachestayi.				2·13	

1	2	3	4	5	6	7
Cuts.					Metres	
		Delete Meenakhi's sentence 'Naku iddalo okate (Prime Minister and Municipal Maistry are the same to me). (Replaced 'Nakademi Teliyadu).				
		Delete Raju's sentence 'Strike chestnularu Daddy—kakapote pella-yakka ibbandi padi potunnaru papam. (as there is no sex education in schools).				2.13
9.	Reel 12—	When Tughlak speaks from Radio, mention of Niredh once in enough. The repetitions may be deleted				
		Delete Raju's dialogue referring to Tughlak "Vadiki vee dhikaka bharya. Mottam aravy mandi pella lunnarattaya.				1.82
10.	Reel 13—	Delete Thuglak's dialogue 'Garvha vichinnem hatyaneram okanau. Family Planning peru to danni chattam sammatam chesoru yee nadu'.				3.64
11.	Reel 14—	Delete the picture of Ramanamma getting down from upstairs on the staircase with sari palloo covering her head, until and upto the palloo is completely down.				7.00
Total cuts.					45.84	
Total replacements 18.28 Metres. Voluntary deletions 31.69 Metres						
Actual length of the film will be : 4804.74 Metres in 17 Reels.						
M/6952	'Amma Maata' (Telugu) (35mm.) (B&W.) (India.)	4891.30(18)	Vijayalakshmi Movies, Madras.	Shri G.V.S. Raiu, Madras.	U 66334	5-2-72